

CRITICAL

PEOPLE • PLACES • PARTICIPATION

CLASS EXHIBITION • FALL 2015

THURSDAY, 10 DEC 2:30-4:30 PM

330 • JACOBS HALL

Critical Practices is a hands-on, studio design course where students worked at the intersection of technological innovation and socially engaged art. Students integrated a suite of digital fabrication tools with social design methods to create work that engages in cultural critique. Working with innovative technologies and radical, new art practices, this course explored: hybrid art forms, critical design for community engagement, interventions in public spaces, tactical media and disobedient objects. These new making strategies help to reframe our notions of people, places and participation.

FEATURING

Cloyne's Queuemeleon

Care with Color, Color with Care

TrashScan

Trash talk encouraged

Symbiotic Circle

delivering packages ... connecting communities

Myspace

It's attractive, literally

Groove Cube

Share your groove

S.O.G.A. Broadcast Box

Sharing Veggies where it counts!

REPresent

Sweat towards shared goals



CRITICAL PRACTICES

TEACHING.PAULOS.NET/CP_2015/

Previous projects this semester focused on technologies themed around **places** and **hyper personal prototyping**



BERKELEY CENTER
FOR NEW MEDIA



JACOBS INSTITUTE FOR
DESIGN INNOVATION
COLLEGE OF ENGINEERING, UC BERKELEY

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