

GUERRILLA STENCIL

FIELD ACTIVITY 02

due postmarked by 21 sep 2015

Art is Anything You Can Get Away With

- Marshall McLuhan

Graffiti are writing or drawings that have been scribbled, scratched, or painted illicitly on a wall or other surface, often in a public place. Graffiti range from simple written words to elaborate wall paintings, and they have existed since ancient times, with examples dating back to Ancient Egypt, Ancient Greece, and the Roman Empire. In modern times, paint (particularly spray paint) and marker pens have become the most commonly used graffiti materials. In most cultures, marking or painting property without the property owner's consent is considered defacement and vandalism, which is a punishable crime. While we will not be permanently marking surfaces in this field activity, you will generate a stencil.

Select a public location (or locations). What new messaging, signage, or iconography does your space need? Create a stencil that could be used to generate such messaging.

You must use a laser cutter to create a stencil for your envisioned public new messaging or signage. Your work can alter or overlay atop existing signage or be stand alone. You will cut your stencil to fit within 24x12 inches. That is the stencil should be exactly 24x12 inches (even if you do not use the entire area). You should also photograph at least one public location you envision usage for your stencil. It can be made of cardboard, wood, or acrylic.

NOTE: We would like you to complete the class and not be arrested so please do not actually use your stencil to permanently deface a location.

Upload (1) an image of your stencil, (2) the vector file for your stencil, (3) an image of desired location of usage, and (4) brief description for your stencil and motivation.

Bring your physical stencil to class on 21 Sept for critique.

