

# CS160

## USER INTERFACE DESIGN

### FALL 2015



# HUMAN MODELS

31 SEPT 2015

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Berkeley

# ANNOUNCEMENTS

Brainstorming Check in

Groups and Group Dynamics

Assign lead (coordination)

Setting up times to meet weekly

Tell us your role

Problems ... private piazza post to all instructors

Framer in section

Download Framer

Buy License (use coupon code to get it free!)

Bring Laptops

Watches to Groups / check \$150 / Look for email Friday

# GSI CONTACT FOR EACH GROUP

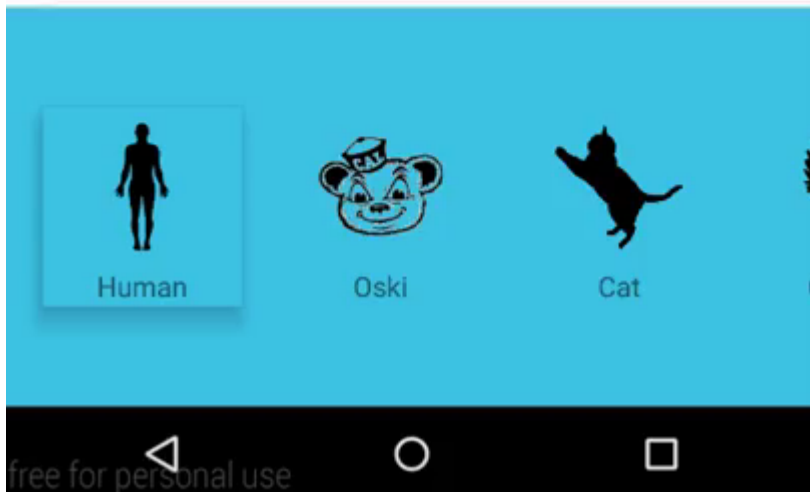
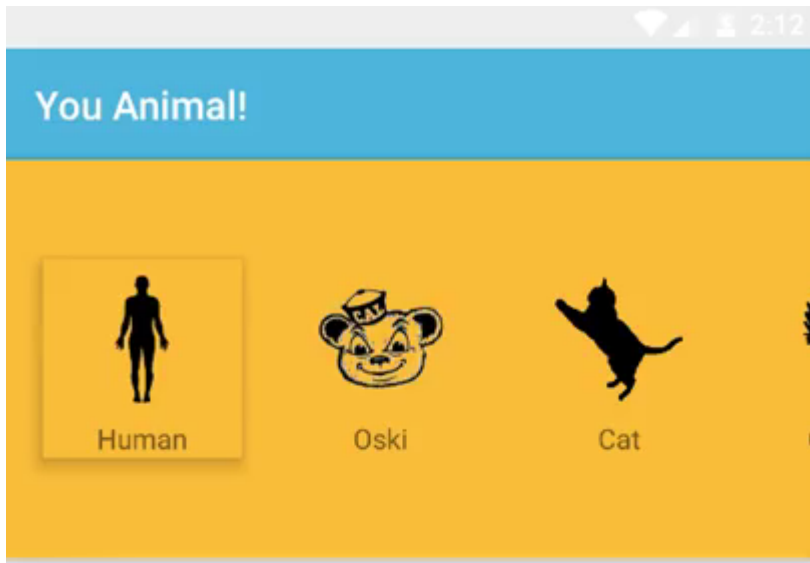
1-9 Cesar

10-17 Jasper

18-25 Tricia

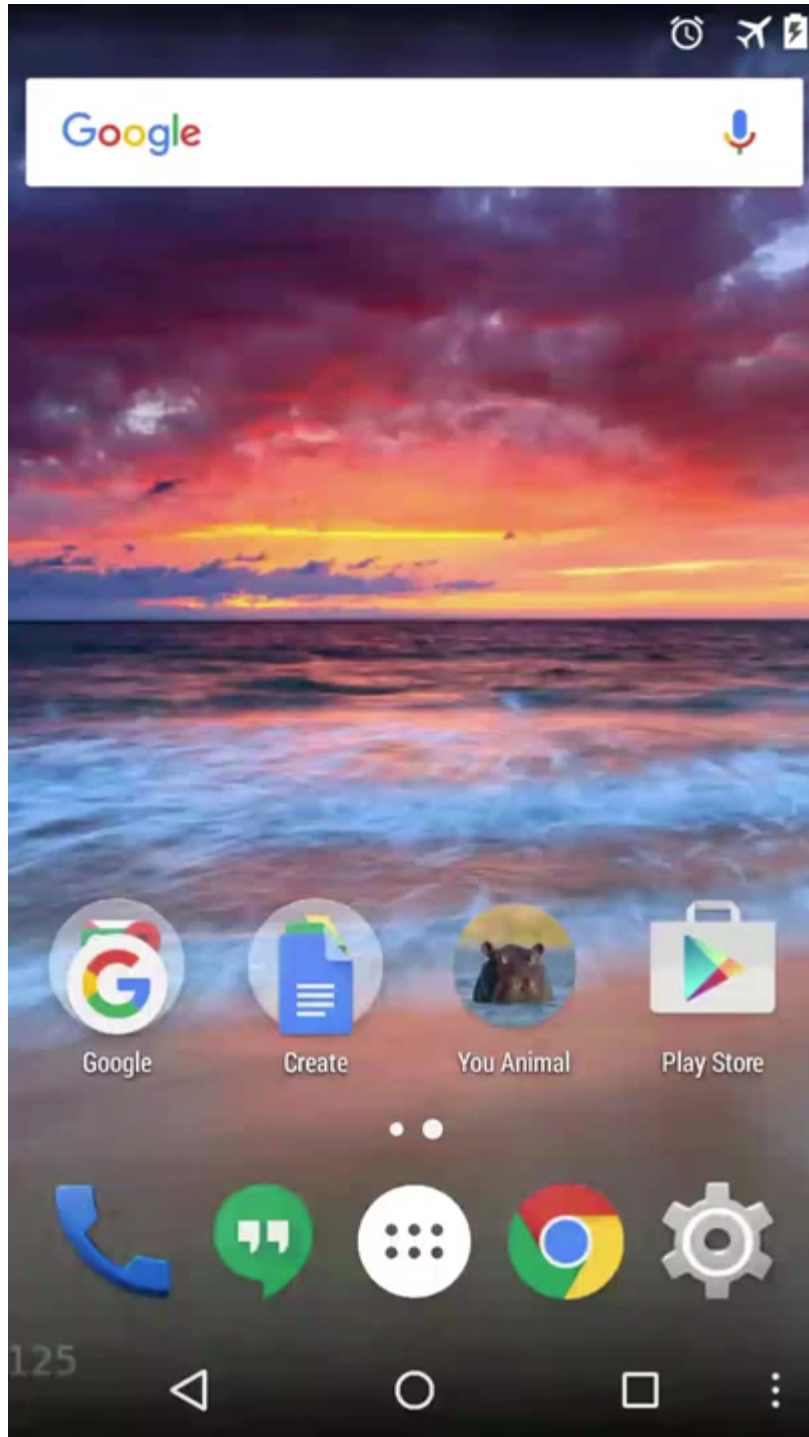
26-33 Diane

34-38 Jingyi



# PROG 01: YOU ANIMAL

Henry Zhang



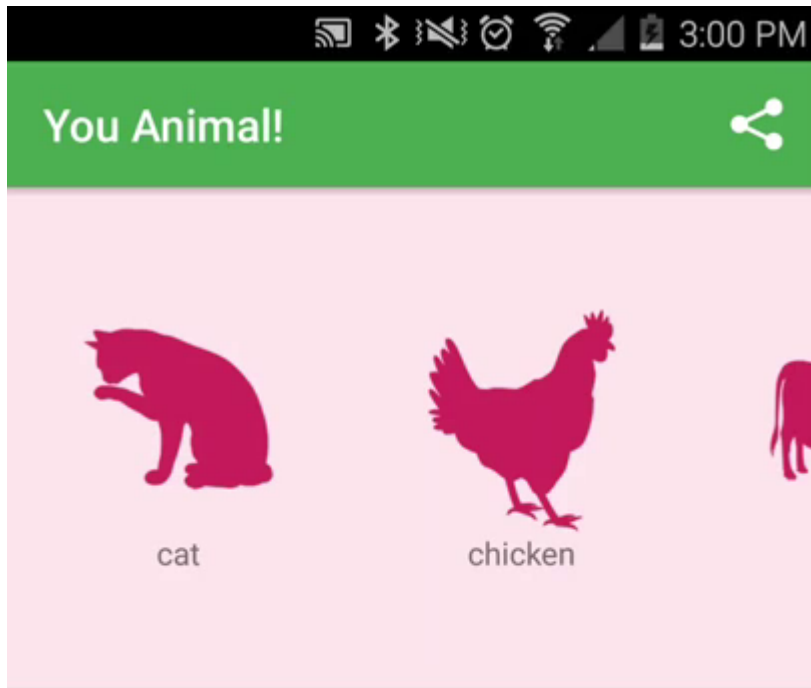
# PROG 01: YOU ANIMAL

Sean Zhu

# **PROG 01: YOU ANIMAL**

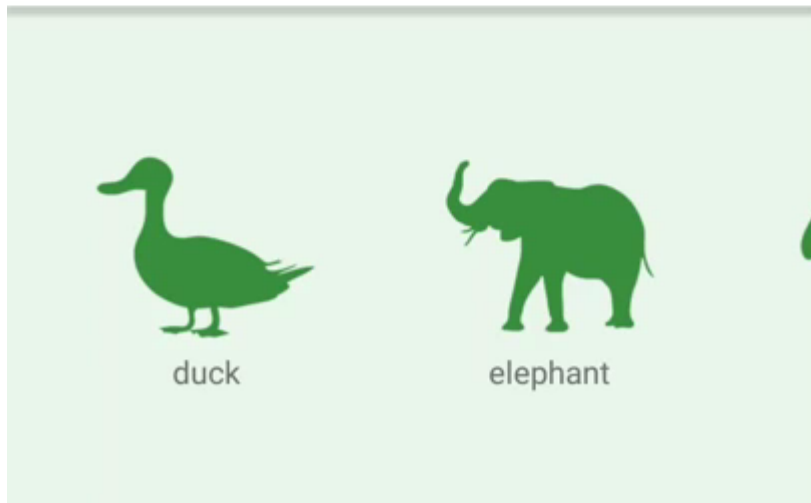


Donny Reynolds



age lion years

= 0.0 elephant years



# PROG 01: YOU ANIMAL

Alex Kang

# **DESIGN 01: WATCHES IN THE WILD**

<https://www.hackster.io/larayang/watches-in-the-wild>

Lara Yang



# DESIGN 01: WATCHES IN THE WILD

<https://www.hackster.io/noahkeen/watches-in-the-wild>

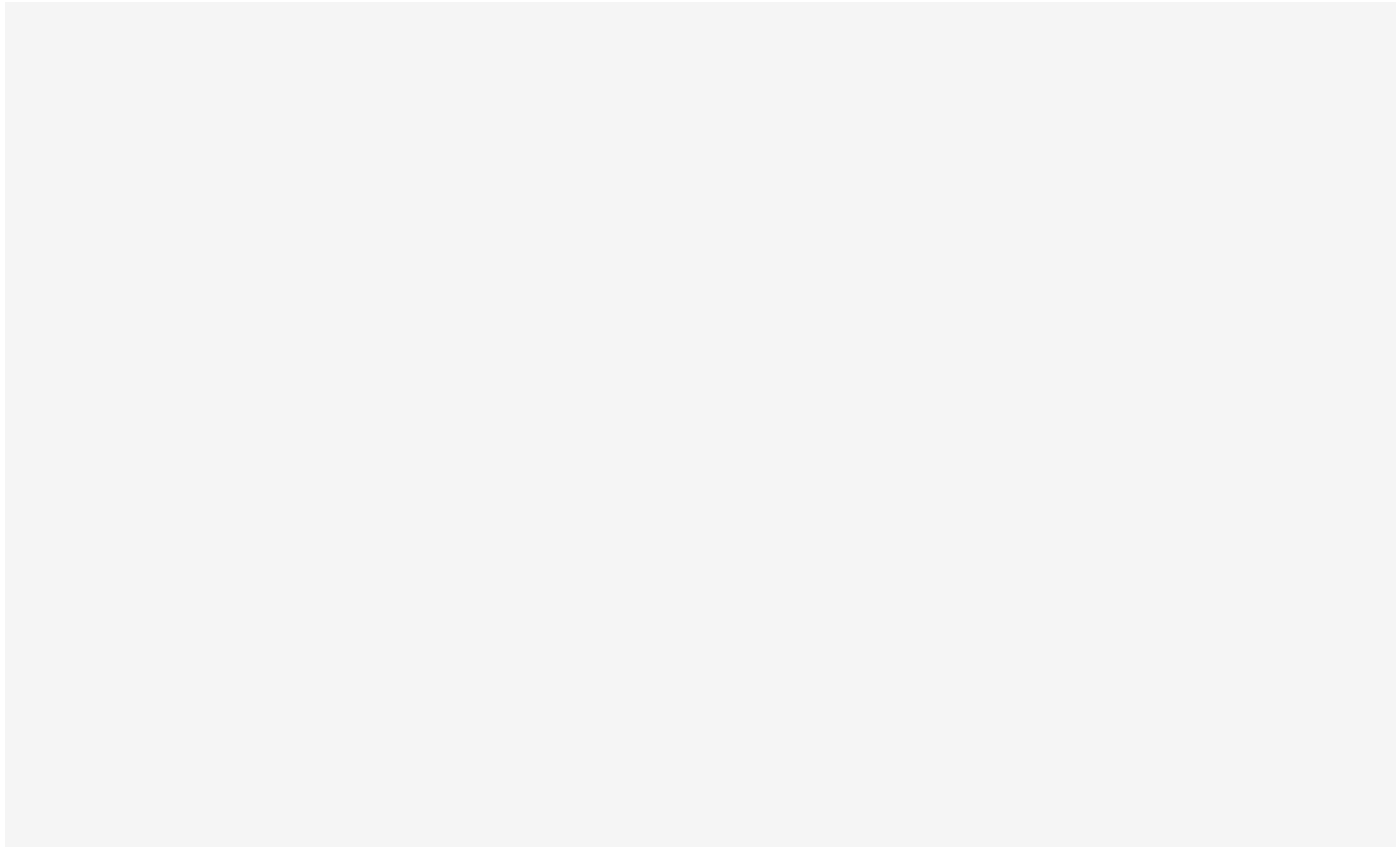
Noah Keen

# **DESIGN 01: WATCHES IN THE WILD**

<https://www.hackster.io/klam/watches-in-the-wild>

Kenneth Lam

# **WHY MODEL HUMAN PERFORMANCE?**

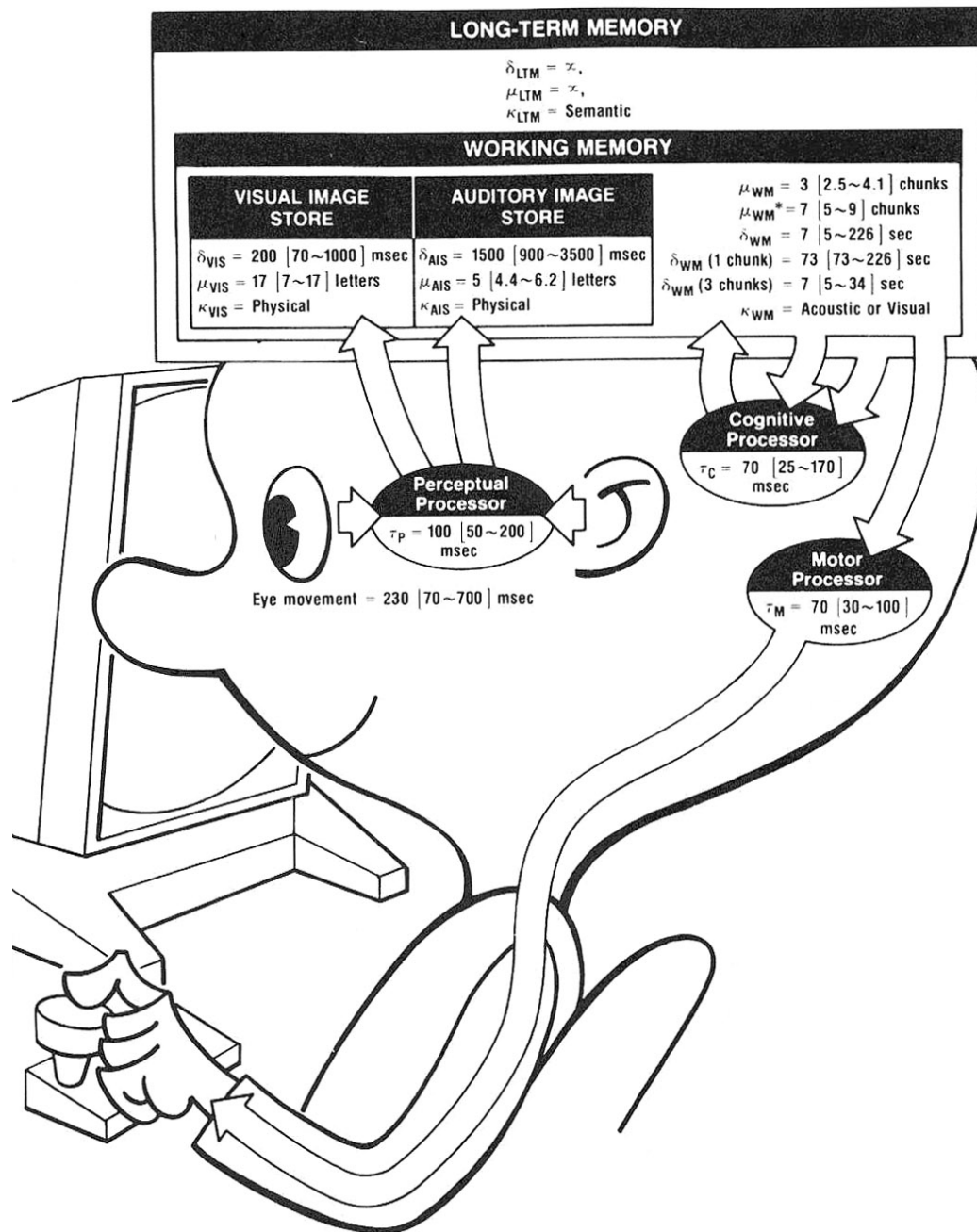


# WHY MODEL HUMAN PERFORMANCE?

To predict impact of new technology/interface

Apply model to predict effectiveness

We could build a simulator to evaluate user interface designs



## Human Info. Processor

Processors:

Perceptual

Cognitive

Motor

Memory:

Working memory

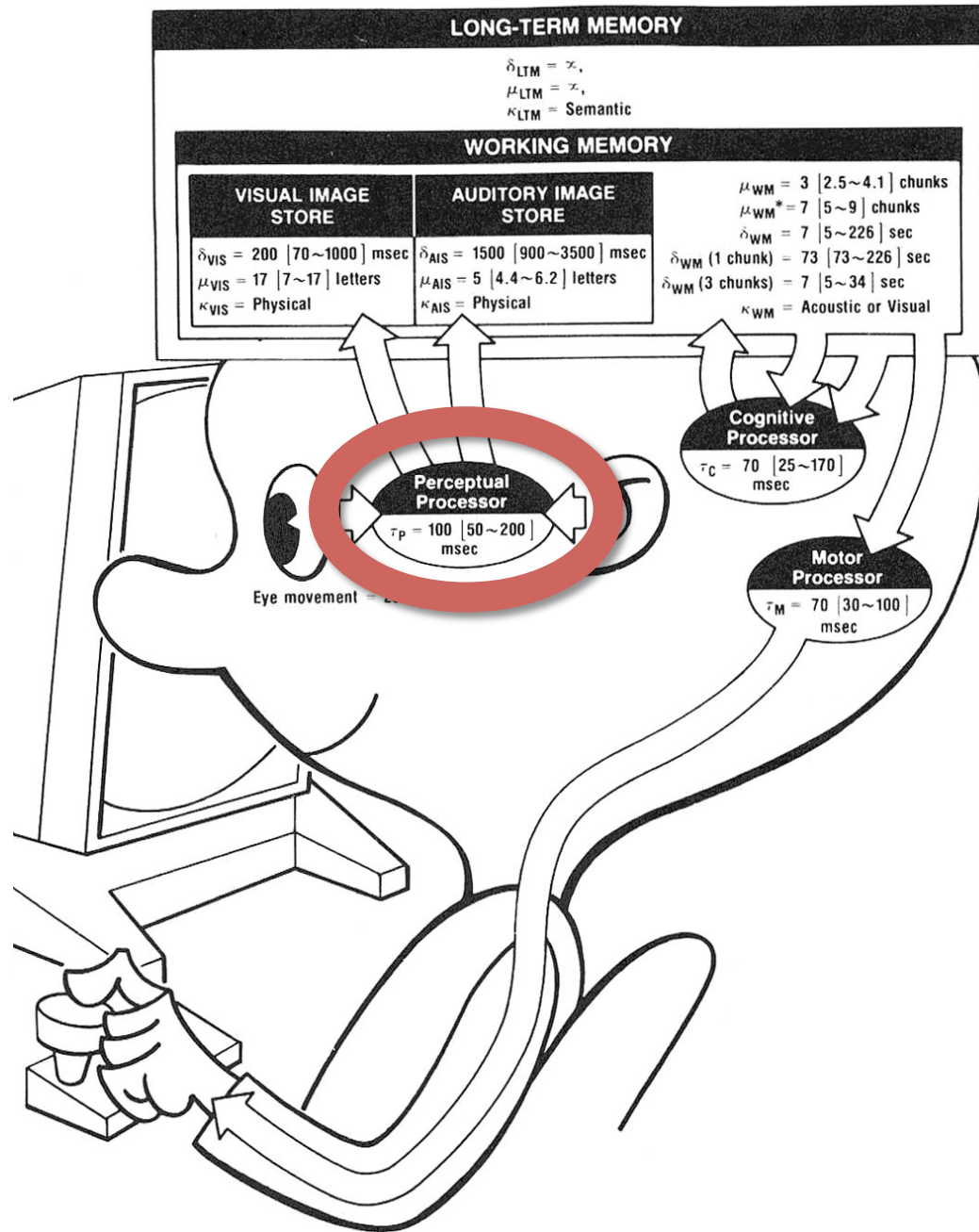
Long-term memory

## Unified model

Probably inaccurate

Predicts performance well

Very influential



# PERCEPTUAL PROCESSOR

Physical store from our senses: sight, sound, touch, ...

Code directly based on sense used

Visual, audio, haptic, ... features

Selective

Spatial

Pre-attentive: color, direction...

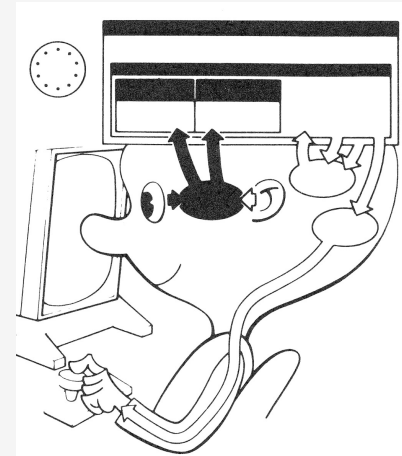
Capacity of visual store

Example: 17 letters

Decay time for working memory: 200ms

Recoded for transfer to working memory

Progressive: 10ms/letter



# PRE-ATTENTIVE

*Typically, tasks that can be performed on large multi-element displays in less than 200 to 250 milliseconds are considered preattentive.*



# HOW MANY 3'S

1281768756138976546984506985604982826762  
9809858458224509856458945098450980943585  
9091030209905959595772564675050678904567  
8845789809821677654876364908560912949686

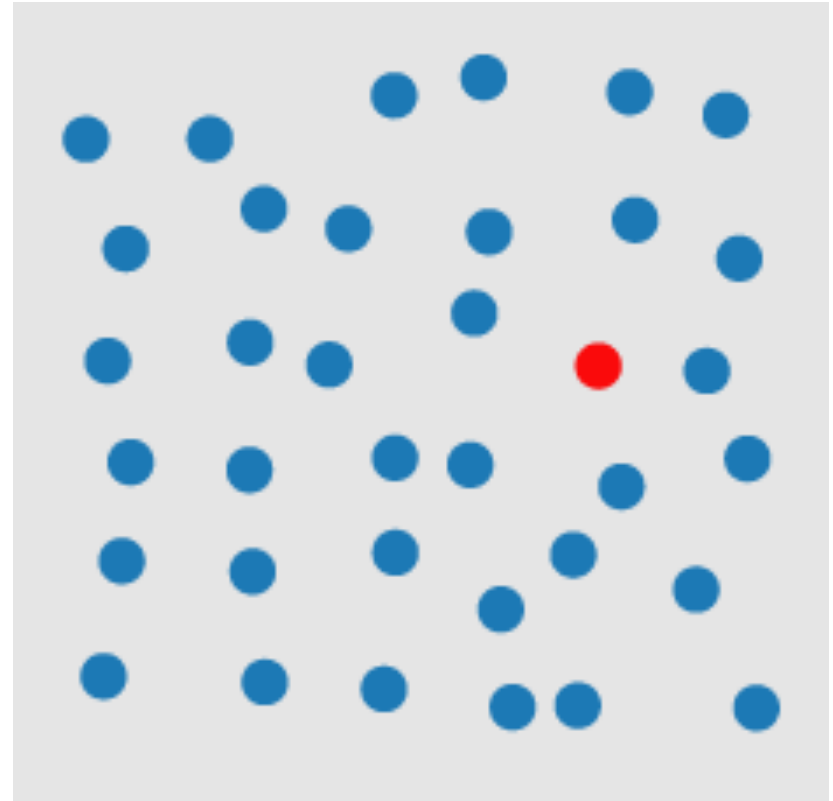
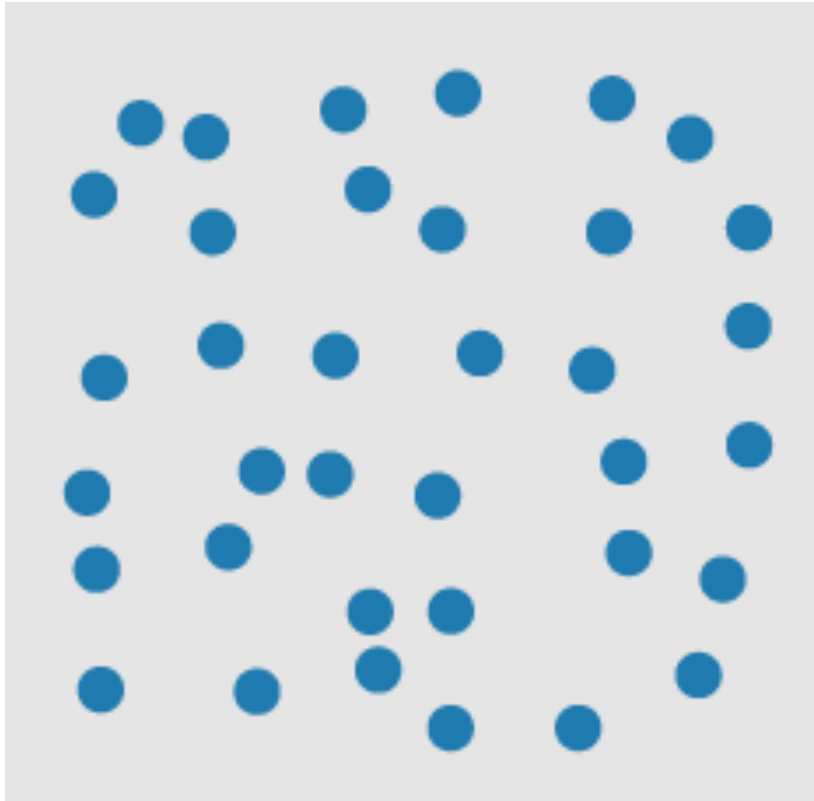
# HOW MANY 3'S

5690859068509681**3**89765469845069856082826  
21120918209812098120984659690910**3**0209902  
5**3**95959577256445689075469675050678904567  
81894576**3**6466950440598681240**3**60912949686

# HOW MANY 3'S

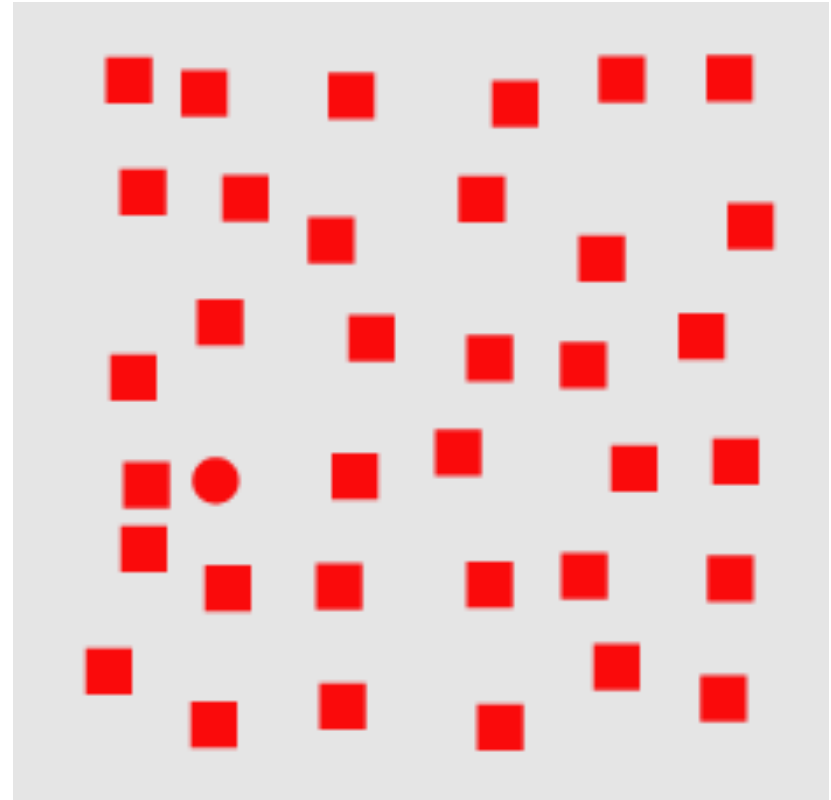
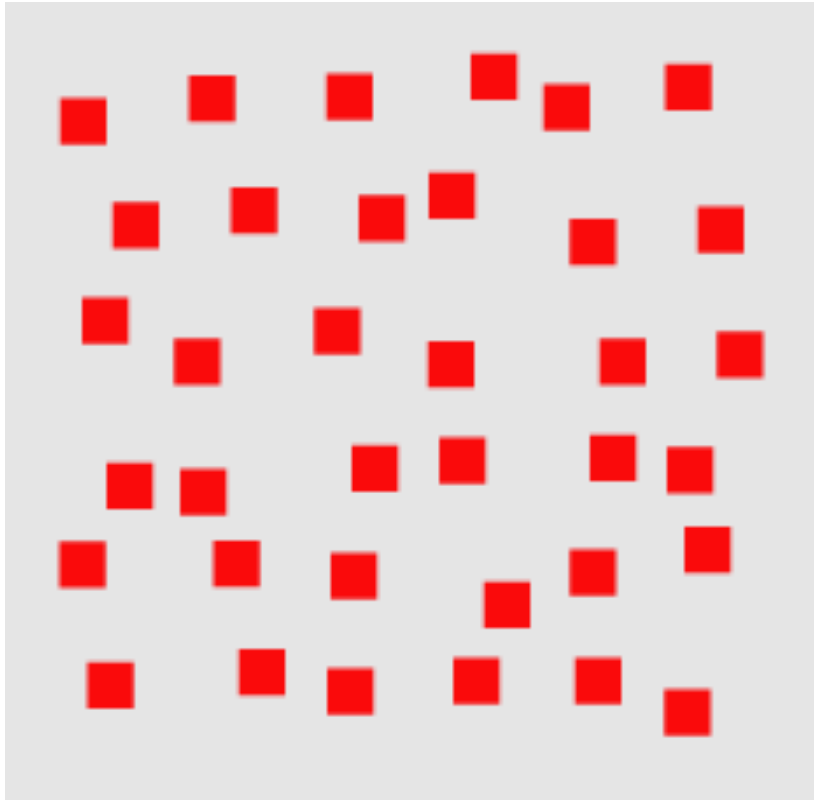
12817687561**3**8976546984506985604982826762  
980985845822450985645894509845098094**3**585  
90910**3**0209905959595772564675050678904567  
8845789809821677654876**3**64908560912949686

# VISUAL POP-OUT: COLOR



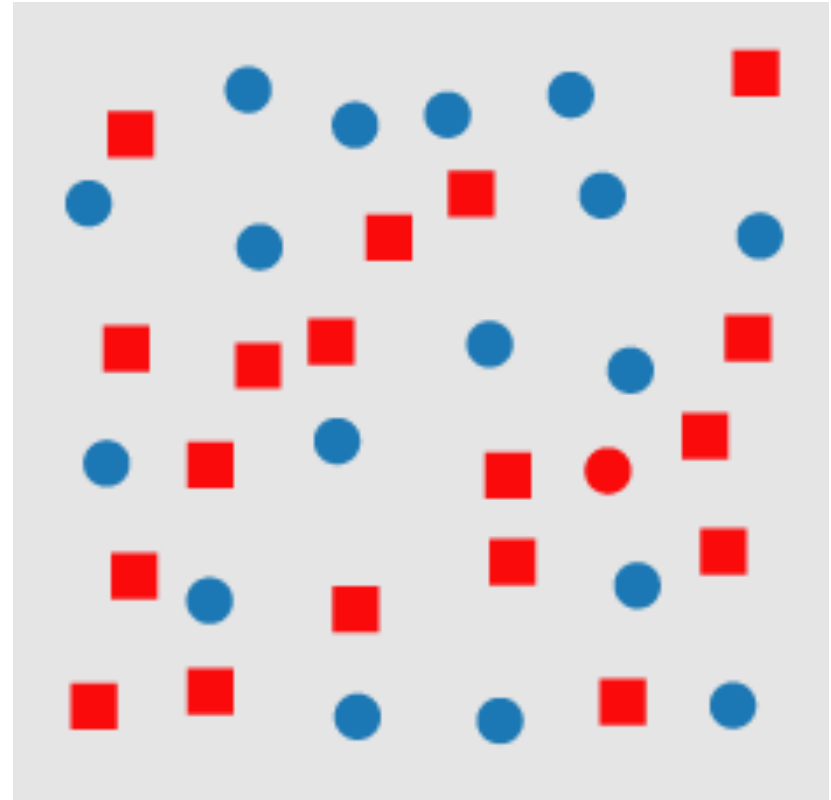
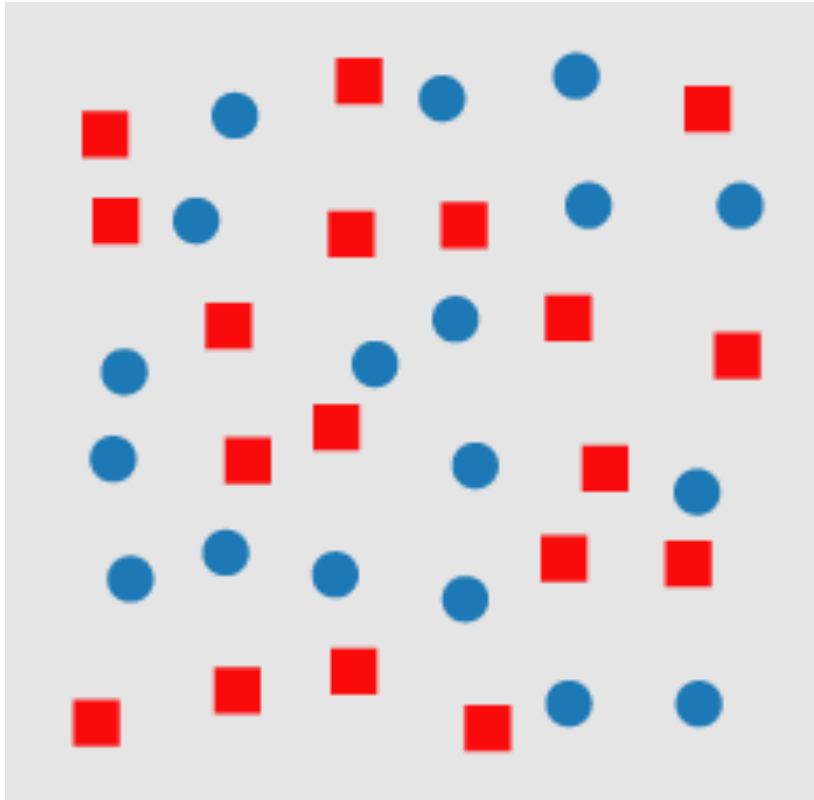
<http://www.csc.ncsu.edu/faculty/healey/PP/index.html>

# VISUAL POP-OUT: SHAPE



<http://www.csc.ncsu.edu/faculty/healey/PP/index.html>

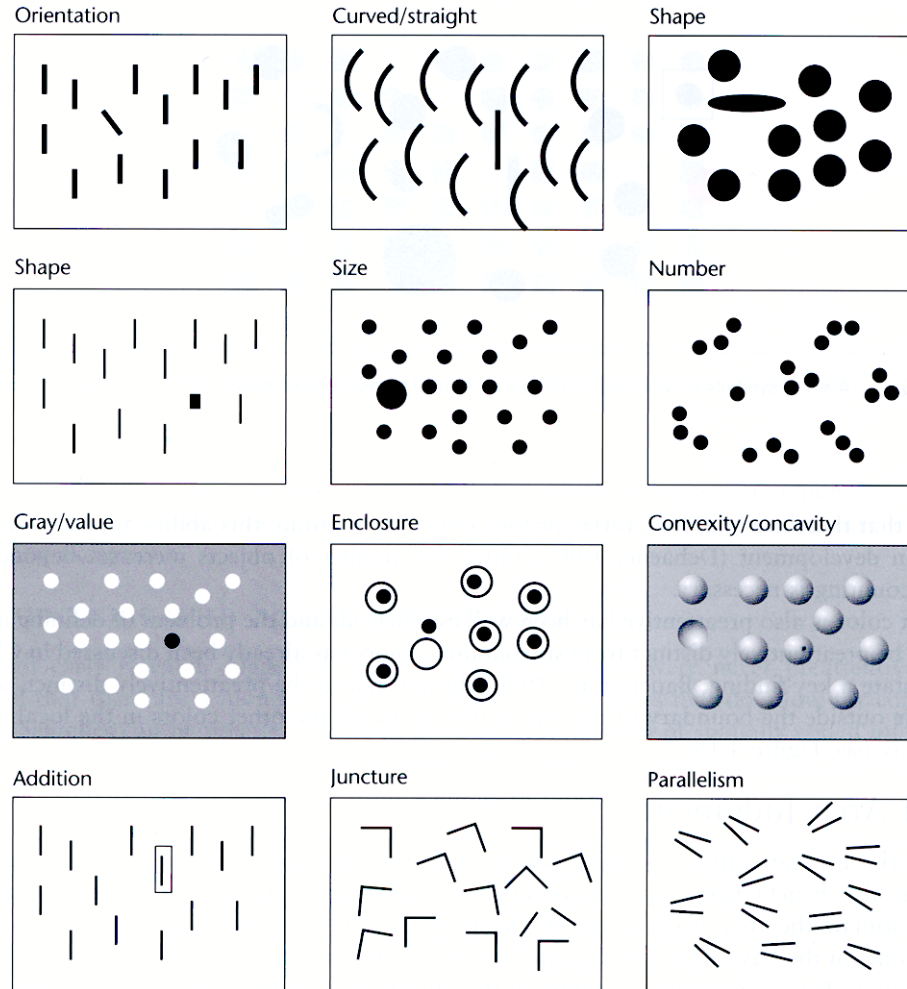
# FEATURE CONJUNCTIONS



<http://www.csc.ncsu.edu/faculty/healey/PP/index.html>

<http://www.csc.ncsu.edu/faculty/healey/PP/>

# PREATTENTIVE FEATURES



[Information Visualization. Figure 5. 5 Ware 04]

# PERCEPTUAL PROCESSOR

## Cycle time

Quantum experience: 100ms

Percept fusion

Frame rate necessary for movies to look continuous?

time for 1 frame  $< T_p$  (100 msec)  $\rightarrow$  10 frame/sec.

Max. morse code rate can be similarly calculated

## Perceptual causality

Two distinct stimuli can fuse if the first event appears to *cause* the other

Events must occur in the same cycle



# PERCEPTION OF CAUSALITY MICHOTTE46

**Michotte demonstration I.** What do you see? Most observers report that the red ball **hit** the blue ball. The blue ball moved “**because** the red ball hit it.” Thus, the red ball is perceived to “**cause**” the blue ball to move, even though the balls are nothing more than color disks on your screen that move according to a program.



[http://cogweb.ucla.edu/Discourse/Narrative/Heider\\_45.html](http://cogweb.ucla.edu/Discourse/Narrative/Heider_45.html)

# PERCEPTION OF CAUSALITY MICHOTTE46

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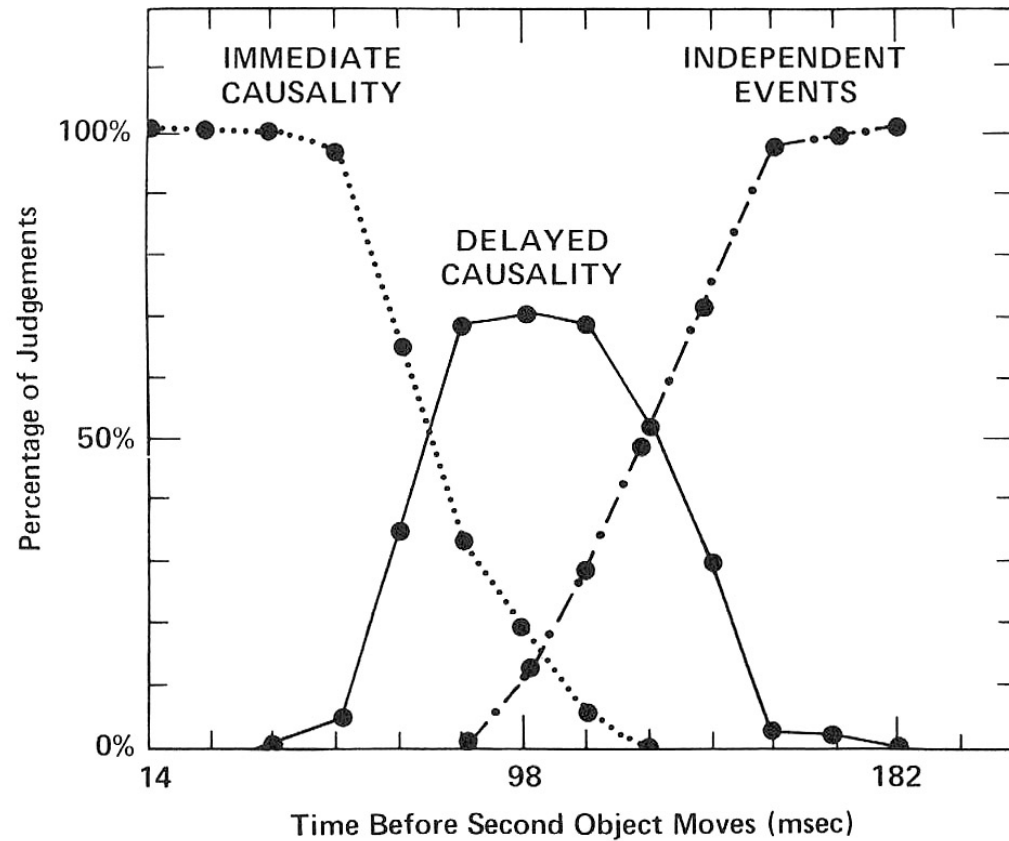
[http://cogweb.ucla.edu/Discourse/Narrative/Heider\\_45.html](http://cogweb.ucla.edu/Discourse/Narrative/Heider_45.html)

# PERCEPTUAL PROCESSOR

Cycle time

Quantum experience: 100ms

Causality



# WORKING MEMORY

## Access in chunks

Task dependent construct

$7 \pm 2$  (Miller)

## Decay

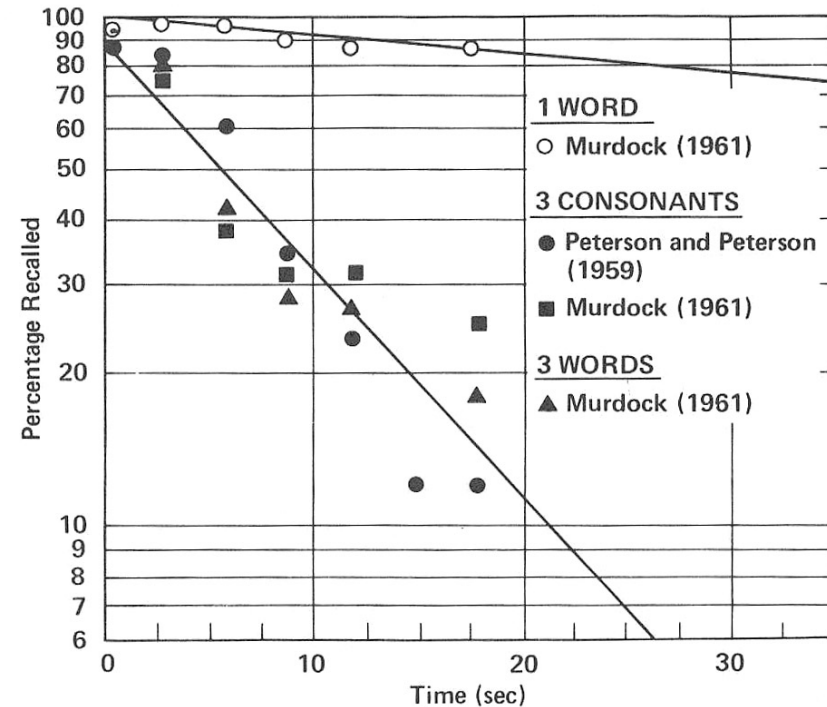
Content dependant

1 chunk 73 sec

3 chunks 7 sec

Attention span

Interruptions > decay time



# LONG TERM MEMORY

Very large capacity

Semantic encoding

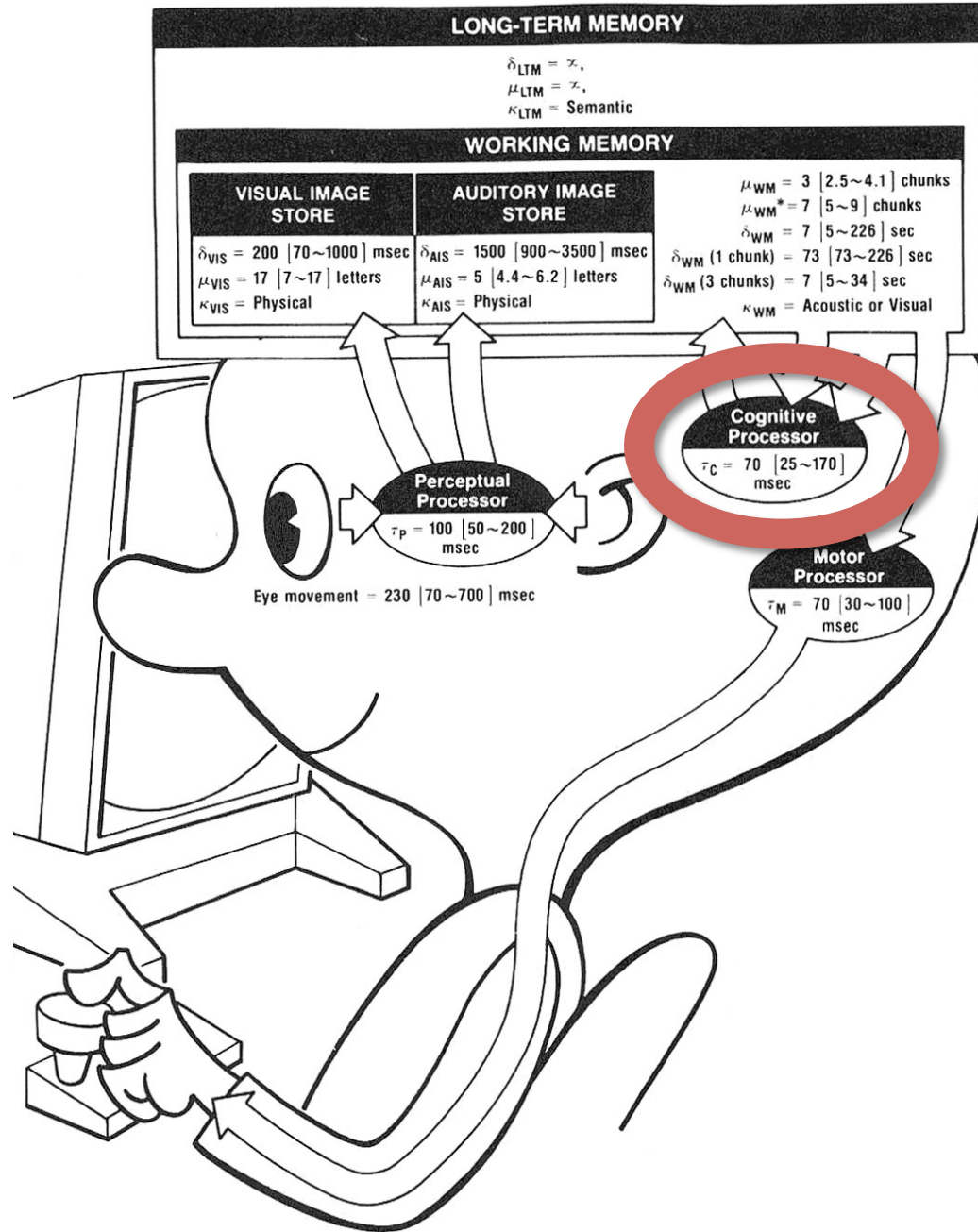
Associative access

Fast read: 70ms

Expensive write: 10s

Can also move from WM to LTM via rehearsal

Context at the time of acquisition key for retrieval



# COGNITIVE PROCESSOR

Cycle time: 70ms

Can be modulated

Typical matching time

Digits: 33ms

Colors: 38ms

Geometry: 50ms...

Fundamentally serial

One locus of attention at a time

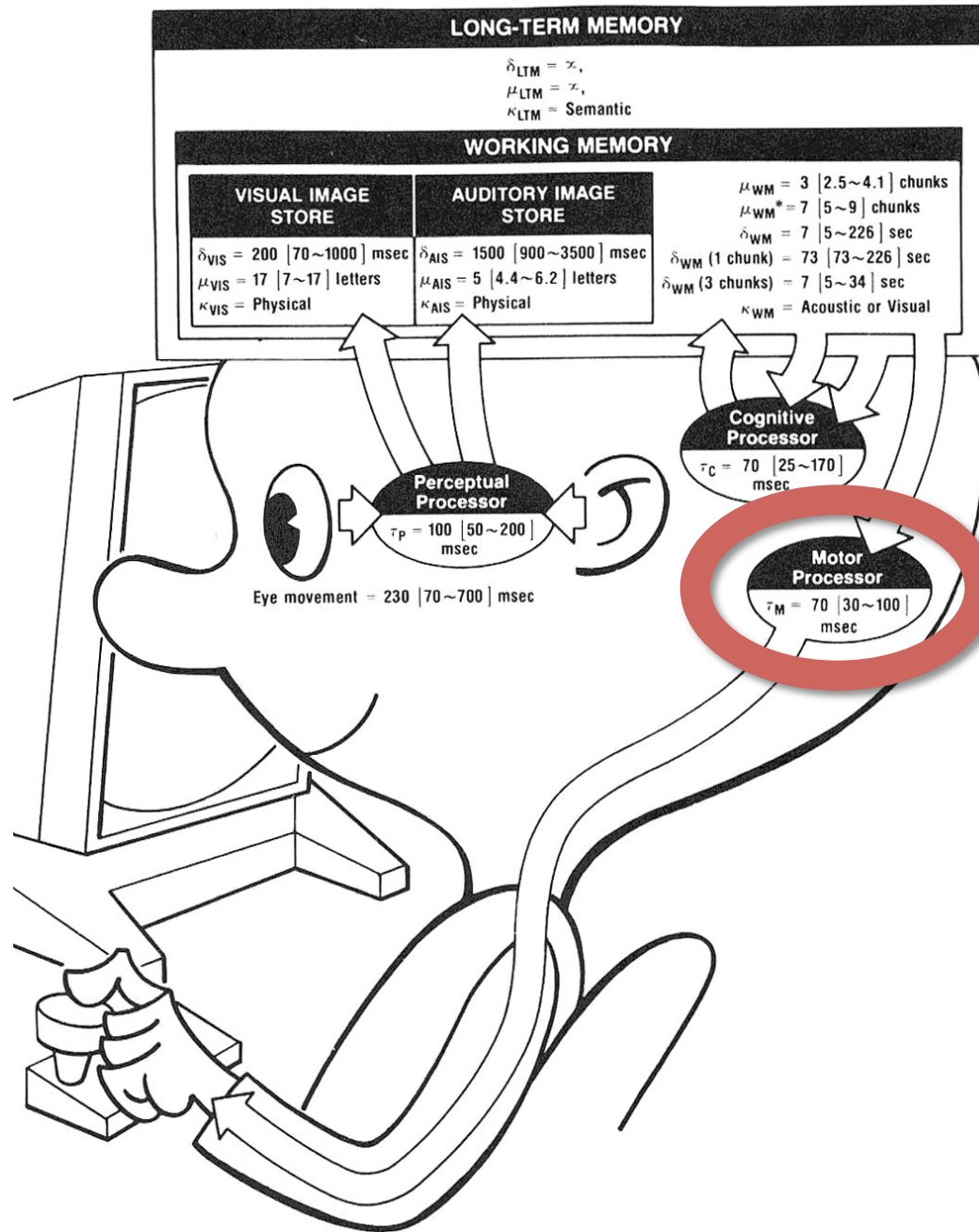
Eastern 401, December 1972

Crew focused on landing gear indicator bulb,

Aircraft is losing altitude (horn, warning indicator...),

Aircraft crashed in the Everglades

see "The Human Interface" by Raskin, p25





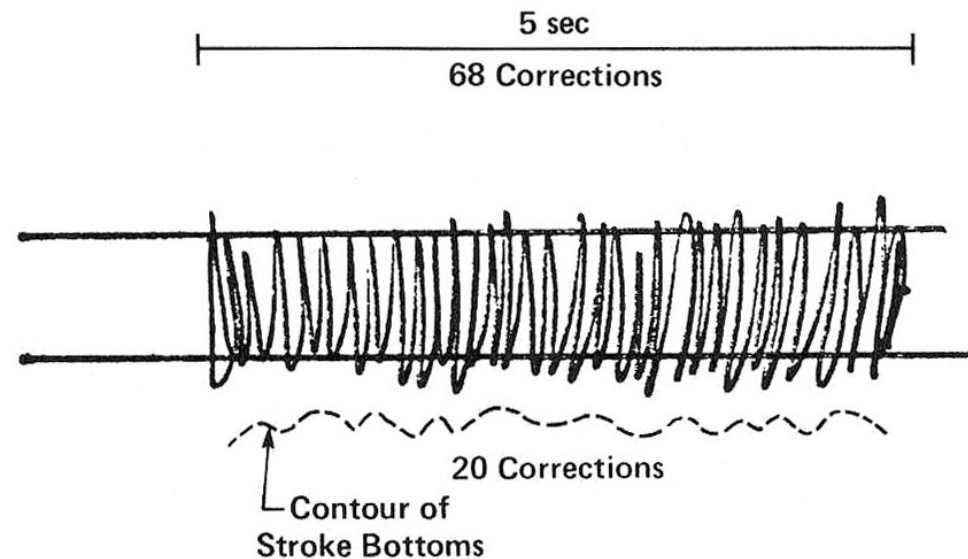
# MOTOR PROCESSOR

Receive input from the cognitive processor

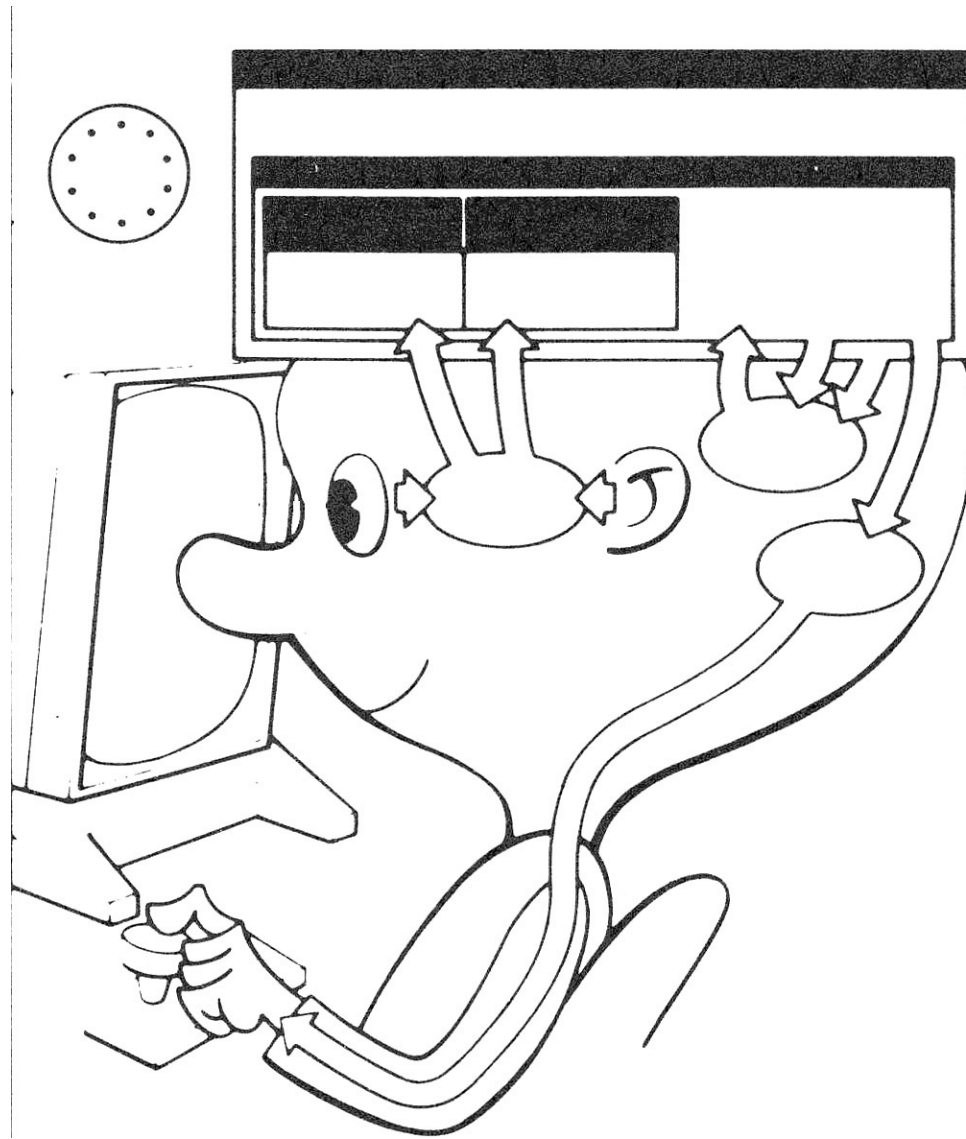
Execute motor programs

Pianist: up to 16 finger movements per second

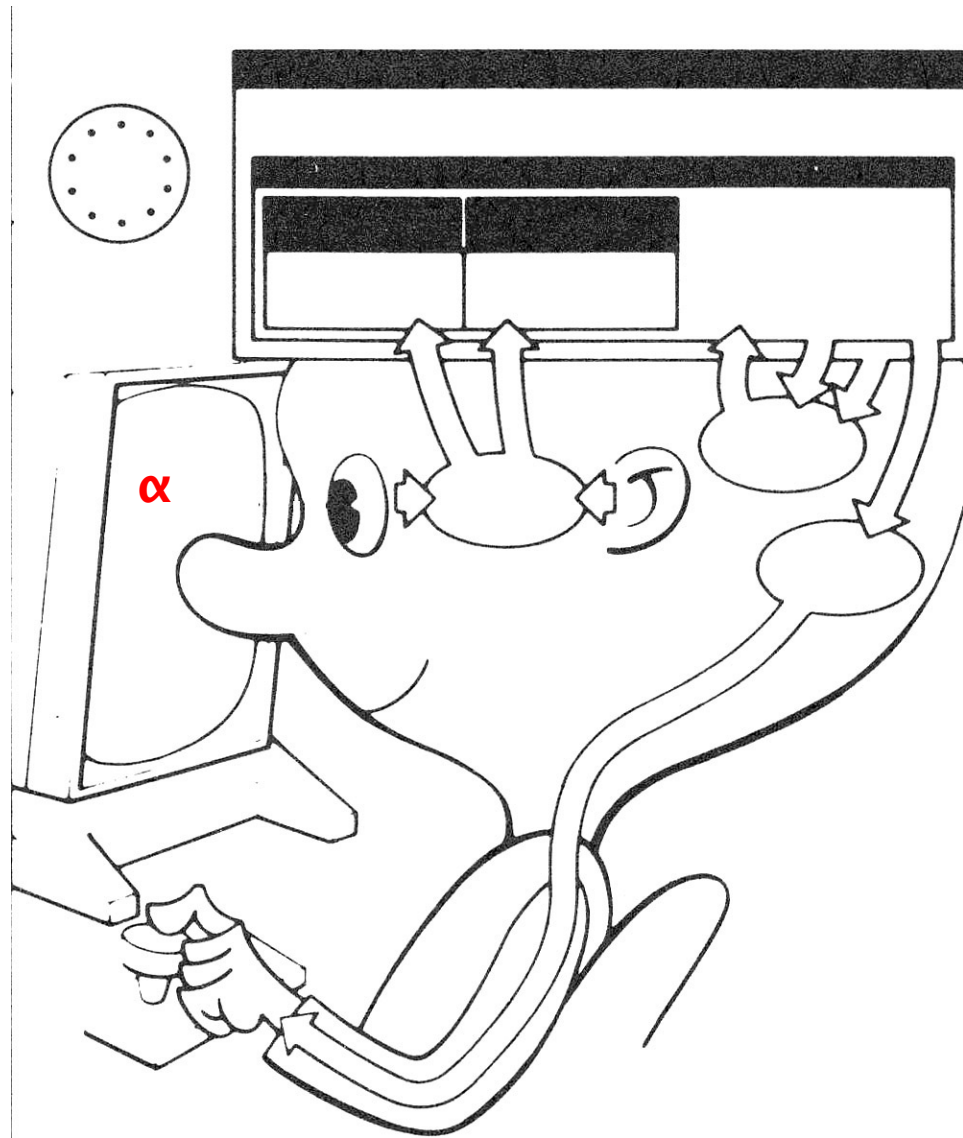
Point of no-return for muscle action



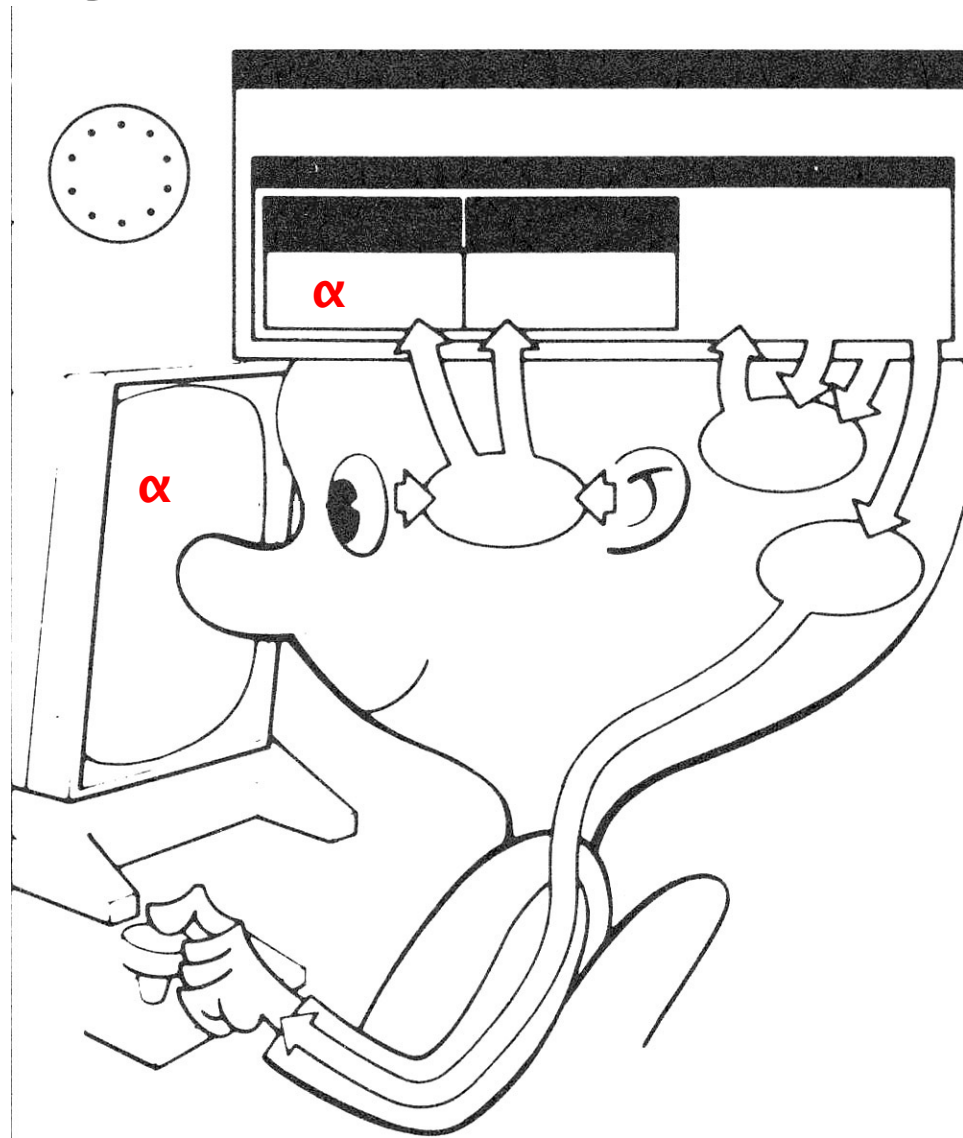
# HIT SPACE WHEN CHARACTER APPEARS



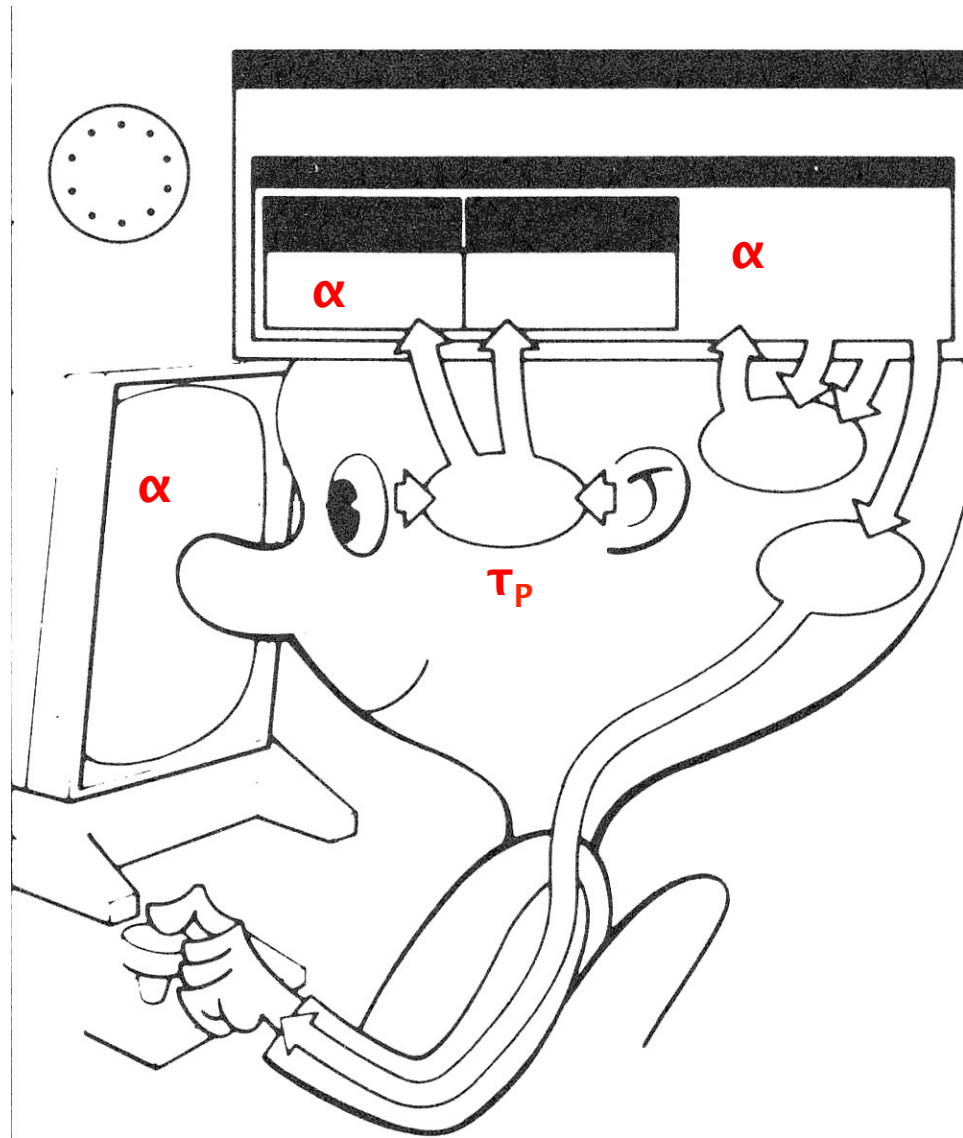
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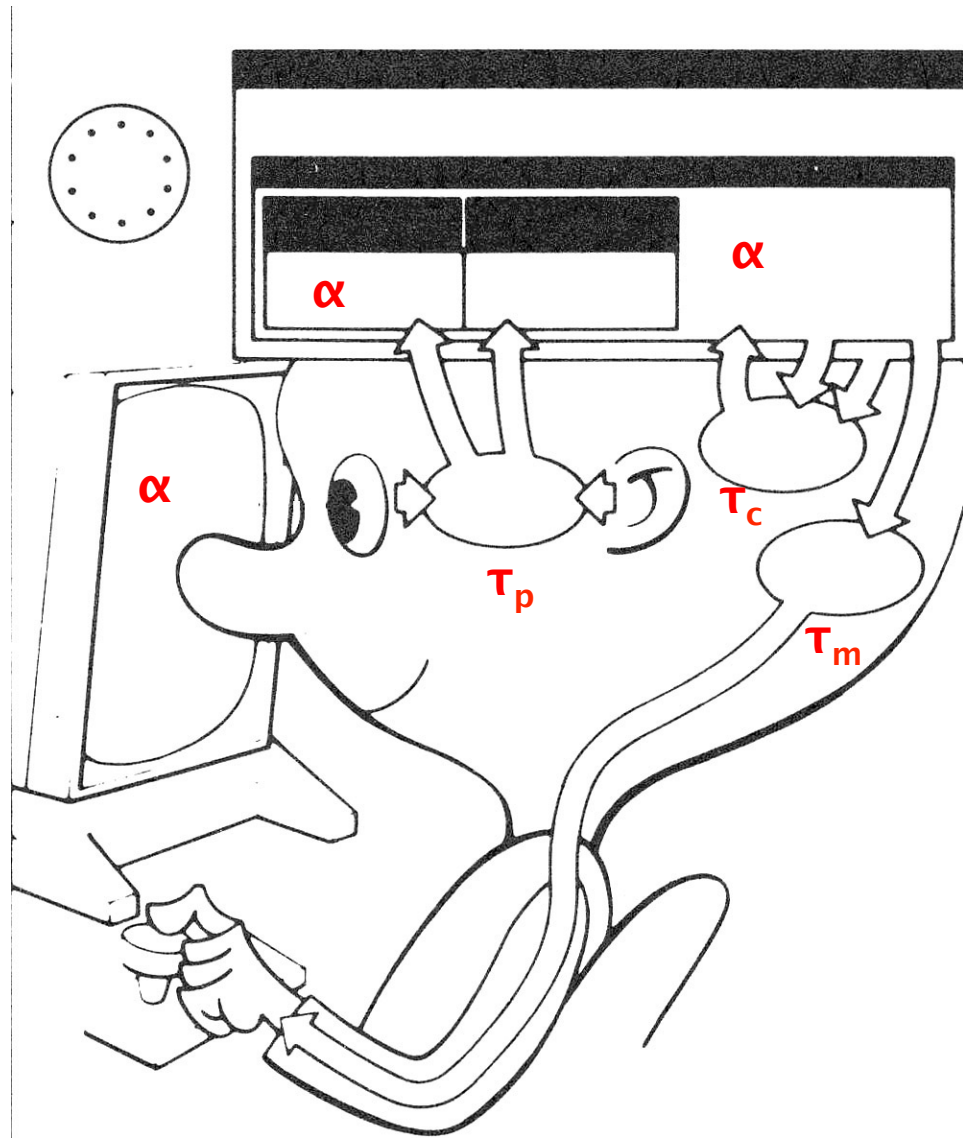
# HIT SPACE WHEN CHARACTER APPEARS



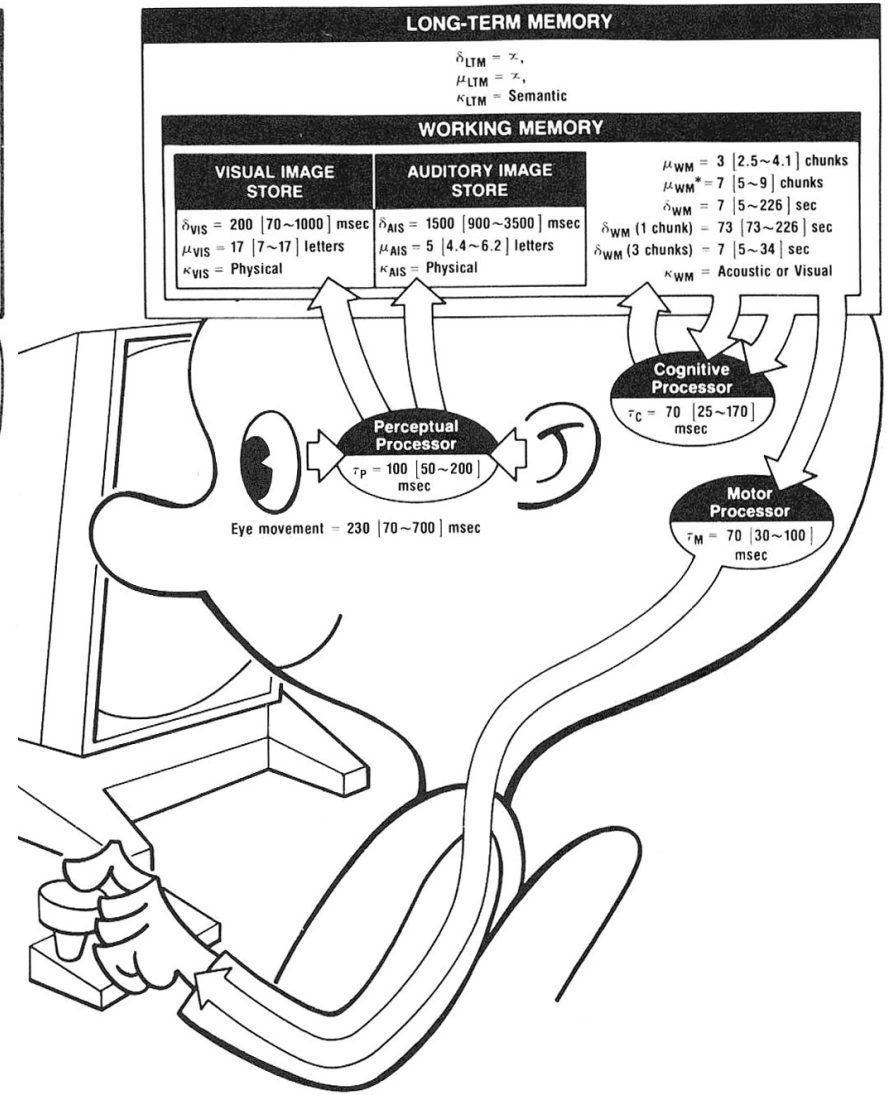
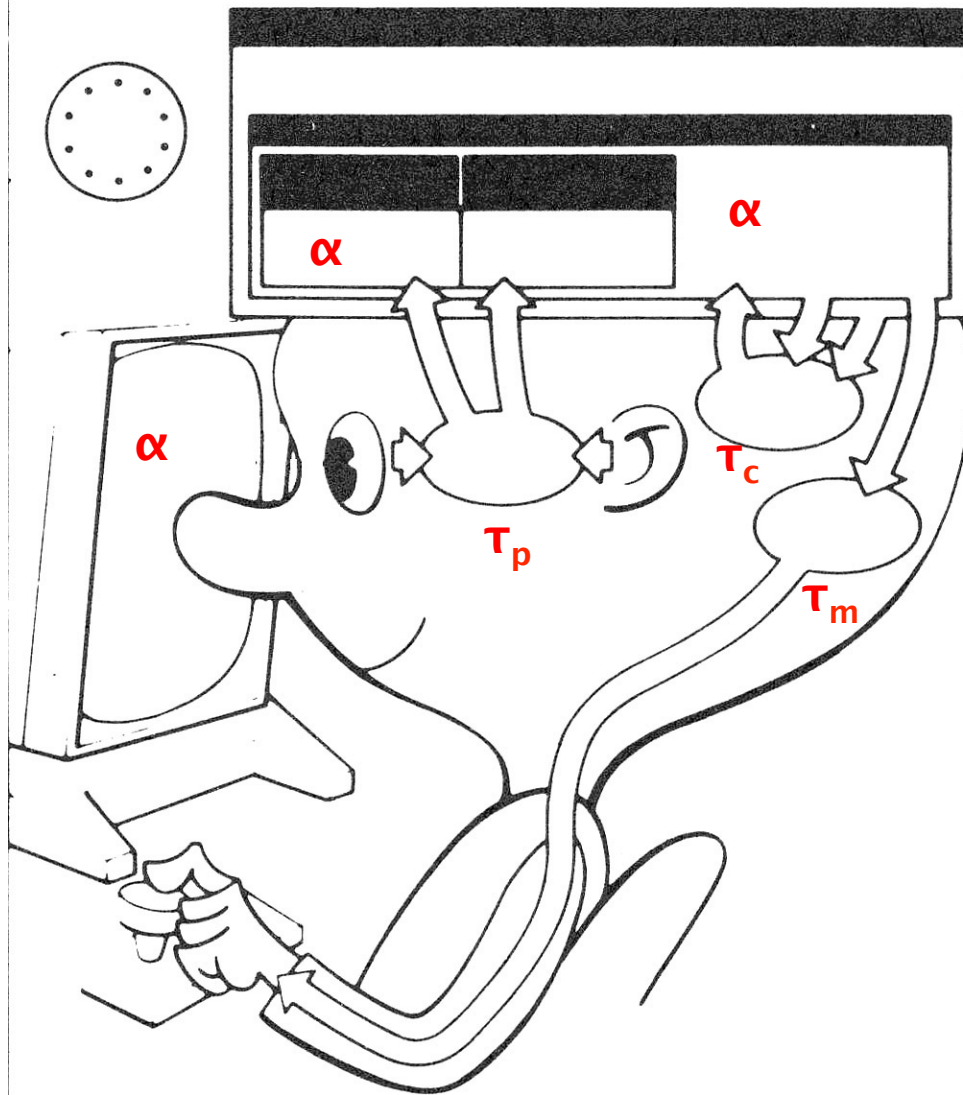
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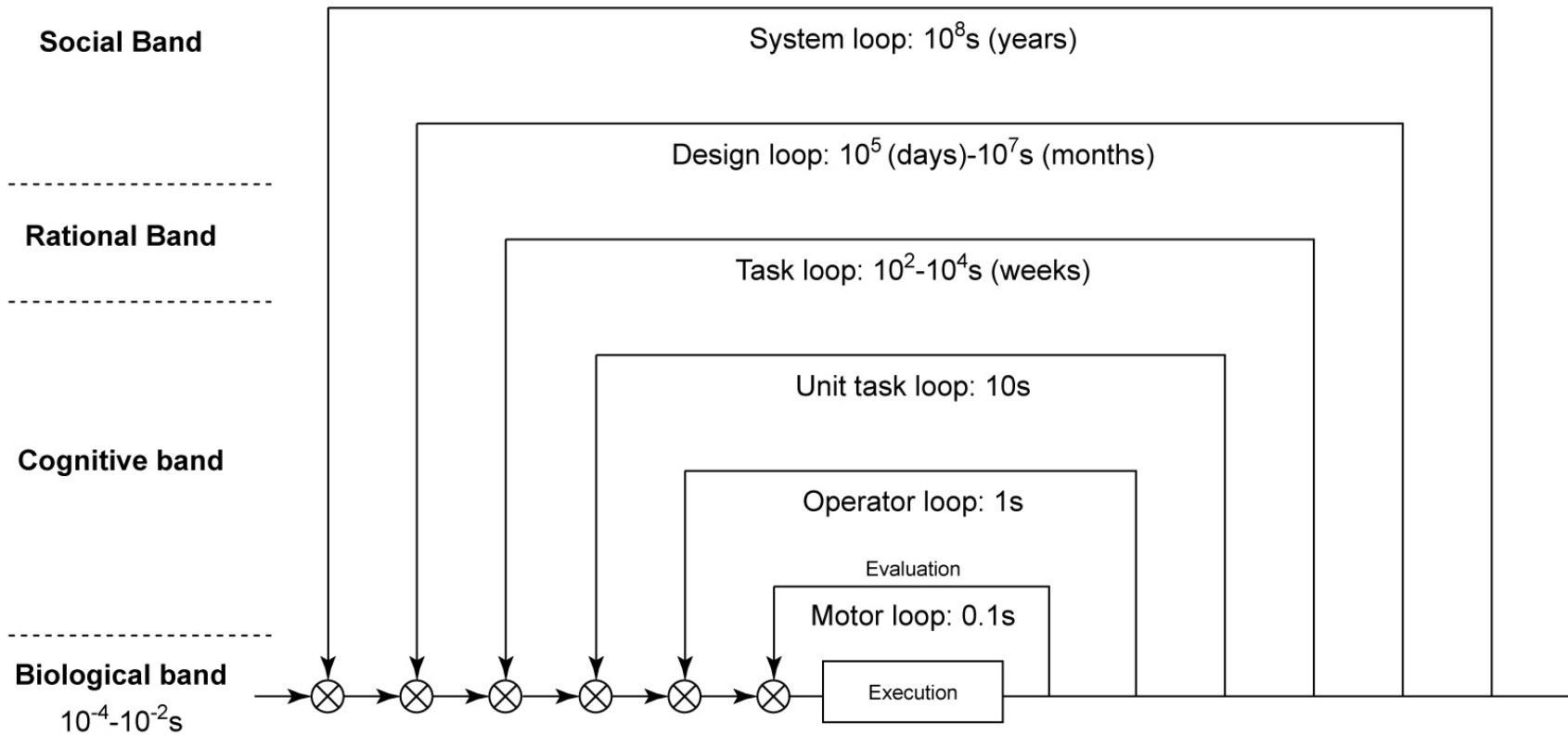


# HIT SPACE WHEN CHARACTER APPEARS



# HUMAN INTERACTION LOOPS

(NEWELL)





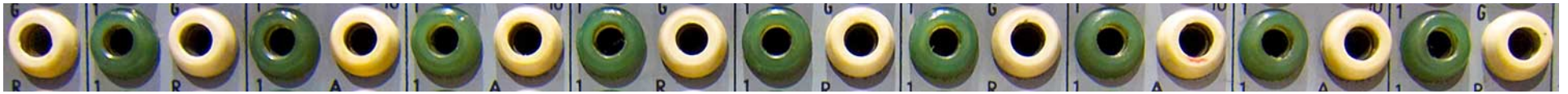
# PRINCIPLES OF OPERATION

Interface should respect limits of human performance

Preattentive features pop-out  
Events within cycle time fuse together  
Causality

Recognize-Act Cycle of the cognitive processor

On each cycle contents in Working Memory initiate cognitive actions  
Cognitive actions modify the contents of Working Memory



# MEMORY

# SIMPLE EXPERIMENT

Volunteer

Start saying colors you see in list of words

When slide comes up

As fast as you can

Say "done" when finished

Schedule

Paper

Page

Back

Change

Home

# SIMPLE EXPERIMENT

Do it again

Say "done" when finished

Blue

Red

Black

White

Green

Yellow

# INTERFERENCE

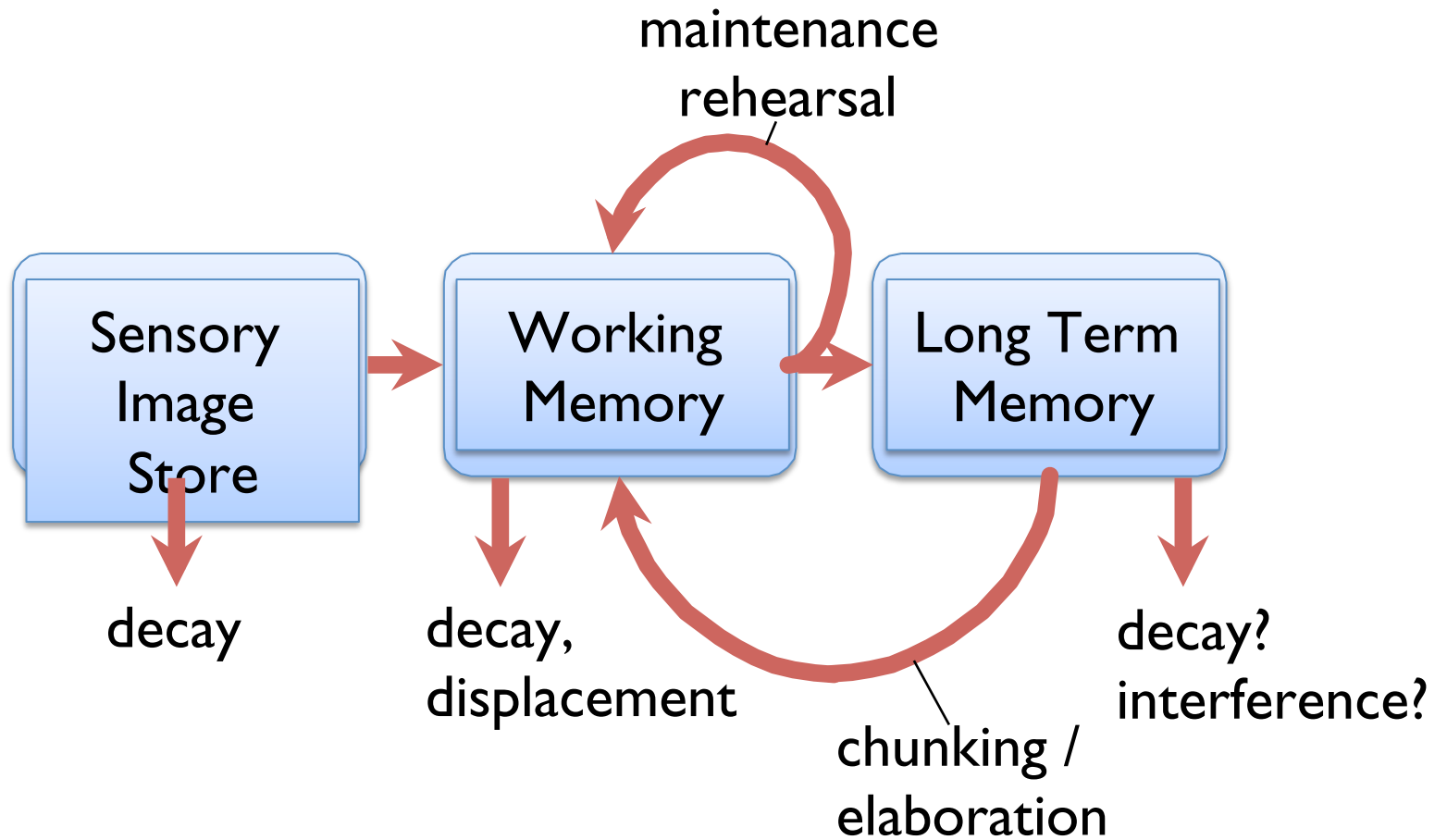
Stroop Effect:

when the *color spelled out by a word* is incongruent with the *color used to show that word*, naming the word color is slower and more error prone.

Explanation:

Relationship between meaning and physical form of stimulus are in conflict.

# STAGE THEORY





# STAGE THEORY

## Working memory is small

Temporary storage

decay

displacement

## Maintenance rehearsal

Rote repetition

Not enough to learn information well

# LTM AND ELABORATION

Recodes information

Organize (chunking)

Relate new material to already learned material

Link to existing knowledge, categories

Attach meaning

Make a story

# RECOGNITION OVER RECALL

## Recall

Info reproduced from memory

## Recognition

Presentation of info helps retrieve info (helps remember it was seen before)

Easier because of cues to retrieval

We want to design UIs that rely on recognition!

# FACILITATING RETRIEVAL: CUES

Any stimulus that improves retrieval

Example: giving hints

Other examples in software?

icons, labels, menu names, etc.

Anything related to

Item or situation where it was learned

# SUMMARY

## Model human processor

5 parts

Perceptual processor

Working memory

Long term memory

Cognitive processor

Motor processor

May not be biologically accurate

But ...

Provides rough estimate of performance

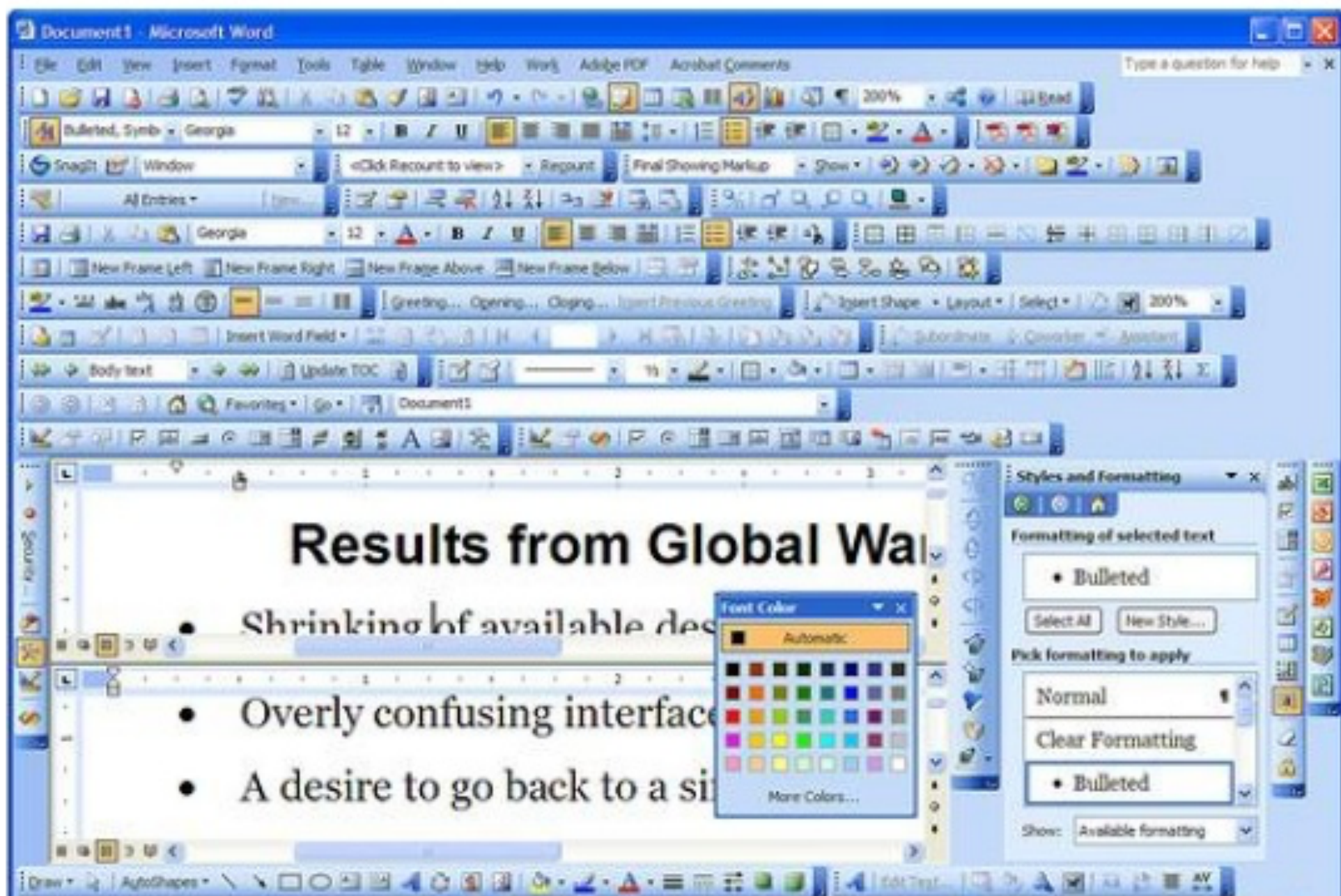
Can help us compare and evaluate interfaces

Interfaces should both aid and exploit human capabilities



# DECISION MAKING AND LEARNING







NETFLIX

Watch Instantly

Just for Kids

Personalize

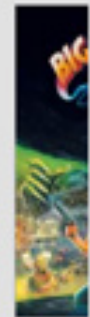
DVDs

Movies, TV shows, actors, directors, genres



Kyle

### Action & Adventure



### TV Dramas



### Critically-acclaimed Foreign Movies

Based on your interest in...

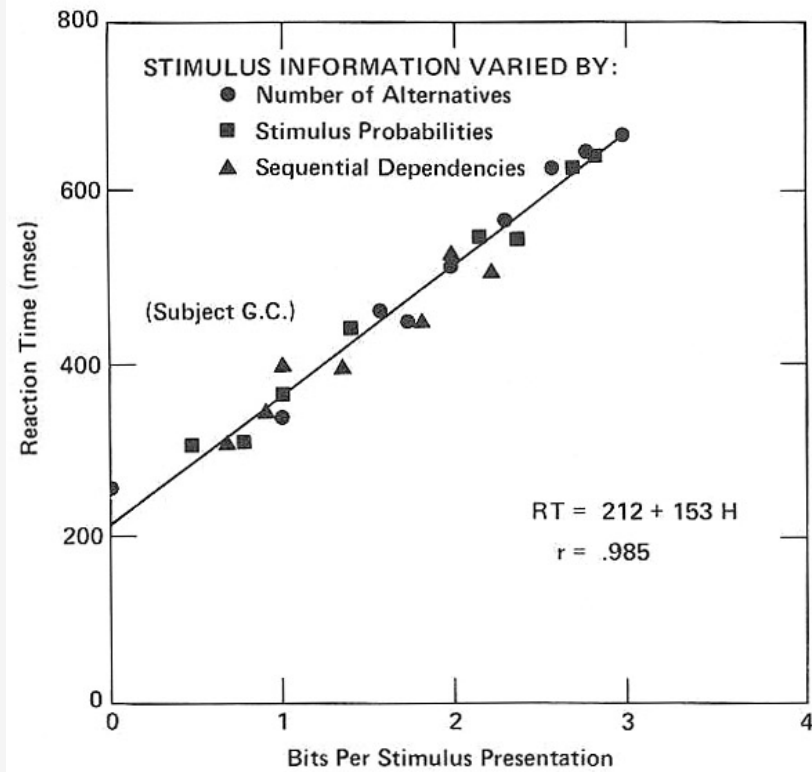
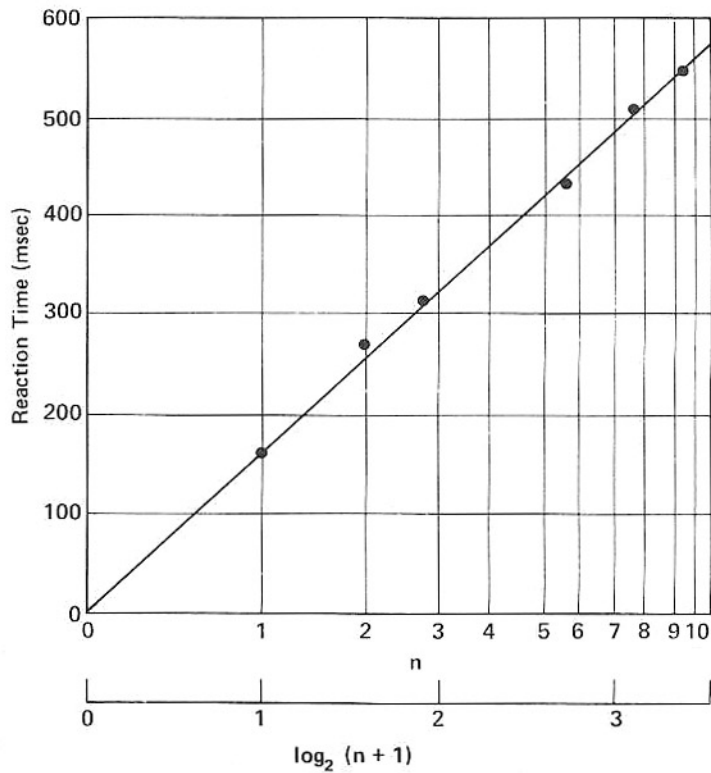


# HICK'S LAW

Cost of taking a decision:

$n$  = number of choices

$$T = a + b \log_2(n + 1)$$



# POWER LAW OF PRACTICE

Task time on the  $n$ th trial follows a power law

$$T_n = T_1 n^{-a} + c$$

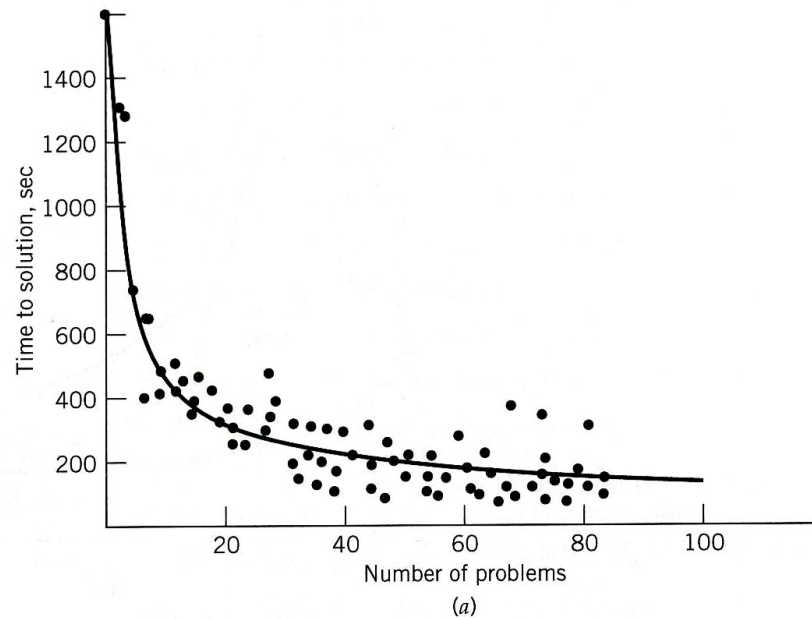
where  $a = .4$ ,  $c =$  limiting constant

# POWER LAW OF PRACTICE

Task time on the  $n$ th trial follows a power law

$$T_n = T_1 n^{-a} + c$$

You get faster the more times you do something!



# POWER LAW OF PRACTICE

Task time on the  $n$ th trial follows a power law

$$T_n = T_1 n^{-a} + c$$

where  $a = .4$ ,  $c =$  limiting constant

You get faster the more times you do something!

Applies to skilled behavior (sensory & motor)

Does not apply to

Knowledge acquisition

Improving quality

# SUMMARY

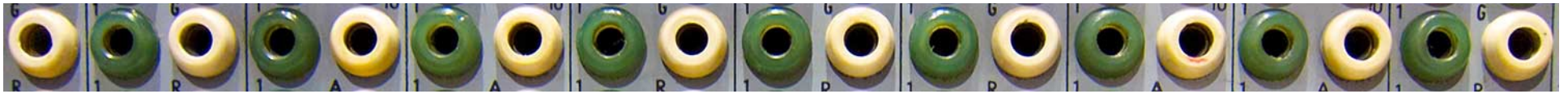
## Decision Making and Learning

Time to make decisions depends on number of options

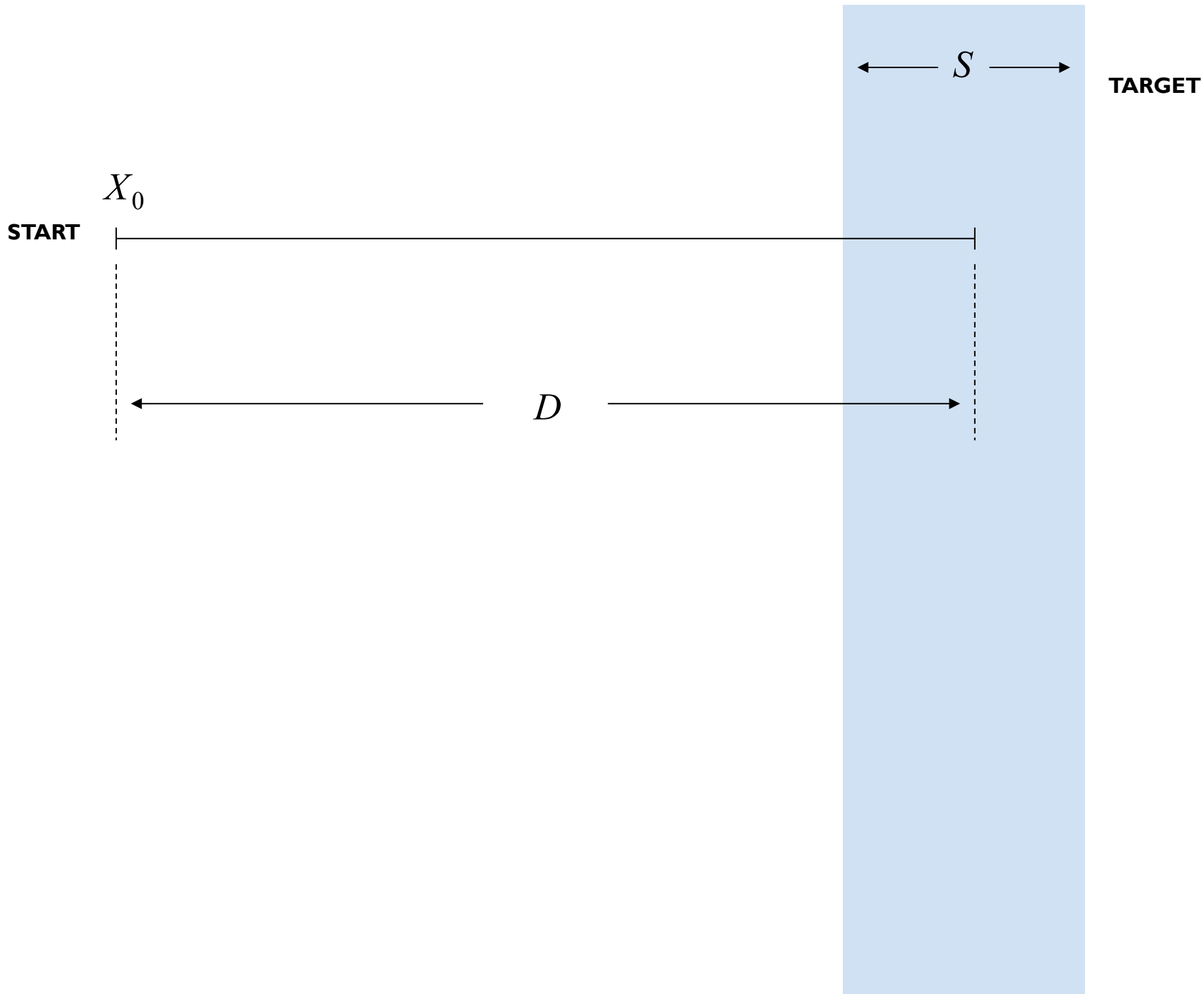
Choosing a movie on Netflix

Learning follows a power law

You get faster as you practice



# FITTS' LAW





# FITTS' LAW

$$T = a + b \log_2(D/S + 1)$$

a, b = constants (empirically derived)

D = distance

S = size

ID is Index of Difficulty =  $\log_2(D/S+1)$

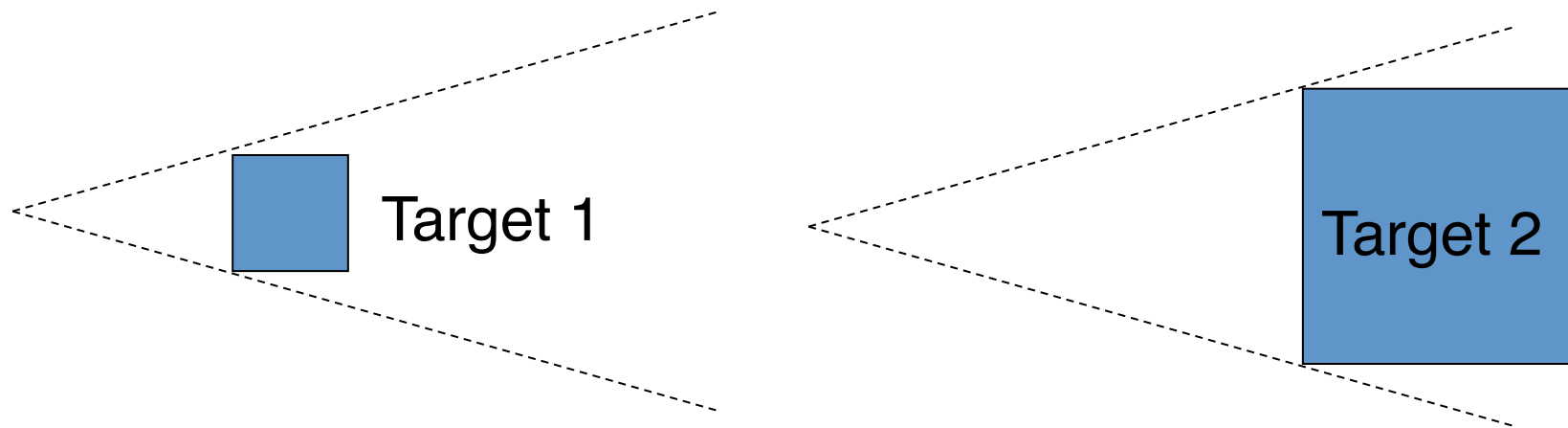
Models well-rehearsed selection task

T increases as the *distance* to the target increases

T decreases as the *size* of the target increases

## CONSIDERS DISTANCE AND TARGET SIZE

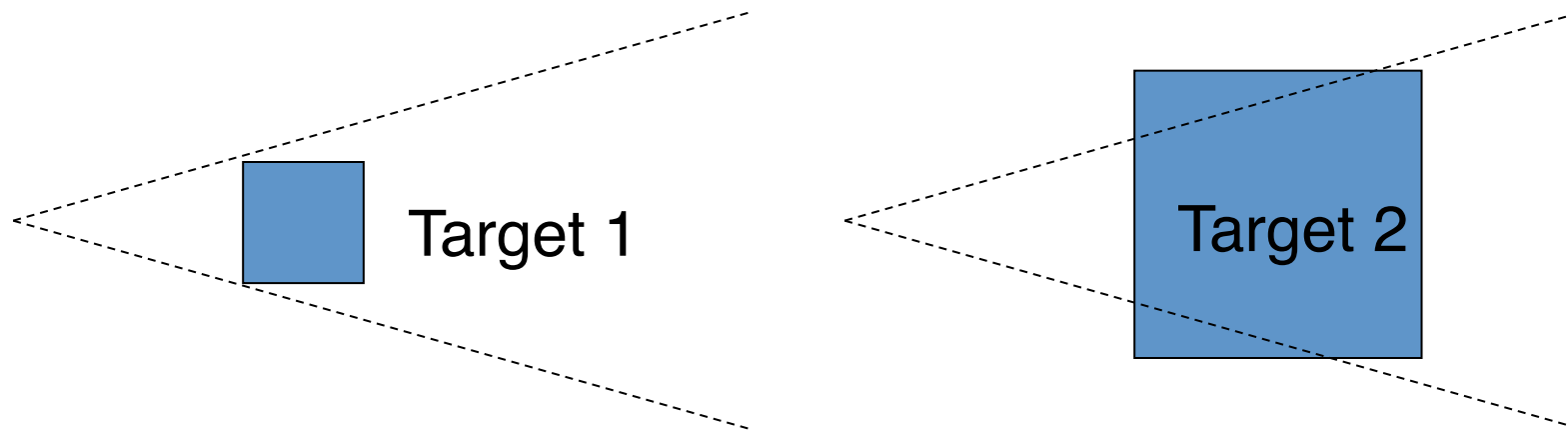
$$T = a + b \log_2(D/S + 1)$$



Same ID → Same Difficulty

## CONSIDERS DISTANCE AND TARGET SIZE

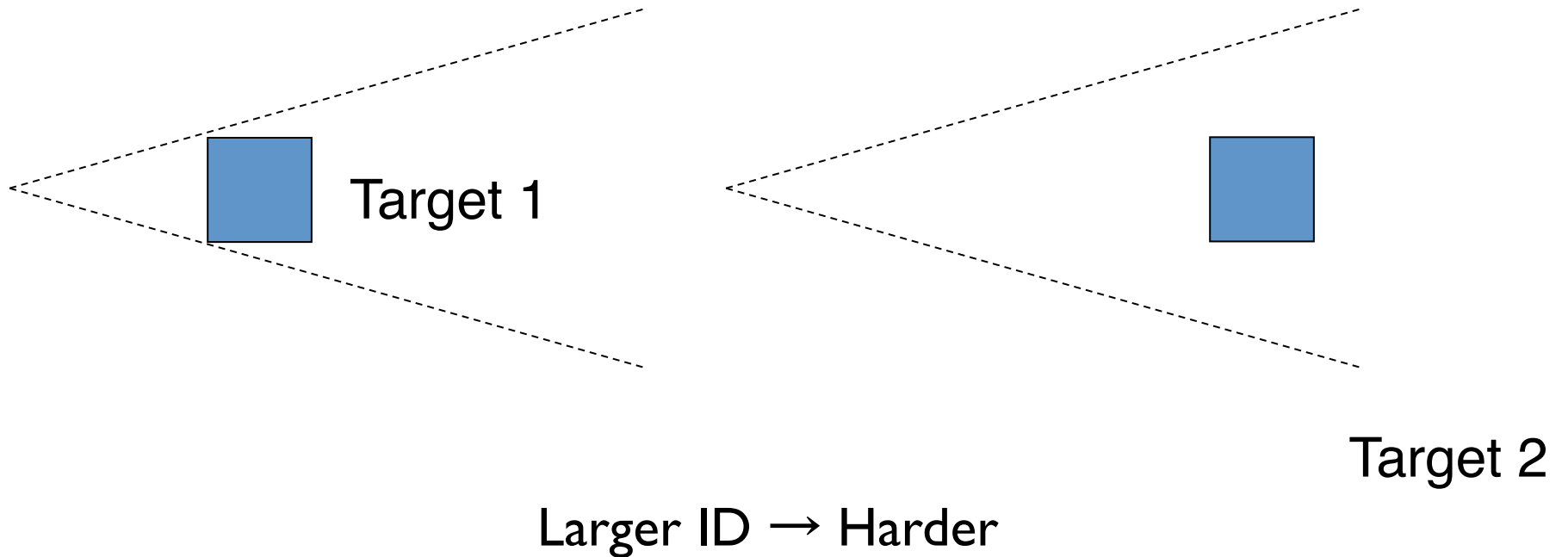
$$T = a + b \log_2(D/S + 1)$$



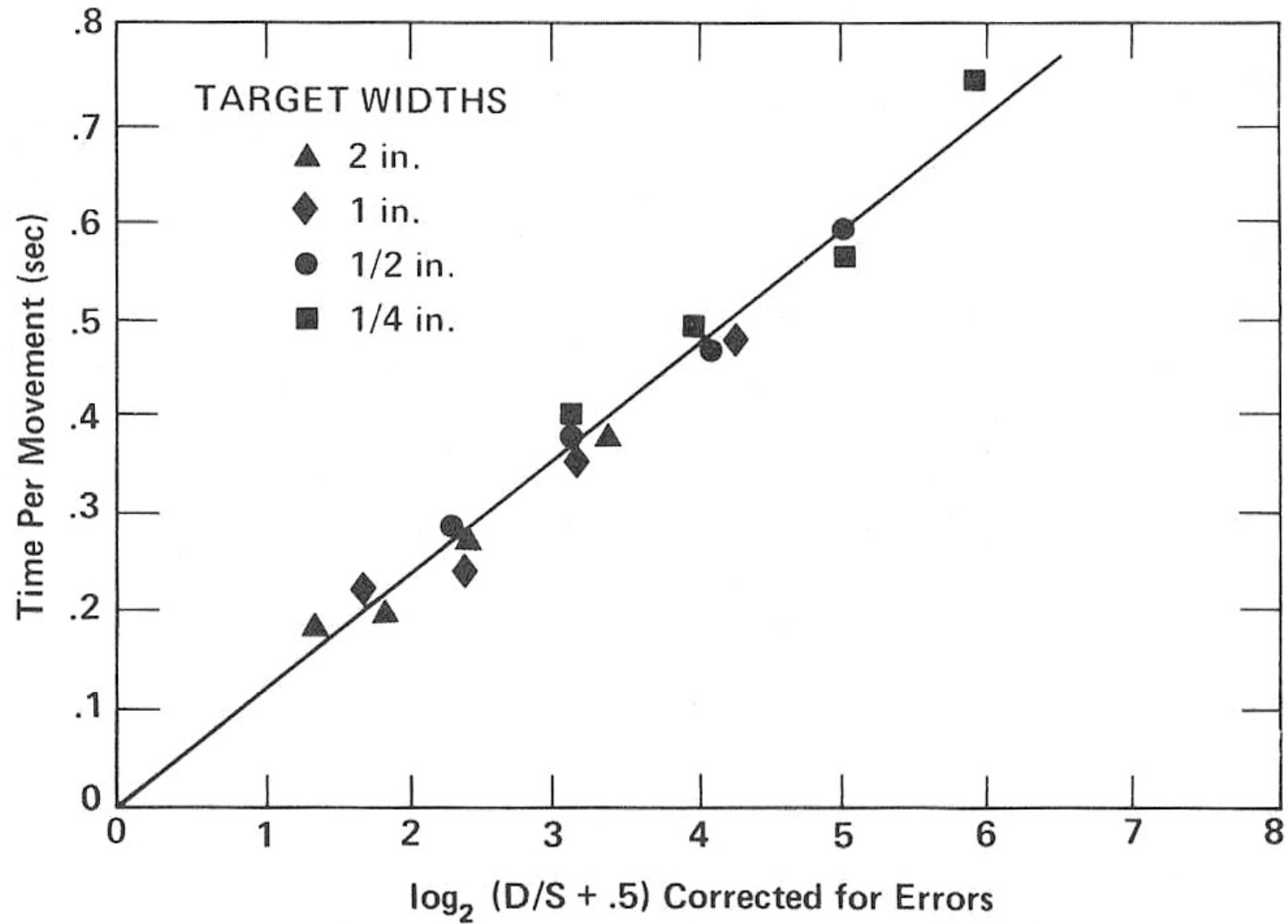
Smaller ID → Easier

# CONSIDERS DISTANCE AND TARGET SIZE

$$T = a + b \log_2(D/S + 1)$$



# EXPERIMENTAL DATA

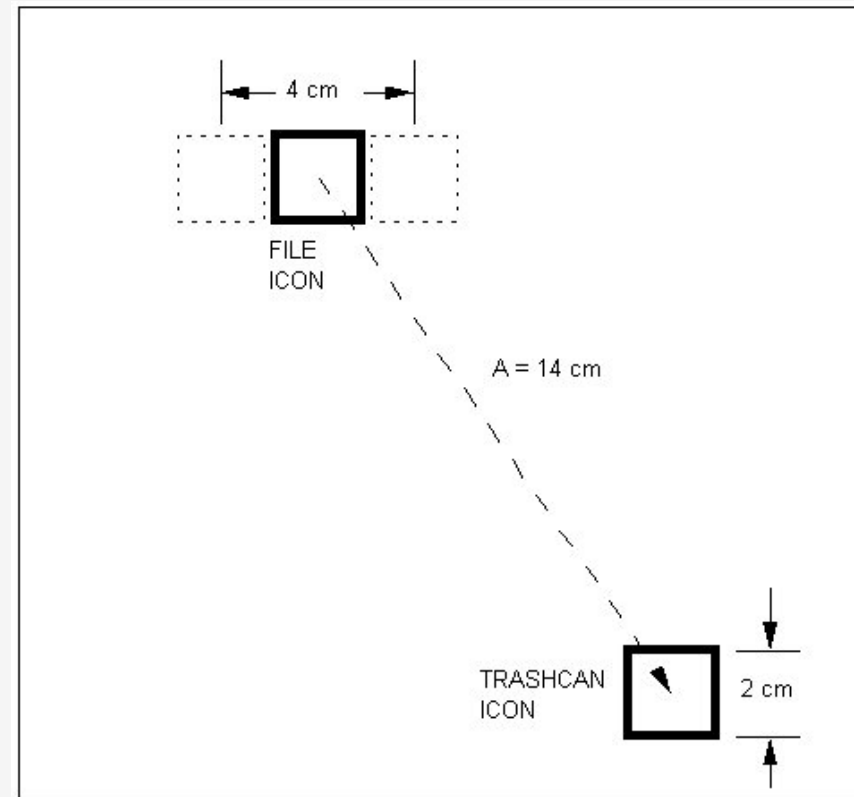


# DESIGNING WITH FITTS' LAW

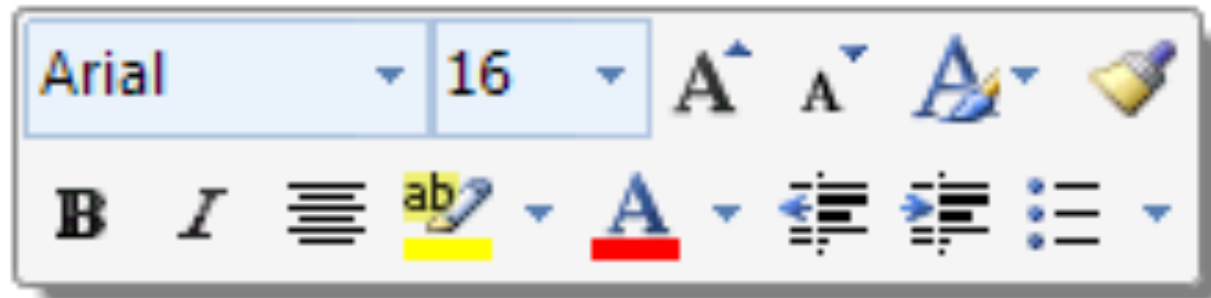
Bring items closer to the cursor

Make them larger

Exploit the edges



# BRING ITEMS CLOSER TO THE CURSOR



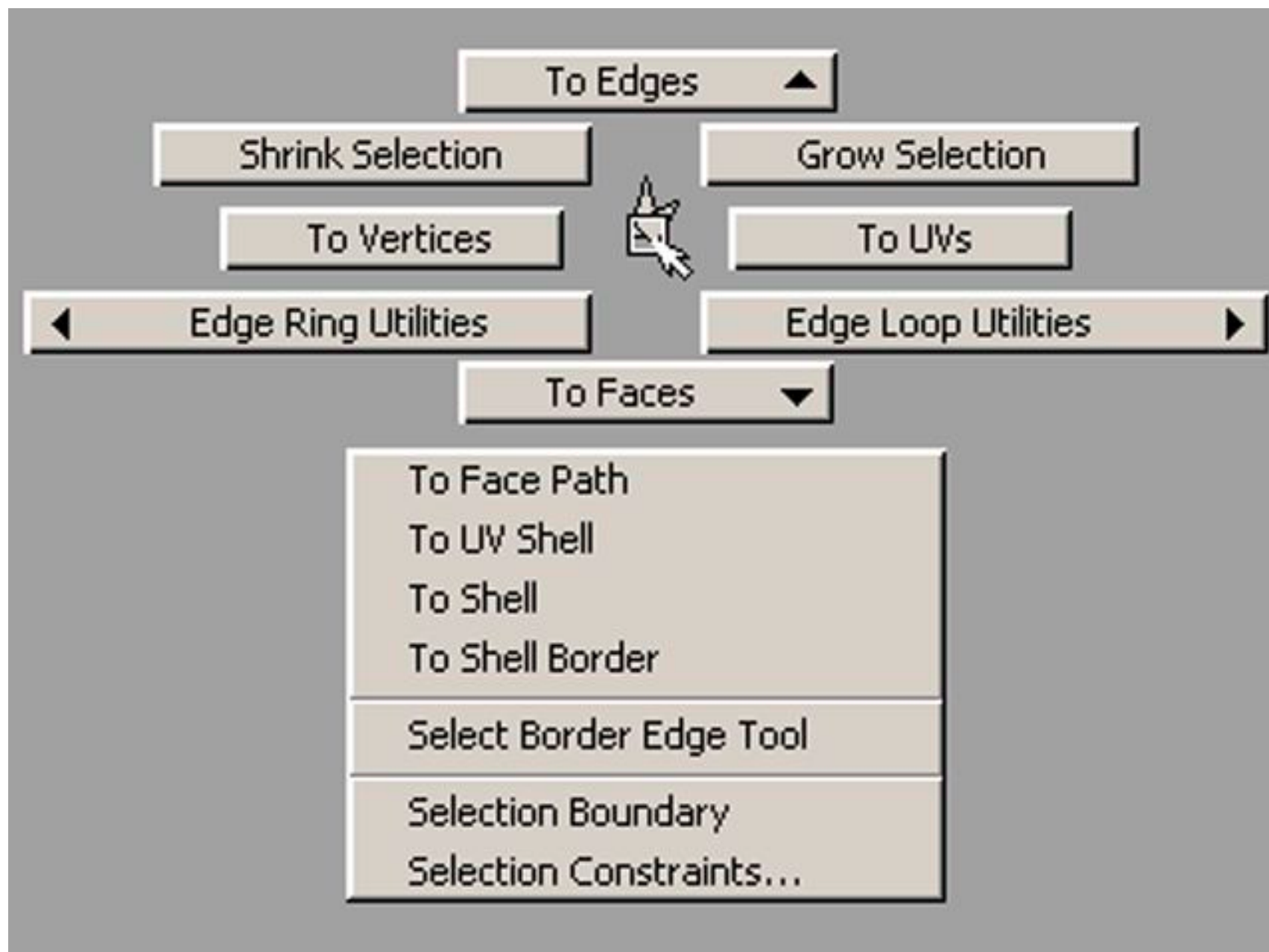
1

Text

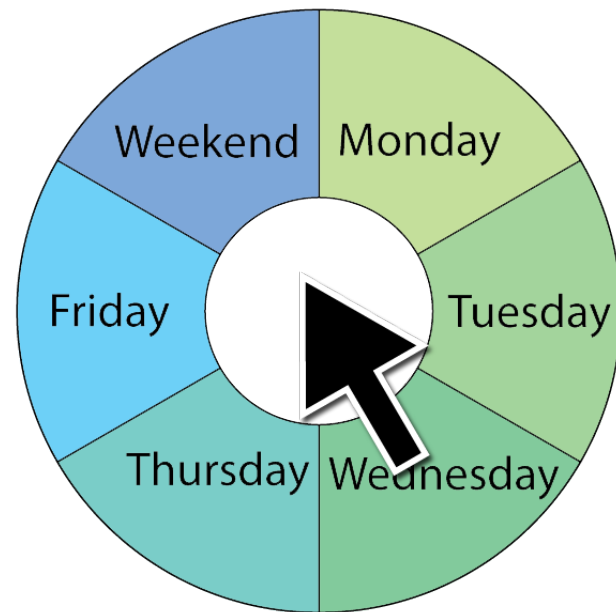
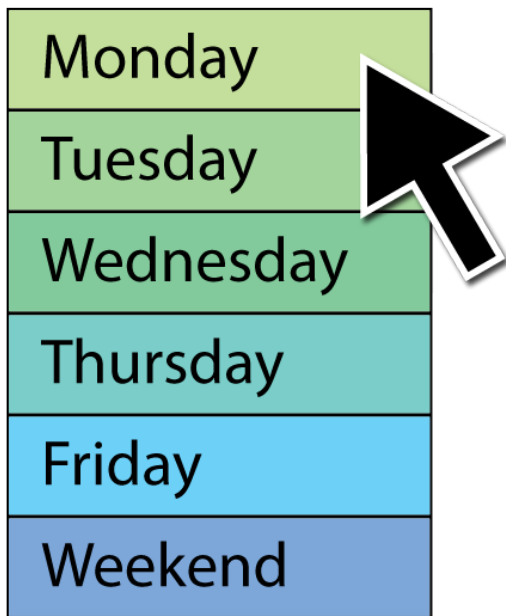
# BRING ITEMS CLOSER TO THE CURSOR







# FITTS' LAW EXAMPLE



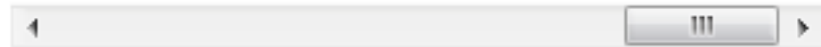
Which will be faster on average?  
pie menu (bigger targets & less distance)

# FITTS' LAW EXAMPLE

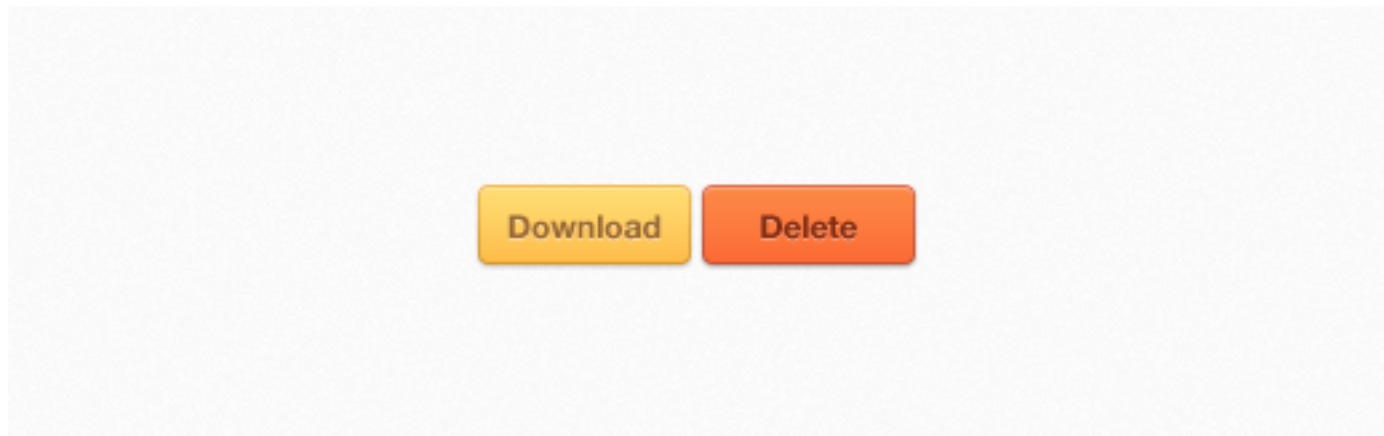
OSX Snow Leopard



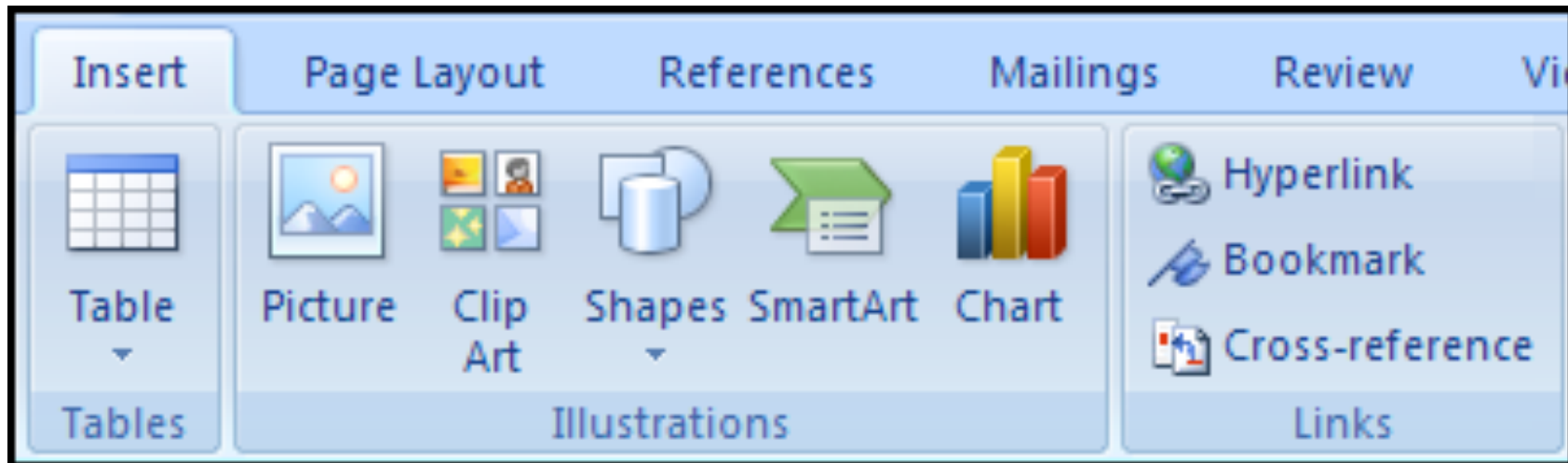
Windows



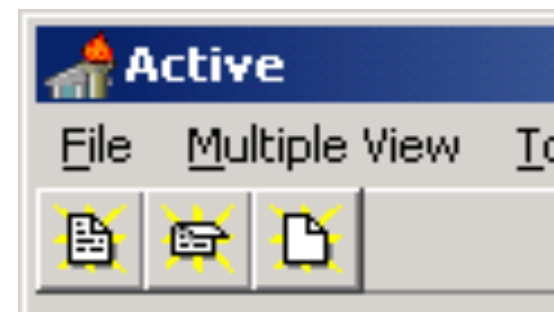
# FITTS' LAW EXAMPLE



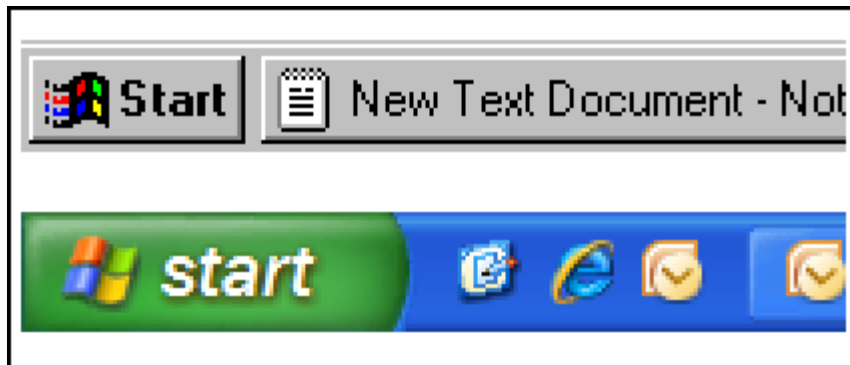
# INCREASE TARGET SIZE



Larger, labeled controls can be clicked more quickly

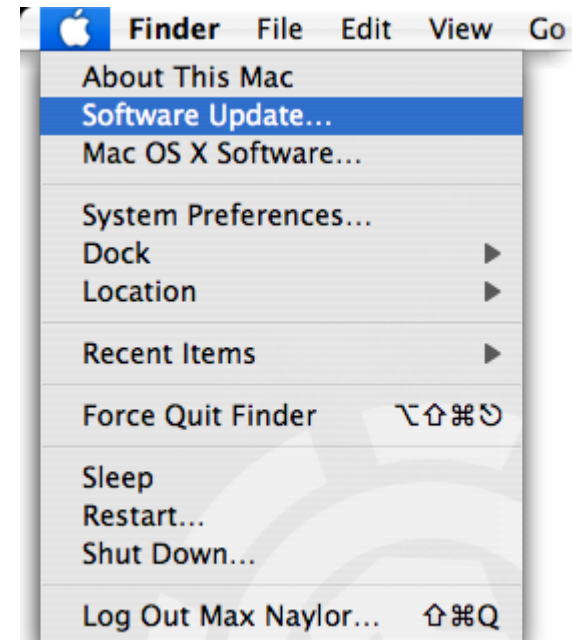


# EXPLOIT THE EDGES



Windows 95: Missed by a pixel

Windows XP: Good to the last drop

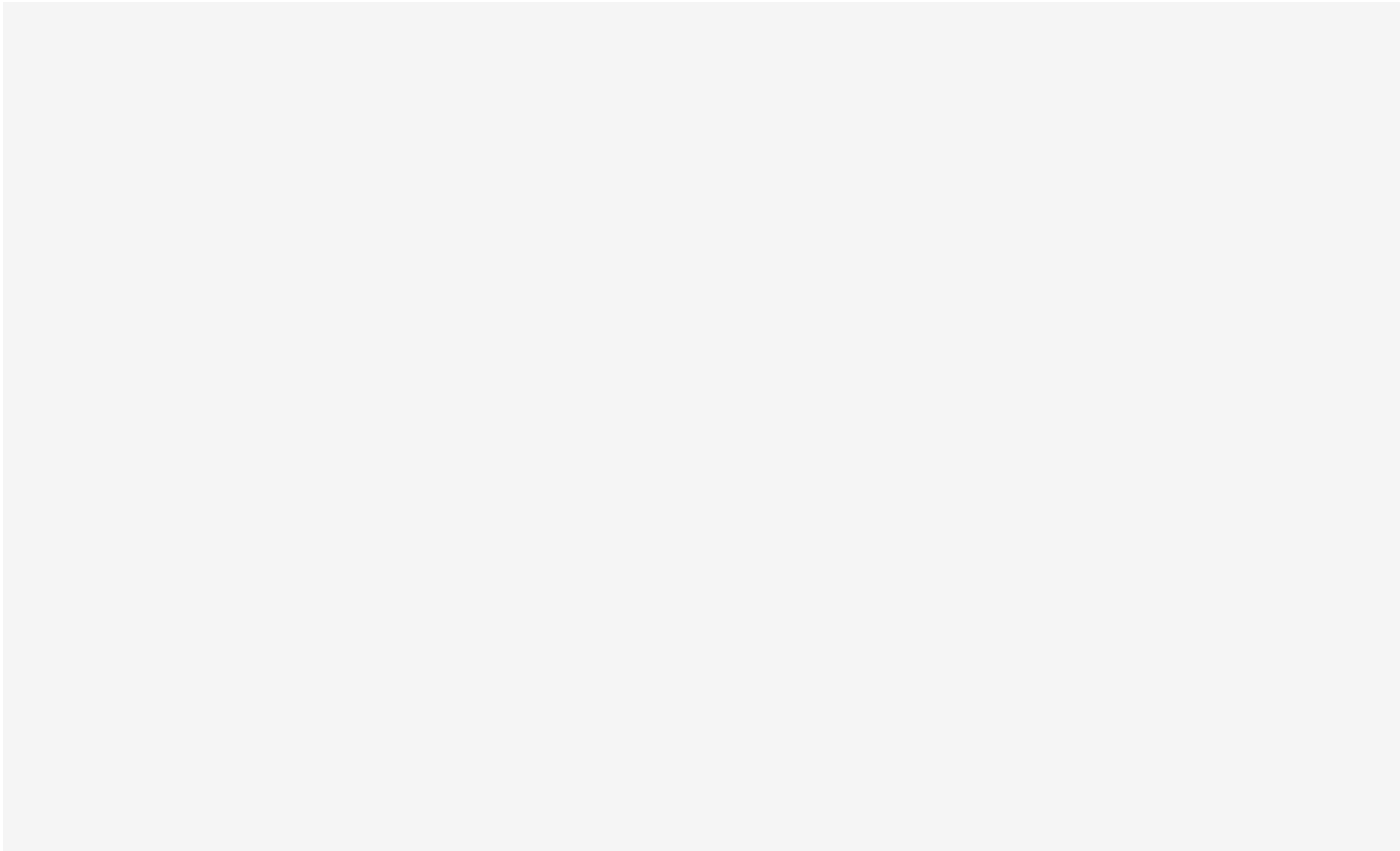


The Apple menu in [Mac OS](#)

# EXPLOIT THE EDGES



# **DOES FITTS' LAW APPLY TO MOBILE DEVICES?**





## DOES FITTS' LAW APPLY TO MOBILE DEVICES?

Yes! Original experiment by Fitts was on human arm movement, not mouse pointing!

Extension to target acquisition with mouse was a big result of Card et al. and not obvious.

Tablet setting is closer to original experimental setting.

No more benefit on device edges

How device is held

# MOBILE

