

CS160

USER INTERFACE DESIGN

FALL 2015



USABILITY TESTING

15 Oct 2014

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ANNOUNCEMENTS

PROG 02 – Due Friday (Midnight) :: A month since assigned...

DESIGN 04 Due Friday – Your project! Be bold!

DESIGN 05 Contextual Inquiry, Task Analysis, Competitive Analysis – Due 30 Oct – Plan ahead (after midterm)

Midterm review in Section

No AM Class next Thur

Midterm next Thur 1:10 – 2:30

MIDTERM ON 22 OCT

In class – Actually in Sibley Auditorium

Watch Piazza for details

80 minutes

Closed book & notes

Review on Friday 16 Oct in Section

If you are registered with the DSP office and have special needs, you should received email from us about exam accommodations.

MIDTERM ON 22 OCT

All lecture material, slides, and readings.

Short answer

Multiple Choice

True / False

Longer descriptions for some

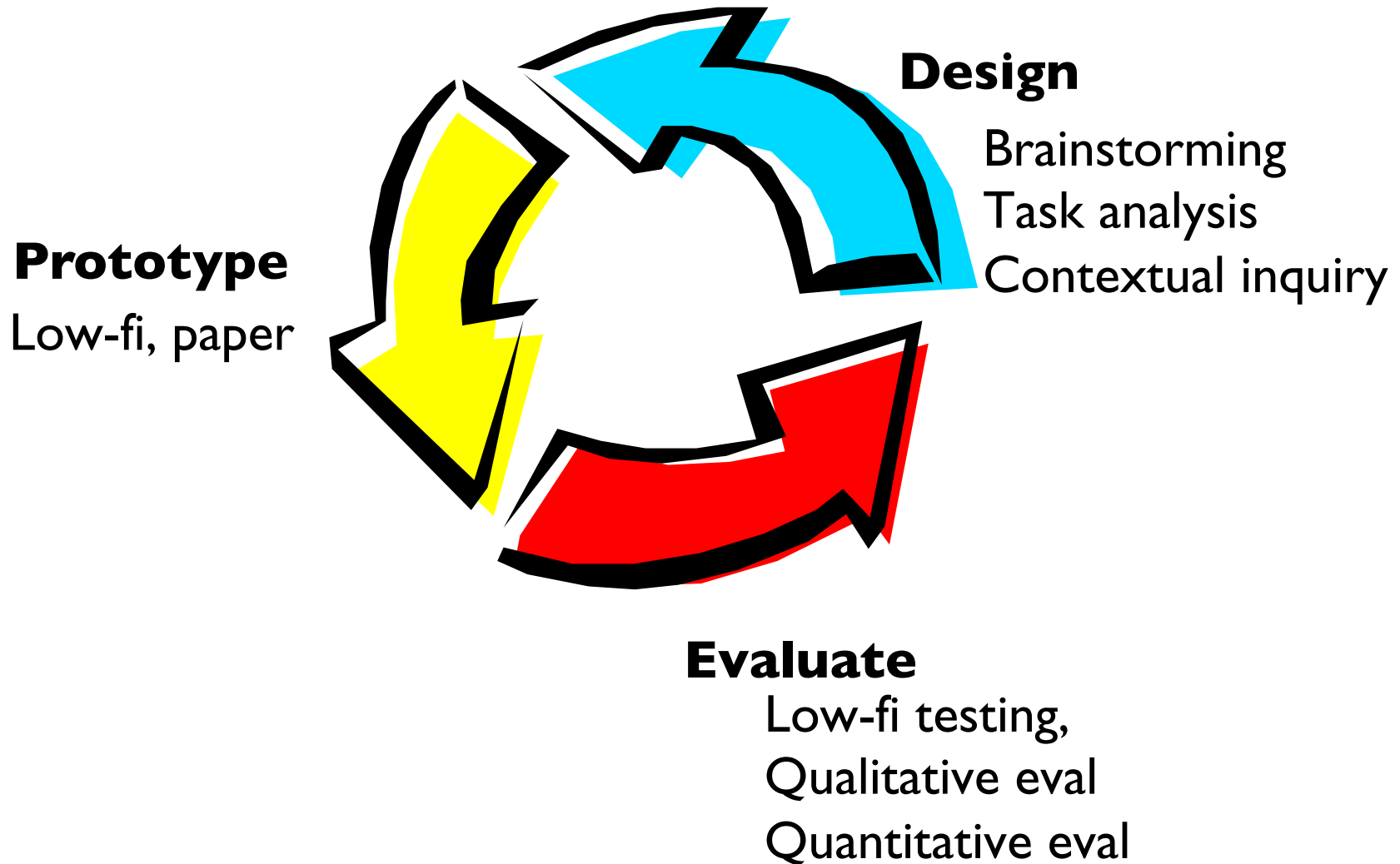
No coding questions

If you find a question ambiguous, document the ambiguity. Indicate the way you interpreted the question in a set of separate sentences next to the question. The questions on the exam are not intended to be ambiguous, but sometimes another meaning is interpreted by the examinee that we did not take into consideration.



USABILITY TESTING METHODS

ITERATIVE DESIGN



GENRES OF ASSESSMENT

Automated Usability measures computed by software

Inspection Based on skills, and experience of evaluators

Formal Models and formulas to calculate measures

Empirical Usability assessed by testing with real users

EMPIRICAL TESTING IS COSTLY

User studies are very expensive – you need to schedule (and normally pay) many subjects.

User studies may take many hours of the evaluation team's time.

A user test can easily cost \$10k's

“DISCOUNT USABILITY” TECHNIQUES

Cheap

No special labs or equipment needed

The more careful you are, the better it gets

Fast

On order of 1 day to apply

(Standard usability testing may take a week)

Easy to use

Can be taught in 2-4 hours

“DISCOUNT USABILITY” TECHNIQUES

Heuristic Evaluation

Assess interface based on a predetermined list of criteria

Cognitive Walkthroughs

Put yourself in the shoes of a user

Like a code walkthrough

Other, non-inspection techniques are on the rise

e.g., online remote experiments with Mechanical Turk



COGNITIVE WALKTHROUGH

COGNITIVE WALKTHROUGH

Formalized technique for imagining user's thoughts and actions when using an interface:

"Cognitive walkthroughs involve simulating a user's problem-solving process at each step in the human-computer dialog, checking to see if the user's goals and memory for actions can be assumed to lead to the next correct action." (Nielsen, 1992)

COGNITIVE WALKTHROUGH

Given an interface prototype or specification, need:

- A detailed task with a concrete goal, ideally motivated by a scenario
- Action sequences for user to complete the task

Ask the following questions for each step:

- Will the users know what to do?
- Will the user notice that the correct action is available?
- Will the user interpret the application feedback correctly?

Record: what would cause problems, and why?

COGNITIVE WALKTHROUGH EXAMPLE

Task: Find the call number and location of the latest edition of the book "Interaction Design" by Preece, Rogers & Sharp in the Berkeley library

Typical users: Students who are familiar with the web, but not necessarily with the library or its website

COGNITIVE WALKTHROUGH EXAMPLE

Step 1: Select library catalog.

Will the user know what to do?

Will user notice that action is available?

Will user interpret feedback correctly?

The screenshot shows the homepage of the University of California, Berkeley Library. The browser address bar displays 'http://www.lib.berkeley.edu/'. The page features a header with the text 'UNIVERSITY OF CALIFORNIA' and 'Library' in a large, stylized font. Below the header, there are several navigation menus:

- FIND INFORMATION**: Books and e-books, Articles, E-Journal titles A-Z, Electronic resources, Websites, All types.
- LIBRARY CATALOGS**: UCB-OskiCat, ALL UC-NextGen Melvyl Pilot, Guide to library catalogs, Other library catalogs.
- HELP**: Library classes and tours, Tutorials, Guides, Research help, Connecting from off campus, Disability resources, Frequently asked questions, Contact us.
- SERVICES**: Borrowing, Renewing, Interlibrary loan, Course reserves, Copying and printing.
- ABOUT THE LIBRARIES**: Libraries and collections A-Z, Hours and maps, Visitor information, Computers in the libraries, Giving to the Library, More ...

There is also a 'NEWS & EVENTS' section on the right side of the page, featuring articles like 'Story Hour' and 'New electronic resources'. A search box is located at the bottom of the page, with the text 'NextGen Melvyl Pilot' and 'Search with WorldCat'.

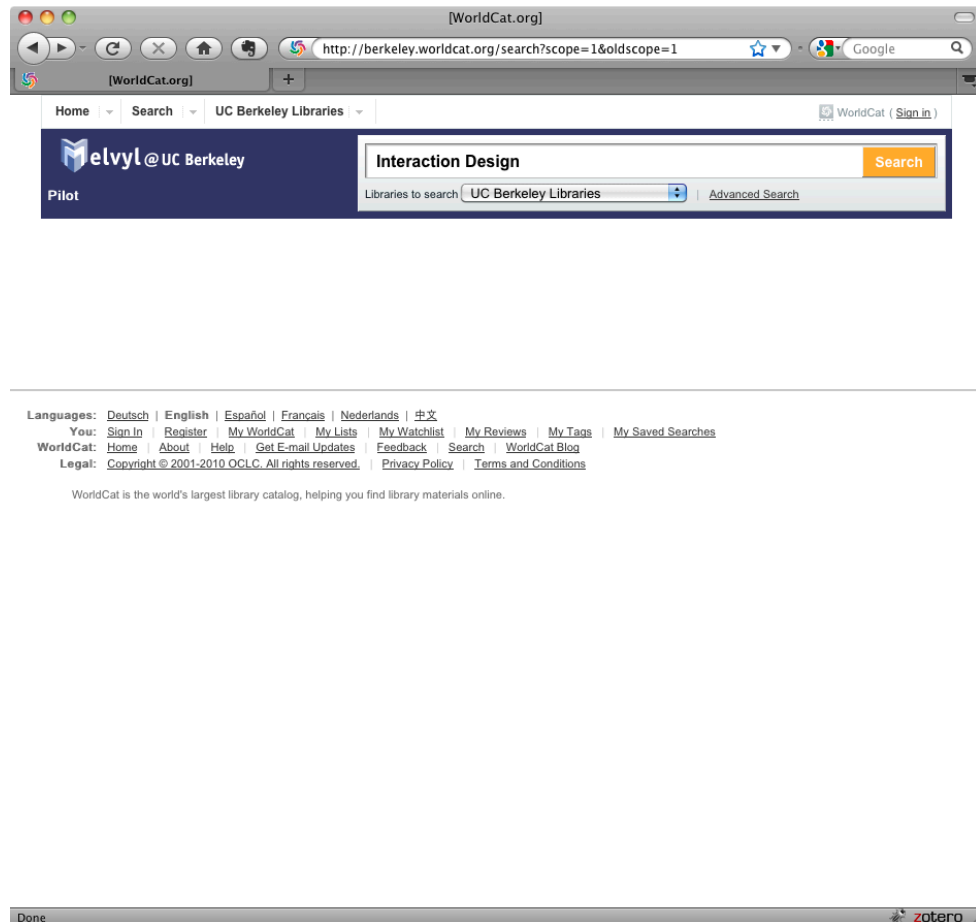
COGNITIVE WALKTHROUGH EXAMPLE

Step 2: Complete the search form

Will the user know what to do?

Will user notice that action is available?

Will user interpret feedback correctly?



COGNITIVE WALKTHROUGH EXAMPLE

Step 3: Locate the right edition, click to detail screen

Will the user know what to do?

Will user notice that action is available?

Will user interpret feedback correctly?

The screenshot shows a web browser window displaying search results for 'Interaction Design' on the UC Berkeley Libraries website. The browser's address bar shows the URL: <http://berkeley.worldcat.org/search?q=Interaction+Design&qt=ow>. The page header includes the Melvyl logo and a search bar containing the text 'Interaction Design'. Below the header, there are navigation links for 'Home', 'Search', and 'UC Berkeley Libraries'. The main content area displays a list of search results. The first result is highlighted with a red box and contains the following information: **Interaction design : beyond human-computer interaction** by Helen Sharp; Yvonne Rogers; Jenny Preece. It is a Book in English, published by Chichester ; Hoboken, NJ : Wiley, ©2007. The libraries that own this item are listed as UC Berkeley Libraries. Below the title, there is a link to 'View all editions and formats'. The second result is 'Mobile interaction design' by Matt Jones; Gary Marsden, published by Chichester, England ; Hoboken, NJ : John Wiley & Sons, ©2006. The third result is 'Acting with technology : activity theory and interaction design' by Victor Kaptelinin; Bonnie A Nardi, published by Cambridge, Mass. : MIT Press, ©2006. The fourth result is 'About face 3 : the essentials of interaction design' by Alan Cooper; Robert Reimann; Dave Cronin, published by Indianapolis, IN : Wiley Pub., ©2007. On the left side of the page, there is a sidebar with filters for 'Year' (2009, 2008, 2007, 2006, 2005) and 'Content' (Thesis/dissertation, Biography). The bottom of the page shows the Zotero logo.

COGNITIVE WALKTHROUGH EXAMPLE

Step 4: Locate call number and library location

Will the user know what to do?

Will user notice that action is available?

Will user interpret feedback correctly?

The screenshot shows a web browser window displaying a library catalog entry for the book "Interaction design : beyond human-computer interaction" (Book, 2007) by Helen Sharp, Yvonne Rogers, and Jenny Preece. The page includes a book cover, author and publisher information, and a table of library holdings. A red box highlights the table of holdings, which shows one copy is available in the Engineering department with call number QA76.9.H85 P72 2007. Below the table, there is a "Request" button and a note that 7 group libraries own this item.

Interaction design : beyond human-computer interaction (Book, 2007) [UC Berkeley Libraries]

http://berkeley.worldcat.org/title/interaction-design-beyond-hum...

Interaction design : beyond huma...

<< Return to Search Results

Cite/Export Print E-mail Add to list Share Permalink Ask a Librarian

INTERACTION DESIGN

Interaction design : beyond human-computer interaction

Author: [Helen Sharp](#); [Yvonne Rogers](#); [Jenny Preece](#)

Publisher: Chichester ; Hoboken, NJ : Wiley, ©2007.

Edition/Format: Book : English : 2nd ed [View all editions and formats](#)

More like this

Subjects

[Human-computer interaction.](#)

[Interaction homme-machine \(Informatique\)](#)

[Mens-computer-interactie.](#)

[Similar Items](#)

Find a copy online

Links to this item

UC Berkeley Libraries (1)

[Table of contents only](#)

1 of 1 available

Location	Status	Call number
Engineering	AVAILABLE	QA76.9.H85 P72 2007

University of California Libraries

Get it from this library group [Request](#)

[7 group libraries own this item](#)

Done

EMPIRICAL ASSESSMENT: QUALITATIVE

Qualitative: What we've been doing so far

Contextual Inquiry: try to understand user's tasks and conceptual model

Usability Studies: look for critical incidents in interface

Qualitative methods help us:

Understand what is going on

Look for problems

Roughly evaluate usability of interface

EMPIRICAL: QUANTITATIVE STUDIES

Quantitative

Use to reliably measure some aspect of interface

Compare two or more designs on a measurable aspect

Contribute to theory of Human-Computer Interaction

Approaches

Collect and analyze user events that occur in natural use

Controlled experiments

Examples of measures

Time to complete a task, Average number of errors on a task, Users' ratings of an interface*

** You could argue that users' perception of speed, error rates etc is more important than their actual values*

COMPARISON

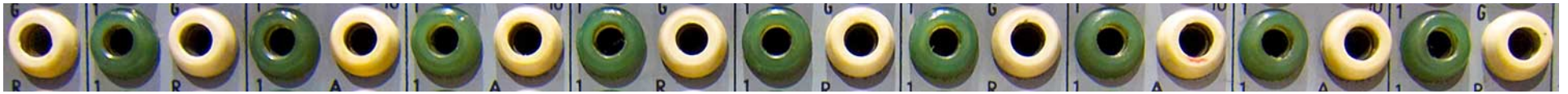
Qualitative studies

Faster, less expensive → esp. useful in early stages of design cycle

Quantitative studies

Reliable, repeatable result → scientific method

Best studies produce generalizable results



DESIGNING CONTROLLED EXPERIMENTS

STEPS IN DESIGNING AN EXPERIMENT

1. State a lucid, testable hypothesis
2. Identify variables
(independent, dependent, control, random)
3. Design the experimental protocol
4. Choose user population
5. Apply for human subjects protocol review
6. Run pilot studies
7. Run the experiment
8. Perform statistical analysis
9. Draw conclusions

EXPERIMENT DESIGN

Testable hypothesis

Precise statement of expected outcome

Independent variables (factors)

Attributes we manipulate/vary in each condition

Levels – values for independent variables

Dependent variables (response variables)

Outcome of experiment (measurements)

Usually measure user performance

EXPERIMENT DESIGN

Control variables

Attributes that will be fixed throughout experiment

Confound – attribute that varied and was not accounted for

Problem: Confound rather than independent variables could have caused change in dependent variables

Confounds make it difficult/impossible to draw conclusions

Random variables

Attributes that are randomly sampled

Increases generalizability

VARIABLE TYPES

Nominal: categories with labels, no order

Ordinal: categories with rank order

Continuous:

interval (w/o zero point), ratio (w/ zero point)

COMMON METRICS IN HCI

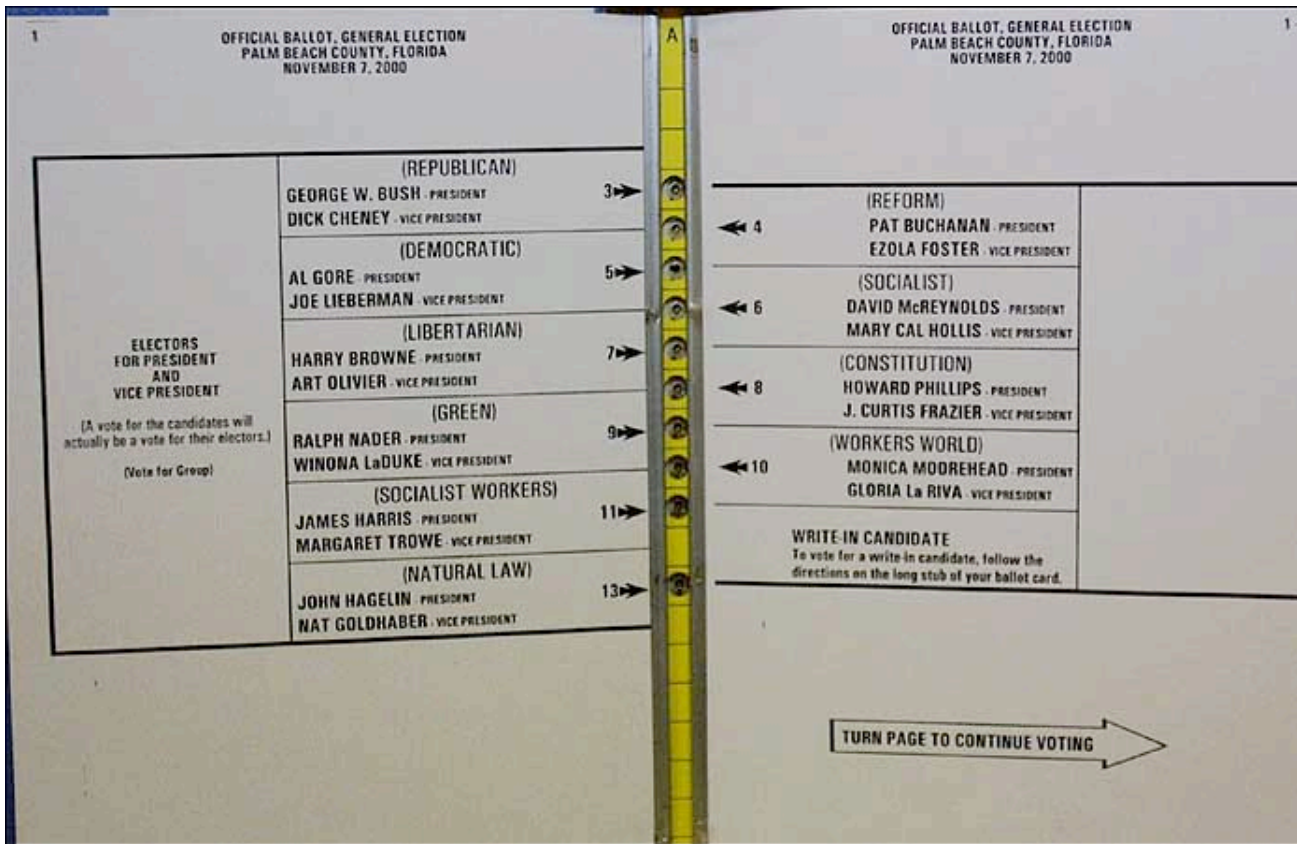
Performance metrics:

- Task success (binary or multi-level)
- Task completion time
- Errors (slips, mistakes) per task
- Efficiency (cognitive & physical effort)
- Learnability

Satisfaction metrics:

- Self-report on ease of use, frustration, etc.

PERFORMANCE METRIC: ERRORS



stcsig.org



media.tbo.com / AP

PERFORMANCE METRIC: LOSTNESS

Smith 1996:

N: # of different pages visited

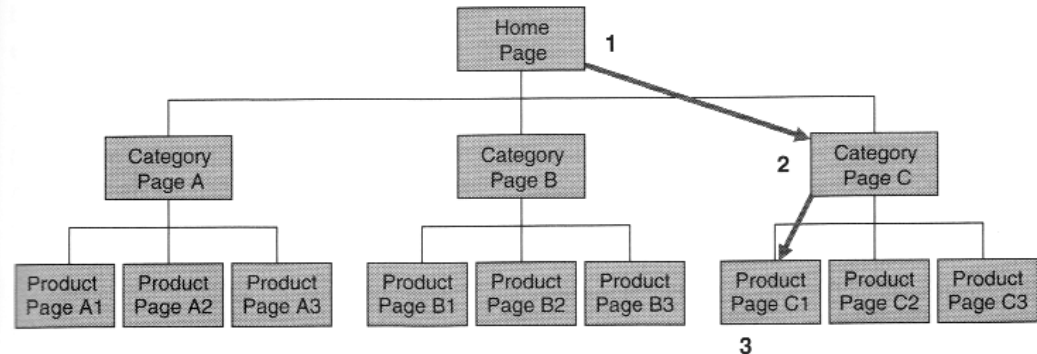
S: # of total pages visited, incl. revisits

R: minimum # of pages to accomplish task

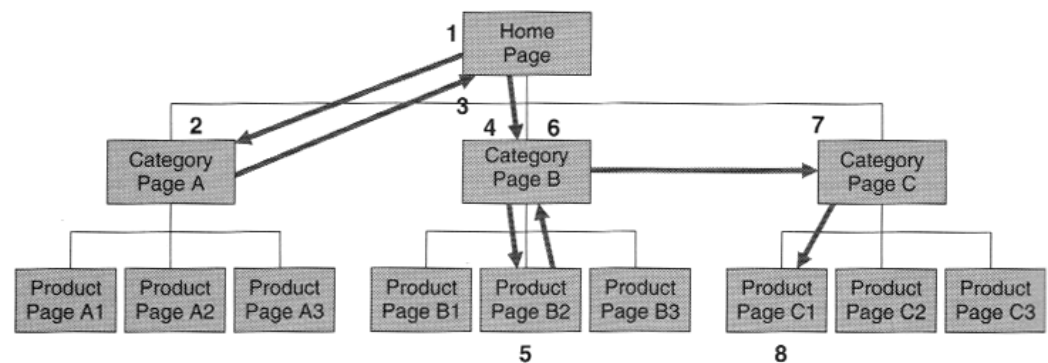
Lostness =

$$\text{sqrt}((N/S-1)^2+(R/N-1)^2)$$

Smith 1996



Optimum number of steps (three) to accomplish a task that involves finding a target item on Product Page C1 starting from the homepage.



Actual number of steps a participant took in getting to the target item on Product Page C1. Note that each revisit to the same page is counted, giving a total of eight steps.

SATISFACTION METRIC: LIKERT SCALES

Respondents rate their level of agreement to a statement

Likert data is ordinal, not continuous (matters for analysis)!

“Overall, I am satisfied with the ease of completing the tasks in this scenario”

- 1: Strongly Disagree
- 2: Disagree
- 3: Neither agree nor disagree
- 4: Agree
- 5: Strongly agree

The Bubble Cursor: Enhancing Target Acquisition by Dynamic Resizing of the Cursor's Activation Area

Tovi Grossman

Ravin Balakrishnan

Dynamic Graphics Project Lab
Department of Computer Science
University of Toronto
www.dgp.toronto.edu

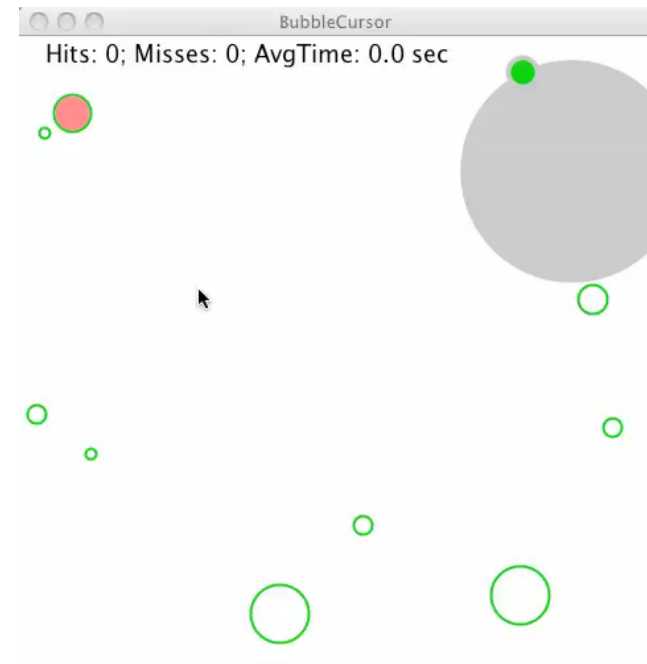
VARIABLES FOR THE BUBBLE CURSOR

Independent variables

Dependent variables

Control variables

Random variables



VARIABLES

Independent variables

Cursor type (bubble, normal, area?)
Target Distance
Target Width

Dependent variables

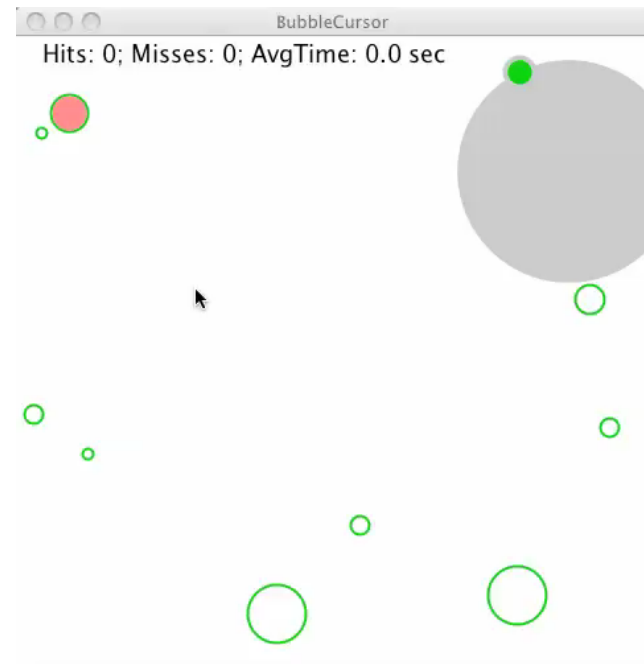
Movement Time
Error Rate
User Satisfaction

Control variables

Color scheme, input device,
screen size

Random variables

Location, environment,
Attributes of subjects
Age, gender, handedness, ...



Conducting studies online
vs. in person strongly influences
which variables are controlled
and which are random.

GOALS

Internal validity

Manipulation of IV is cause of change in DV

Requires eliminating confounding variables (turn them into IVs or RVs)

Requires that experiment is replicable

External validity

Results are generalizable to other experimental settings

Ecological validity – results generalizable to real-world settings

Confidence in results

Statistics

EXPERIMENTAL PROTOCOL

What is the task? (must reflect hypothesis!)

What are all the combinations of conditions?

How often to repeat each combination of conditions?

Between subjects or within subjects

Avoid bias (instructions, ordering, ...)

NUMBER OF CONDITIONS

Consider all combinations to isolate effects of each IV (factorial design)

(3 cursor types) * (3 distances) * (3 widths) = 27 combinations

Adding levels or factors can yield lots of combinations!

REDUCING NUMBER OF CONDITIONS

Vary only one independent variable
leaving others fixed

Problem: ?

REDUCING NUMBER OF CONDITIONS

Vary only one independent variable
leaving others fixed

Problem: Will miss effects of interactions

OTHER REDUCTION STRATEGIES

Run a few independent variables at a time

If strong effect, include variable in future studies

Otherwise pick fixed control value for it

Fractional factorial design

Procedures for choosing subset of independent variables to vary in each experiment

CHOOSING SUBJECTS

Pick balanced sample reflecting intended user population

Novices, experts

Age group

Sex

....

Example

12 non-colorblind right-handed adults (male & female)

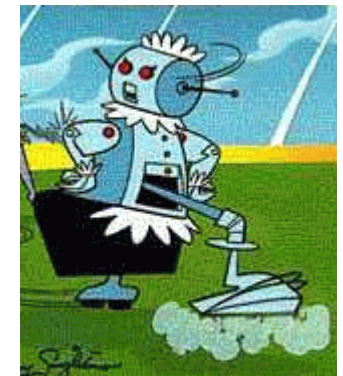
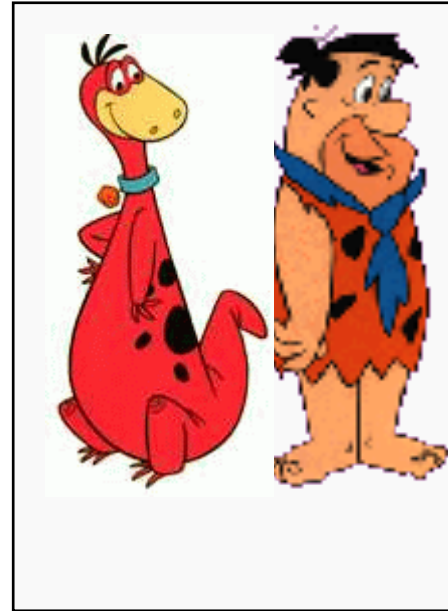
Population group can also be an IV or a controlled variable

What is the disadvantage of making population a controlled var?

BETWEEN SUBJECTS DESIGN

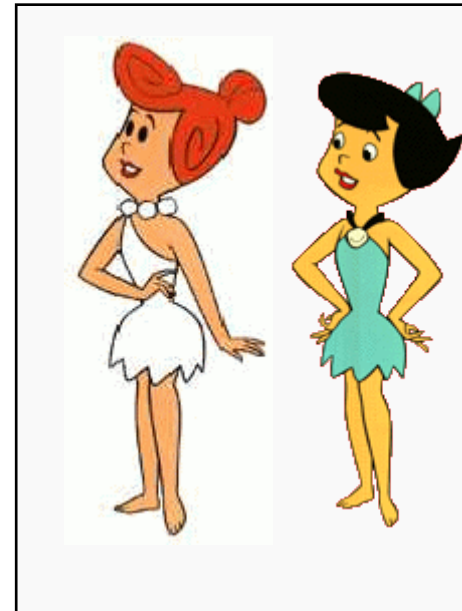
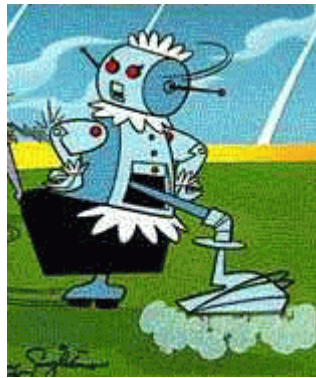
Wilma and Betty use one interface

Dino and Fred use the other

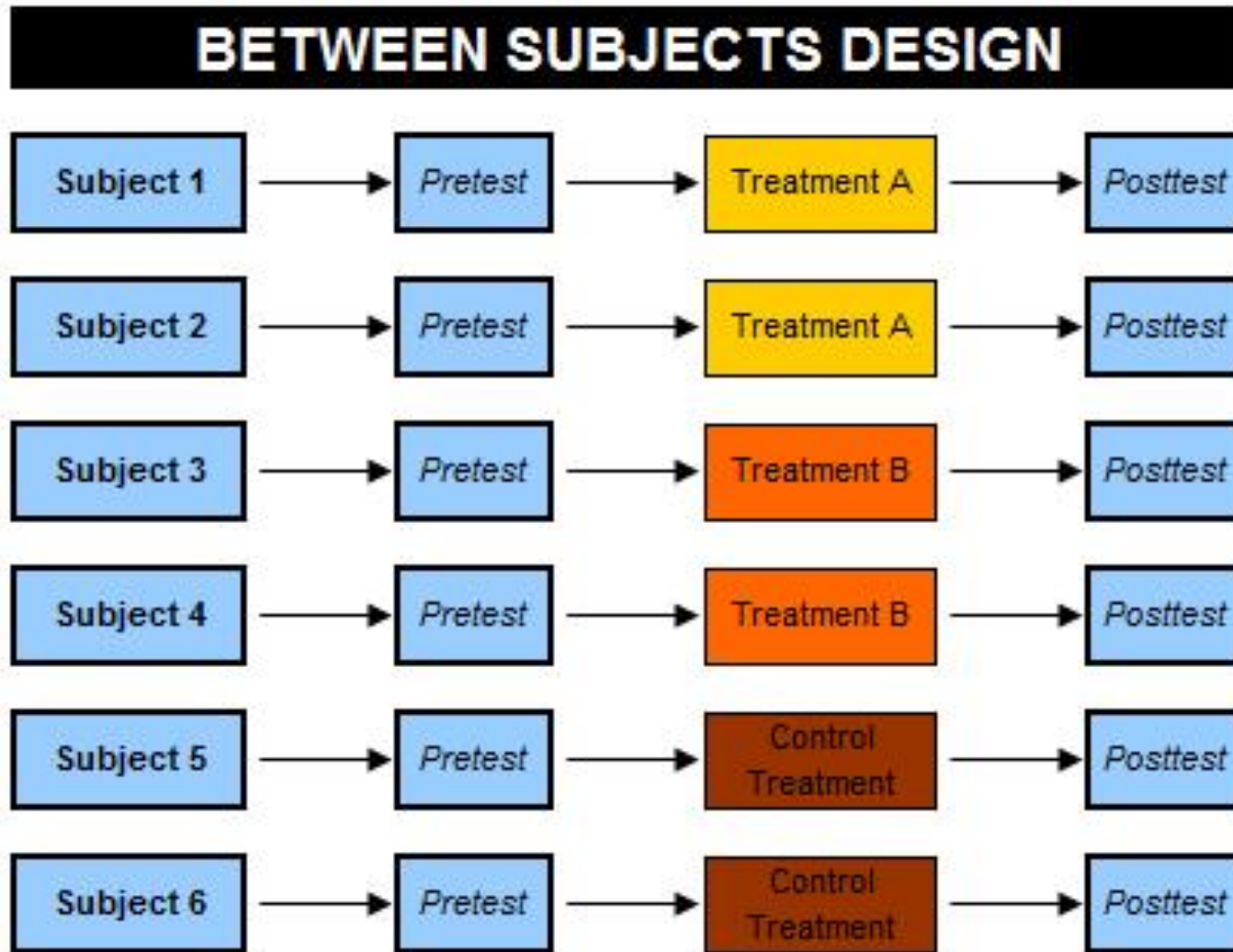


WITHIN SUBJECTS DESIGN

Everyone uses both interfaces

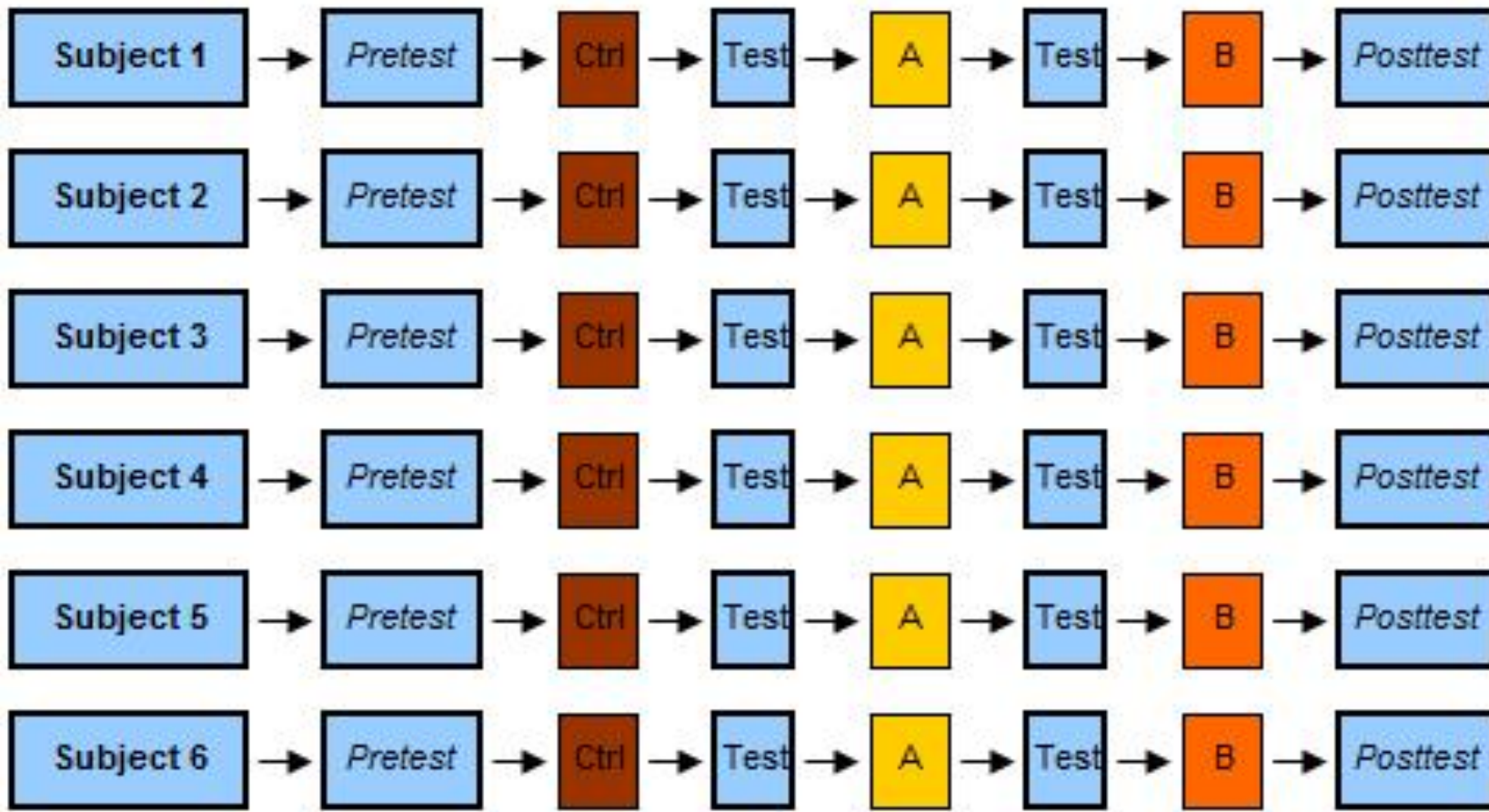


BETWEEN SUBJECTS DESIGN



WITHIN SUBJECTS DESIGN

WITHIN SUBJECT DESIGN (REPEATED MEASURES)



Within Subjects

A group of people sees the test signs.



Between Subjects

One group of people sees one set of the test signs, and a different group sees another set.



BETWEEN VS. WITHIN SUBJECTS

Between subjects

Each participant uses one condition

- +/- Participants cannot compare conditions
- + Can collect more data for a given condition
- Need more participants

Within subjects

All participants try all conditions

- + Compare one person across conditions to isolate effects of individual diffs
- + Requires fewer participants
- Fatigue effects
- Bias due to ordering/learning effects

WITHIN SUBJECTS: ORDERING EFFECTS

In within-subjects designs ordering of conditions is a variable that can confound results

Why?

Turn it into a random variable

Randomize order of conditions across subjects

Counterbalancing (ensure all orderings are covered)

Latin square (partial counterbalancing)

...

RUN THE EXPERIMENT

Always pilot it first!

Reveals unexpected problems

Can't change experiment design after starting it

Always follow same steps – use a checklist

Get consent from subjects

Debrief subjects afterwards