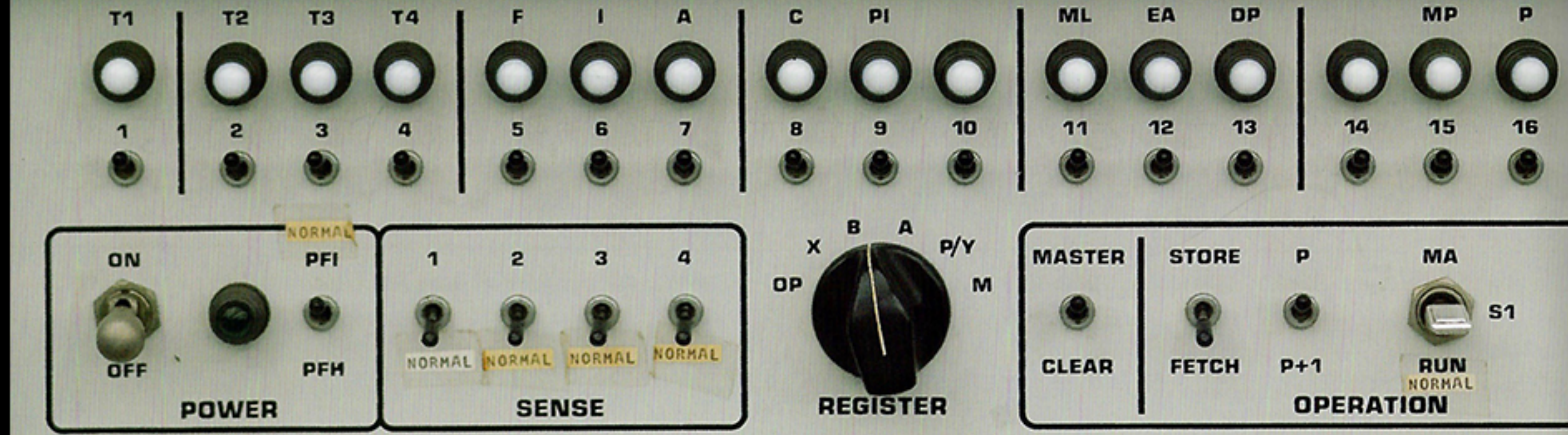


CS160

USER INTERFACE DESIGN

FALL 2018



HUMAN MODELS

19 SEP 2018

ERIC PAULOS

www.paulos.net

UNIVERSITY OF CALIFORNIA



Berkeley

ANNOUNCEMENTS

Airbnb has completely switched over to using Figma.

PROG 02A — Due BEFORE CLASS

PROG 02B — Due 5 OCT

Required Class — 24 SEP

GROUPS ASSIGNED THIS WEEK

SECTION: APIs + Heuristic Evaluation

DESIGN 02 - Heuristic Evaluation (Due SEP 26)

PROG 01: PUTRI KARUNIA

PROG 01
CS160

PUTRI KARUNIA

How far are you going?
Enter the distance to your destination.

3

miles


Transport Modes

Check out how long each mode takes to cover the distance above.

SKATEBOARD


SCOOTER

OTHER




Hovertrax Hoverboard
Speed: 8.0 mph | Range: 8.0 miles

Arrive in
22m



OneWheel
Speed: 19.0 mph | Range: 7.0 miles


Arrive in
9m



Boosted Mini S Board
Speed: 18.0 mph | Range: 7.0 miles


Arrive in
10m

Video Link



<https://youtu.be/q4qHg3ecHWI>

Github Link



<https://github.com/cs160-berkeley/prog01-fa18-putrikarunia>

This application allows you to enter the distance to your destination and view a range of options of electronic transport modes. You'll be able to see how long it takes for a certain mode to reach the destination, or if the transport mode won't be able to reach that distance.

Electric Transport Converter

An easy way to choose the best transport mode to reach your destination.

How it works.

Simply enter the distance in miles, and as you type, you can see how long it takes for each transport mode to cover that distance

Swipe right or click on the tab to see other categories. If the device can not cover the distance, it will say "Out of range".

See how long each mode will take

Swipe to see modes in other categories

1 Enter Distance

4 Find out if it's out of range

How far are you going?
Enter the distance to your destination.

15

miles


Transport Modes

Check out how long each mode takes to cover the distance above.

SKATEBOARD


SCOOTER

OTHER



Segway i2 SE
Speed: 15.0 mph | Range: 24.0 miles

Arrive in
1h 12m



Razor Scooter
Speed: 10.0 mph | Range: 7.0 miles

Out of range

How far are you going?
Enter the distance to your destination.

3

miles

Transport Modes

Check out how long each mode takes to cover the distance above.

SKATEBOARD

SCOOTER

OTHER



Hovertrax Hoverboard
Speed: 8.0 mph | Range: 8.0 miles

Arrive in
22m



OneWheel
Speed: 19.0 mph | Range: 7.0 miles

Arrive in
9m



Boosted Mini S Board
Speed: 18.0 mph | Range: 7.0 miles

Arrive in
10m

How far are you going?
Enter the distance to your destination.

15

miles

Transport Modes

Check out how long each mode takes to cover the distance above.

SKATEBOARD

SCOOTER

OTHER



Evolve Skateboard
Speed: 20.0 mph | Range: 21.0 miles

Arrive in
34m



MotoTec Skateboard
Speed: 10.0 mph | Range: 10.0 miles

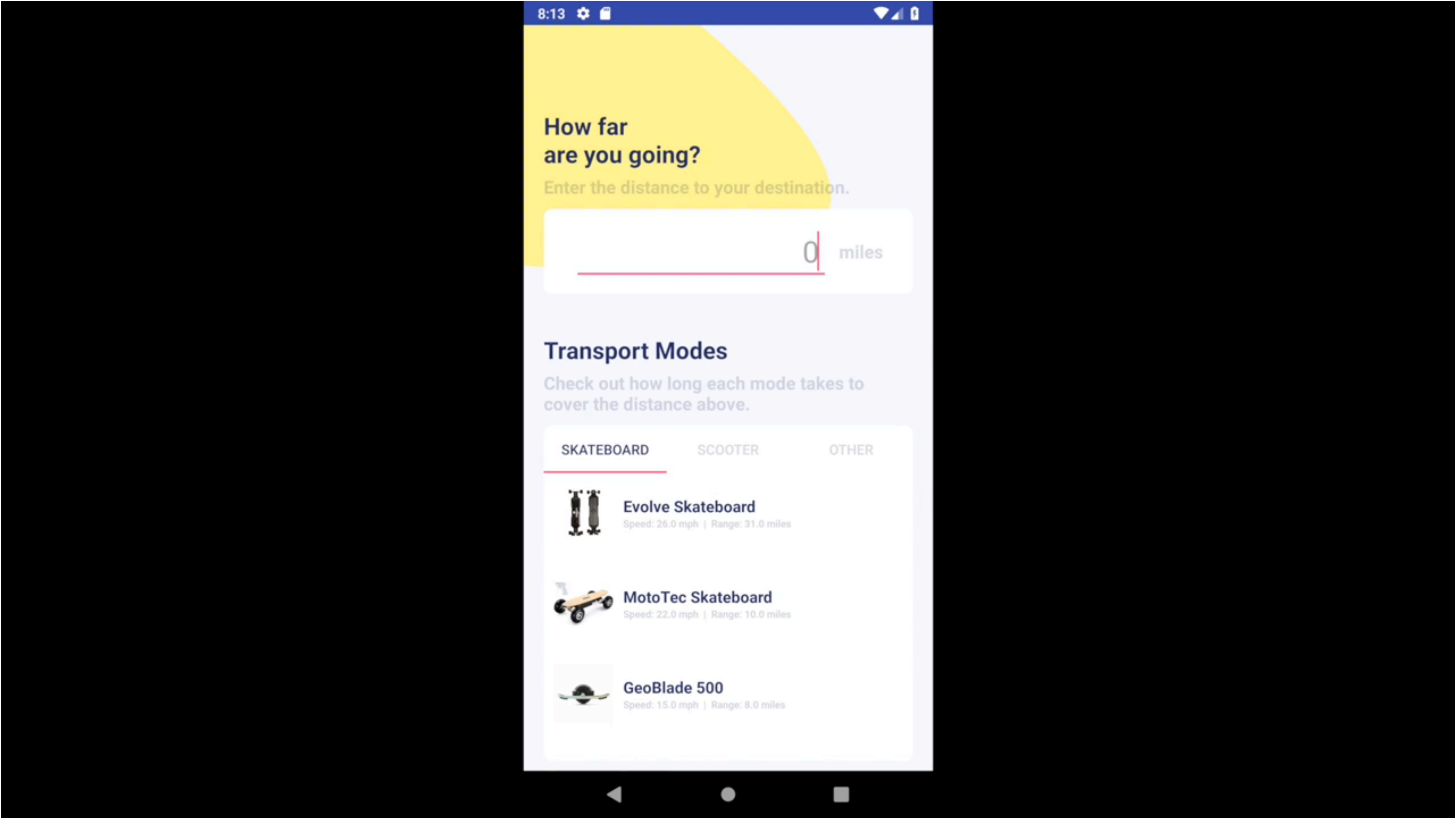
Out of range



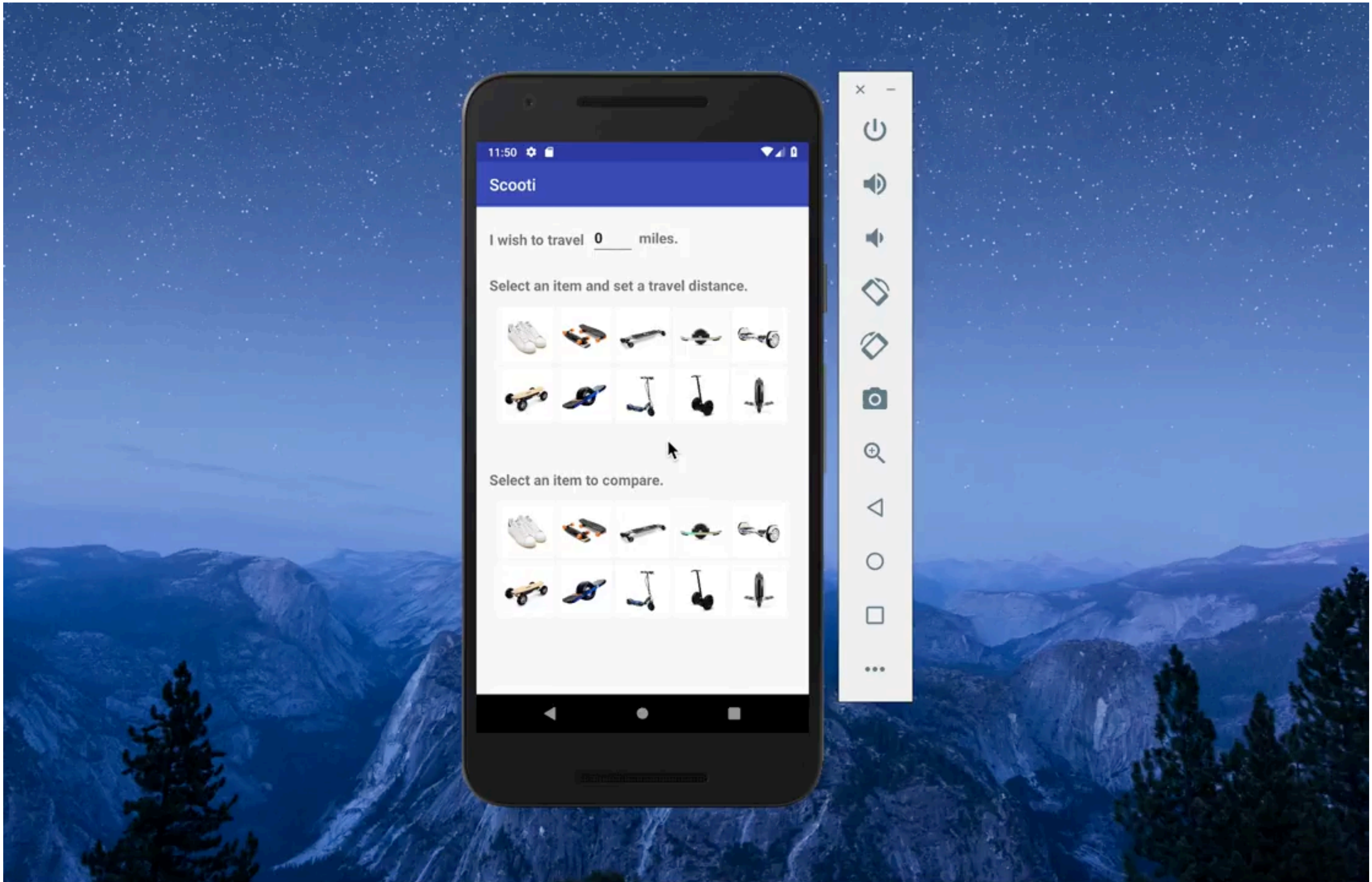
GeoBlade 500
Speed: 15.0 mph | Range: 8.0 miles

Out of range

PROG 01: PUTRI KARUNIA



PROG 01: CANDICE YE



WHY MODEL HUMAN PERFORMANCE?

WHY MODEL HUMAN PERFORMANCE?

To predict impact of new technology/interface

Apply model to predict effectiveness

We could build a simulator to evaluate user interface designs

HUMAN INFO PROCESSOR

Processors:

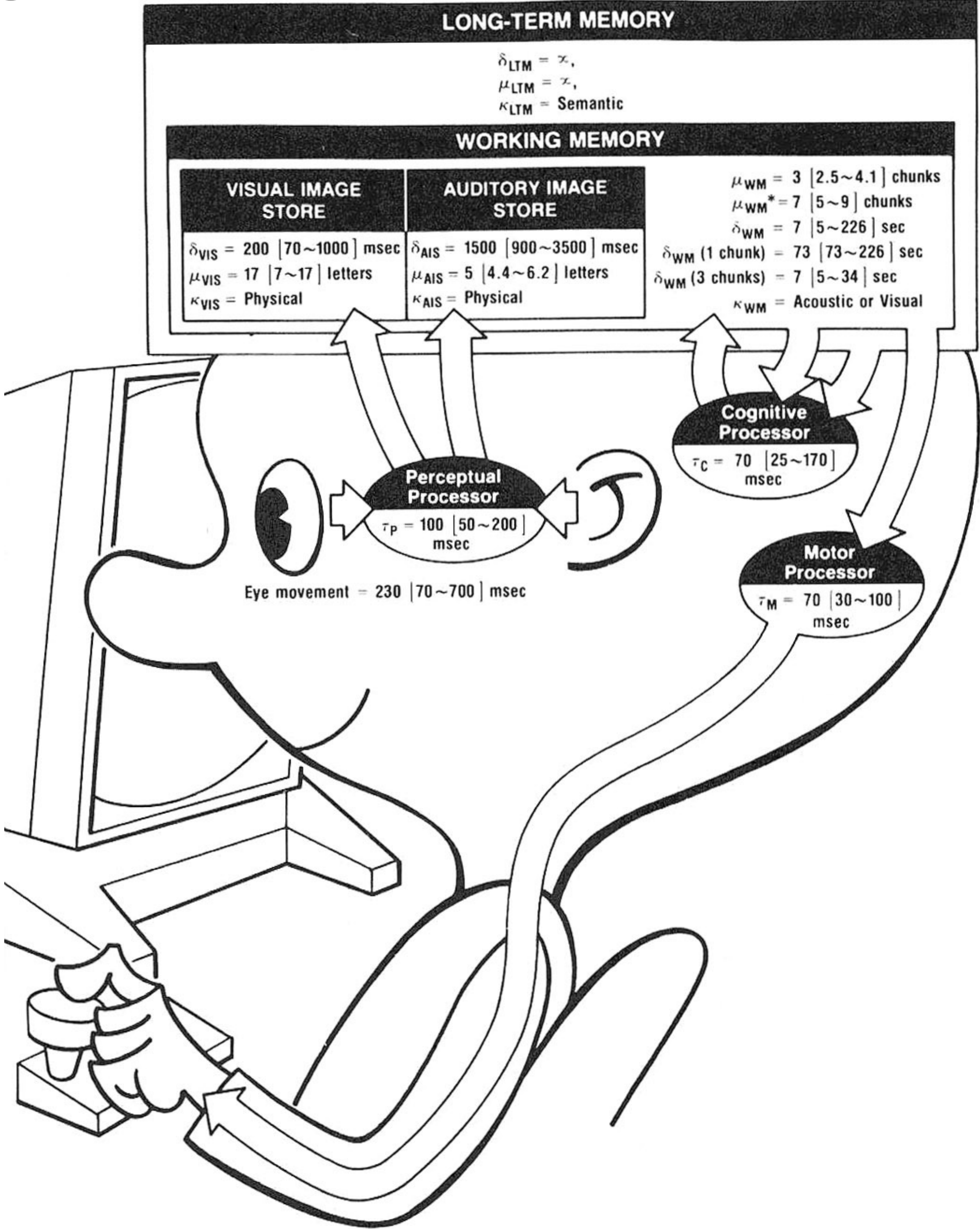
- Perceptual
- Cognitive
- Motor

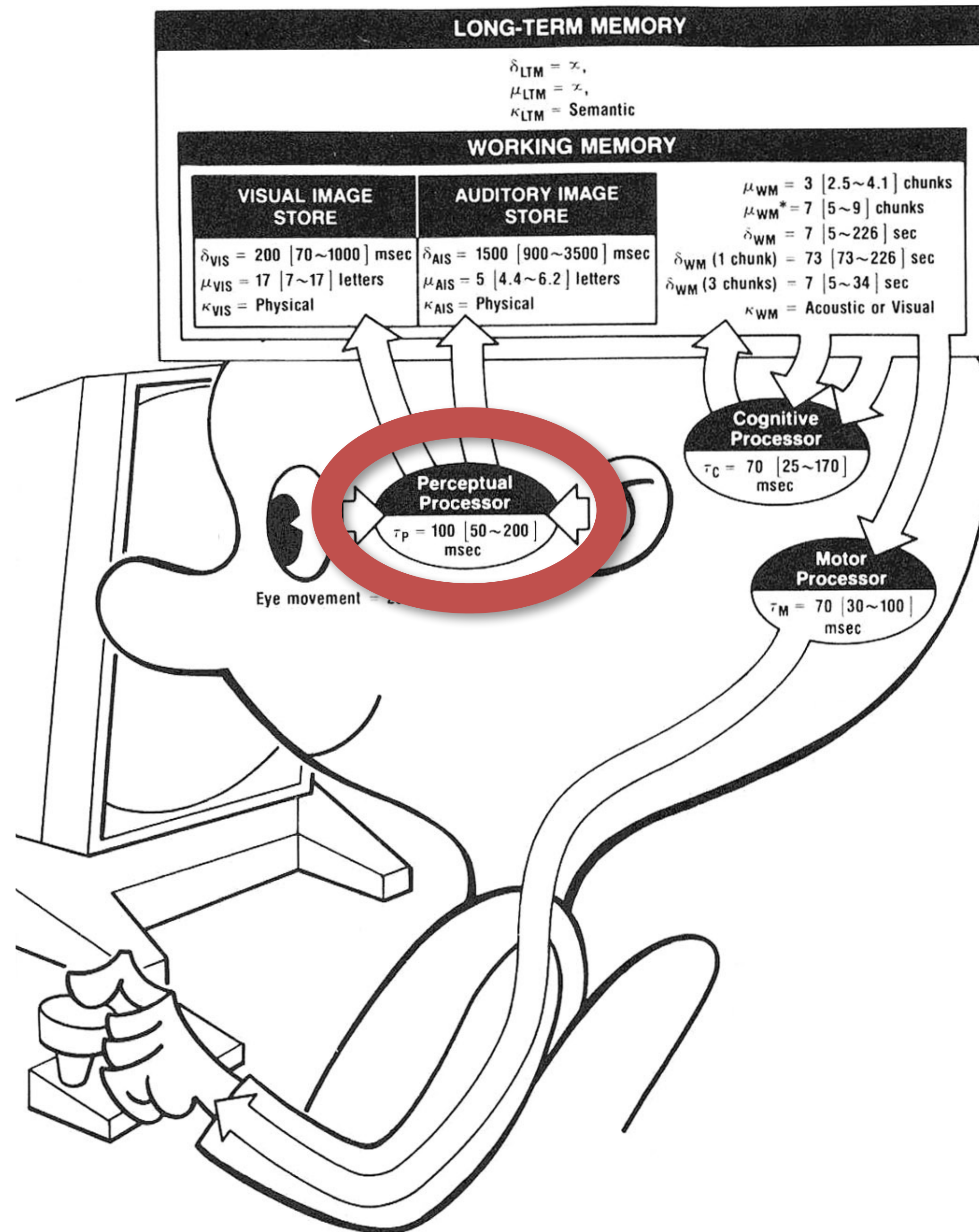
Memory:

- Working memory
- Long-term memory

Unified model

- Probably inaccurate
- Predicts performance well
- Very influential





PERCEPTUAL PROCESSOR

Physical store from our senses: sight, sound, touch, ...

Code directly based on sense used

Visual, audio, haptic, ... features

Selective

Spatial

Pre-attentive: color, direction...

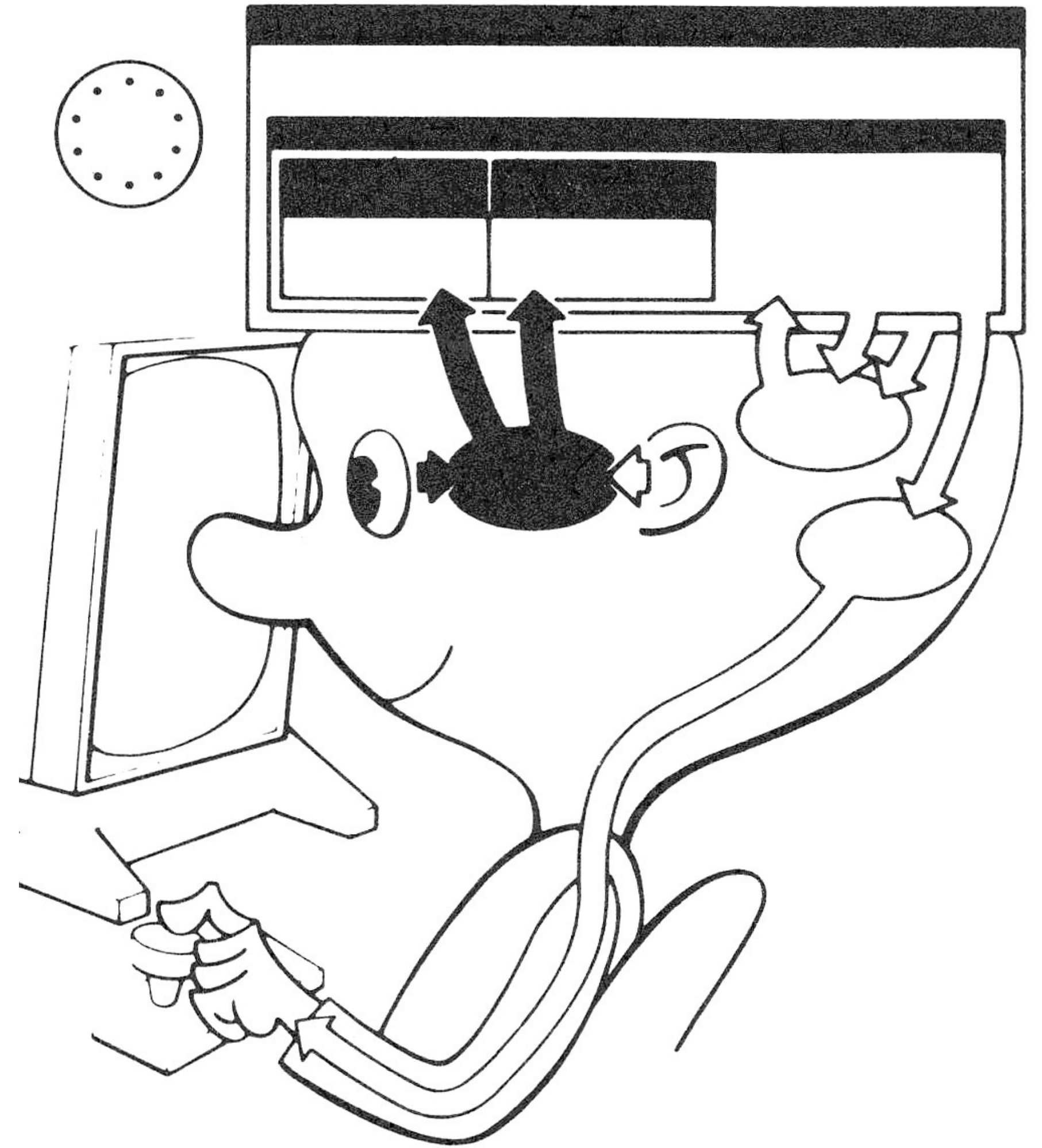
Capacity of visual store

Example: 17 letters

Decay time for working memory: 200ms

Recoded for transfer to working memory

Progressive: 10ms/letter



PRE-ATTENTIVE

Typically, tasks that can be performed on large multi-element displays in less than 200 to 250 milliseconds are considered preattentive.

HOW MANY 3'S

1281768756138976546984506985604982826762
9809858458224509856458945098450980943585
9091030209905959595772564675050678904567
8845789809821677654876364908560912949686

HOW MANY 3'S

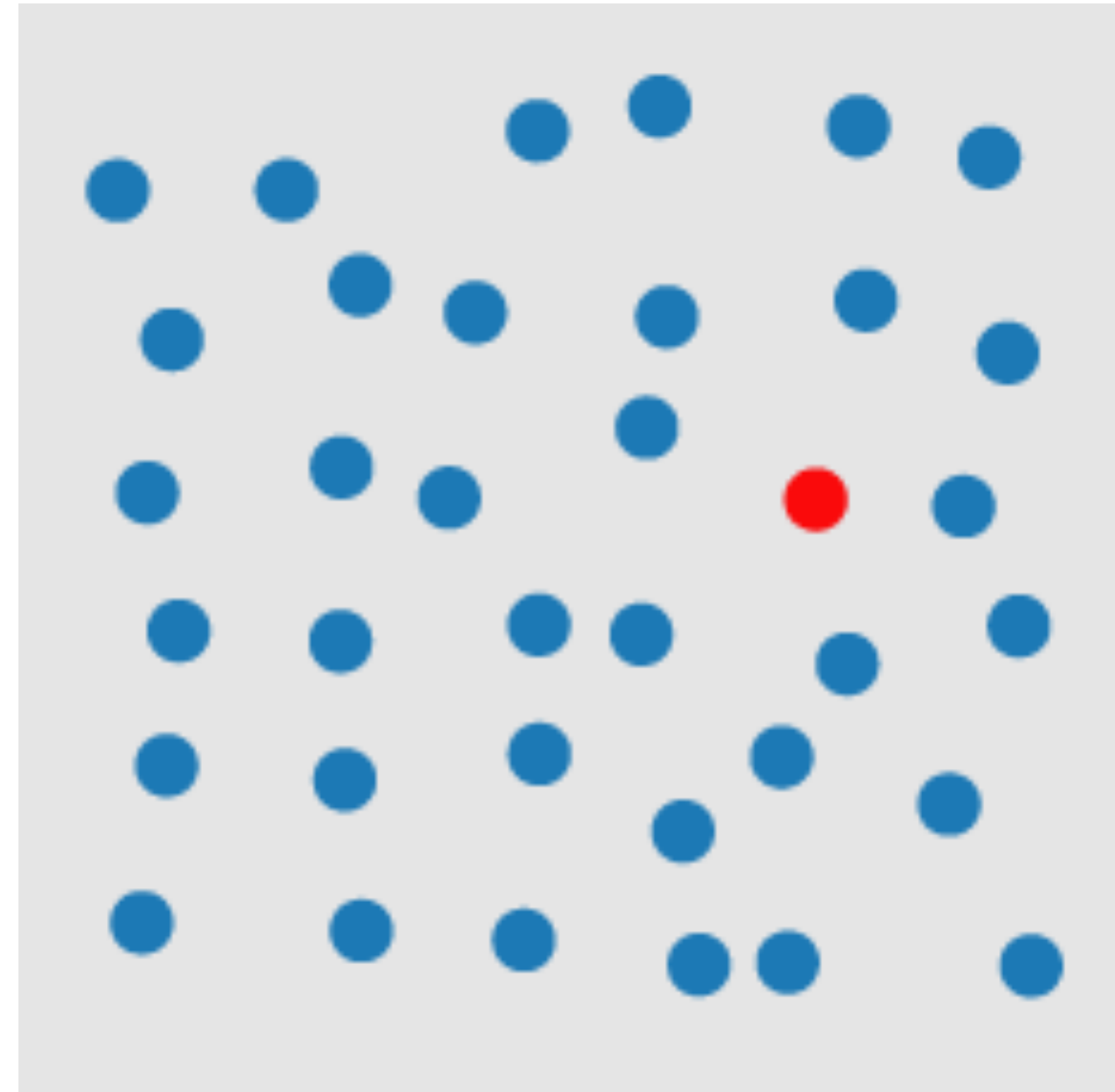
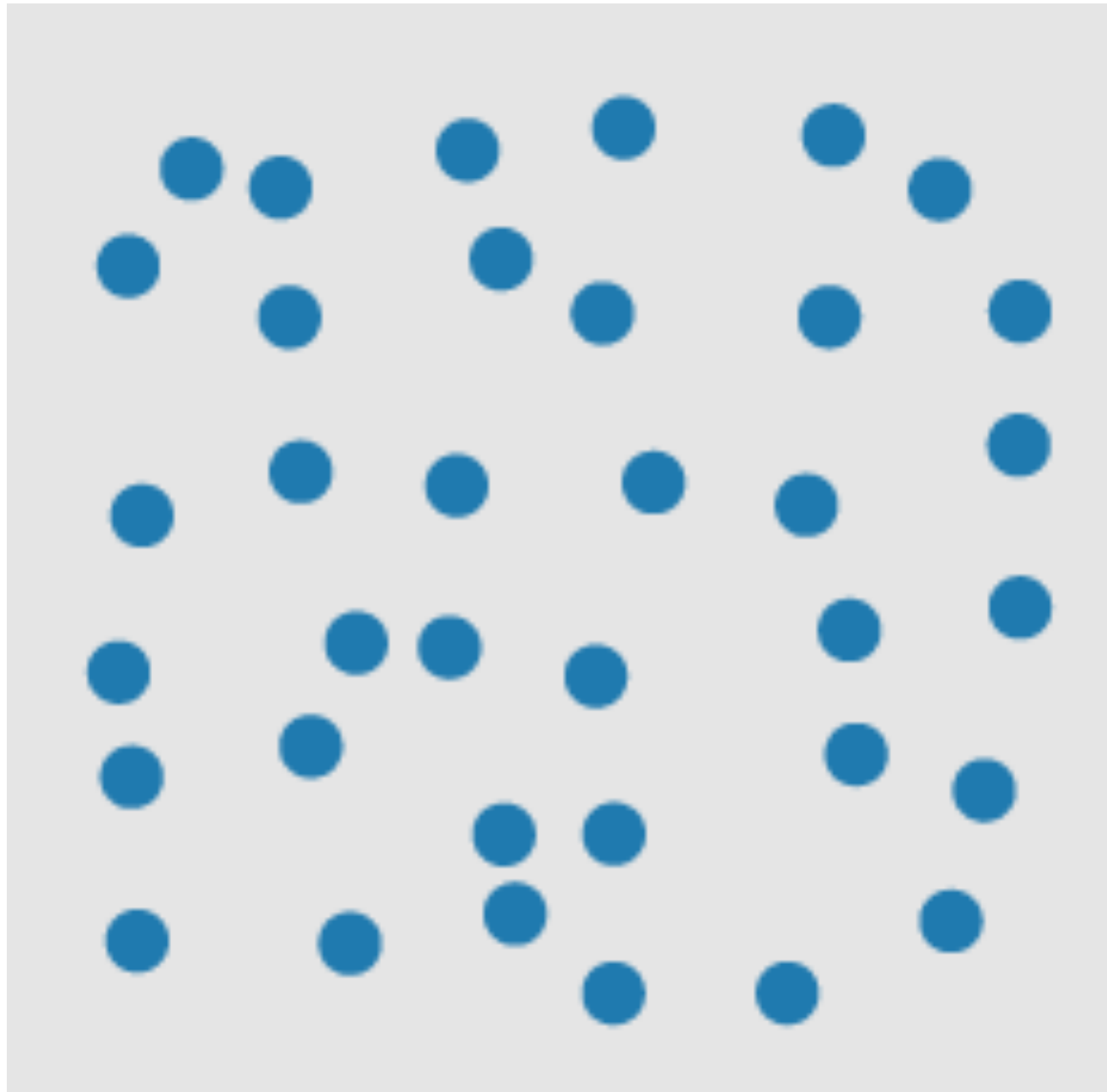
5690859068509681389765469845069856082826
2112091820981209812098465969091030209902
5395959577256445689075469675050678904567
8189457636466950440598681240360912949686

HOW MANY 3'S

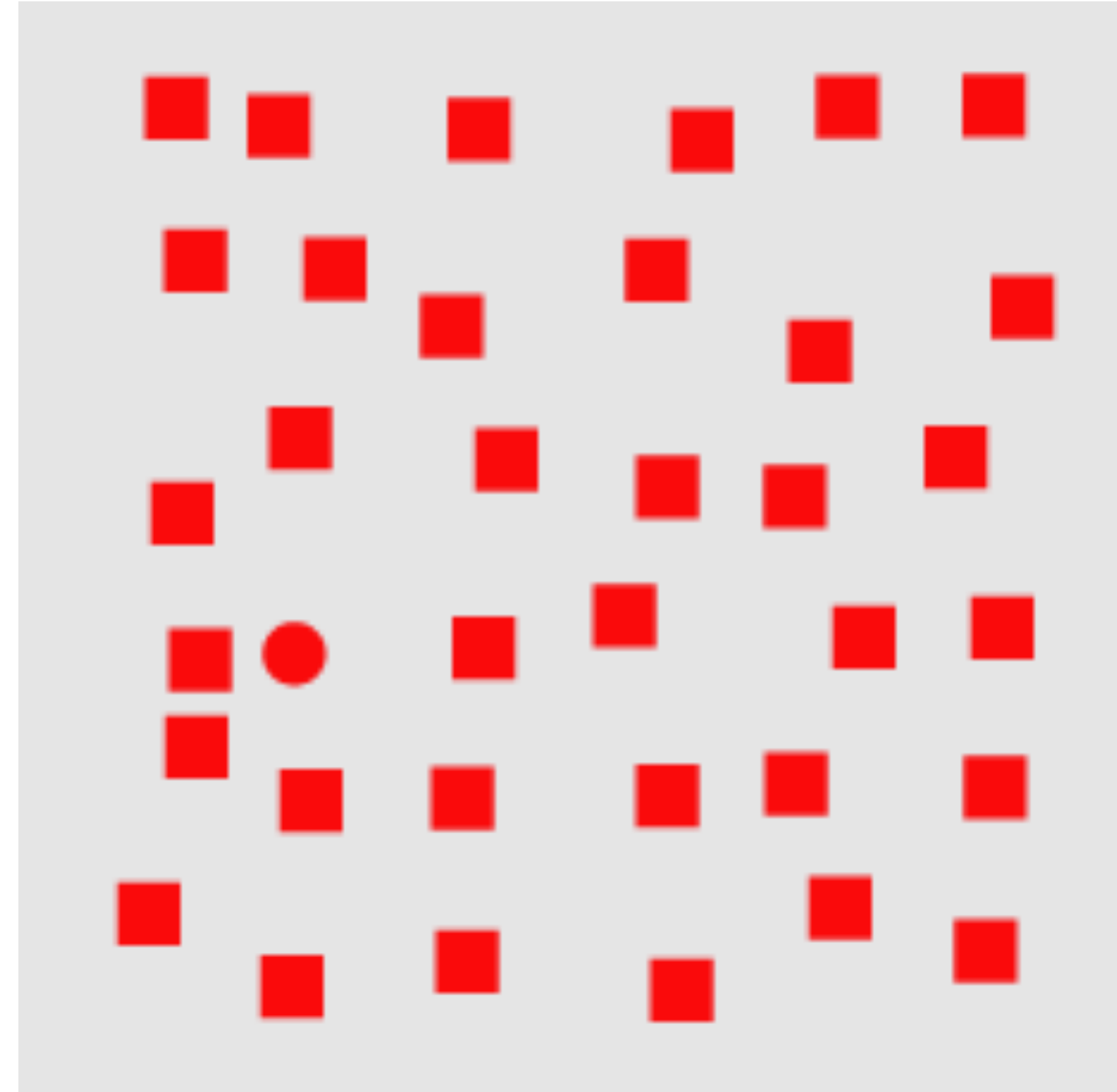
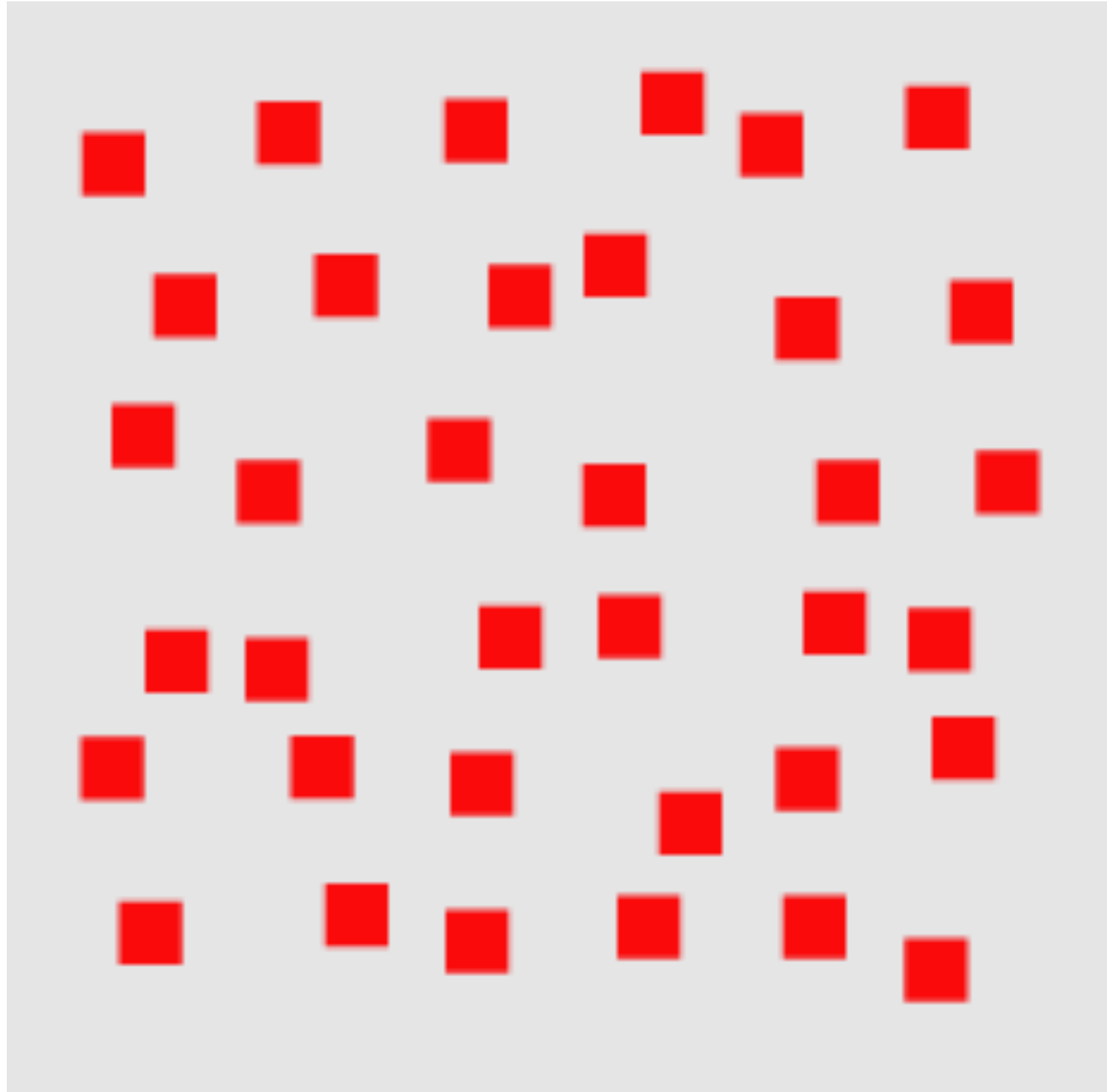
12817687561**3**8976546984506985604982826762
980985845822450985645894509845098094**3**585
90910**3**0209905959595772564675050678904567
8845789809821677654876**3**64908560912949686

VISUAL POP-OUT: COLOR

<http://www.csc.ncsu.edu/faculty/healey/PP/index.html>

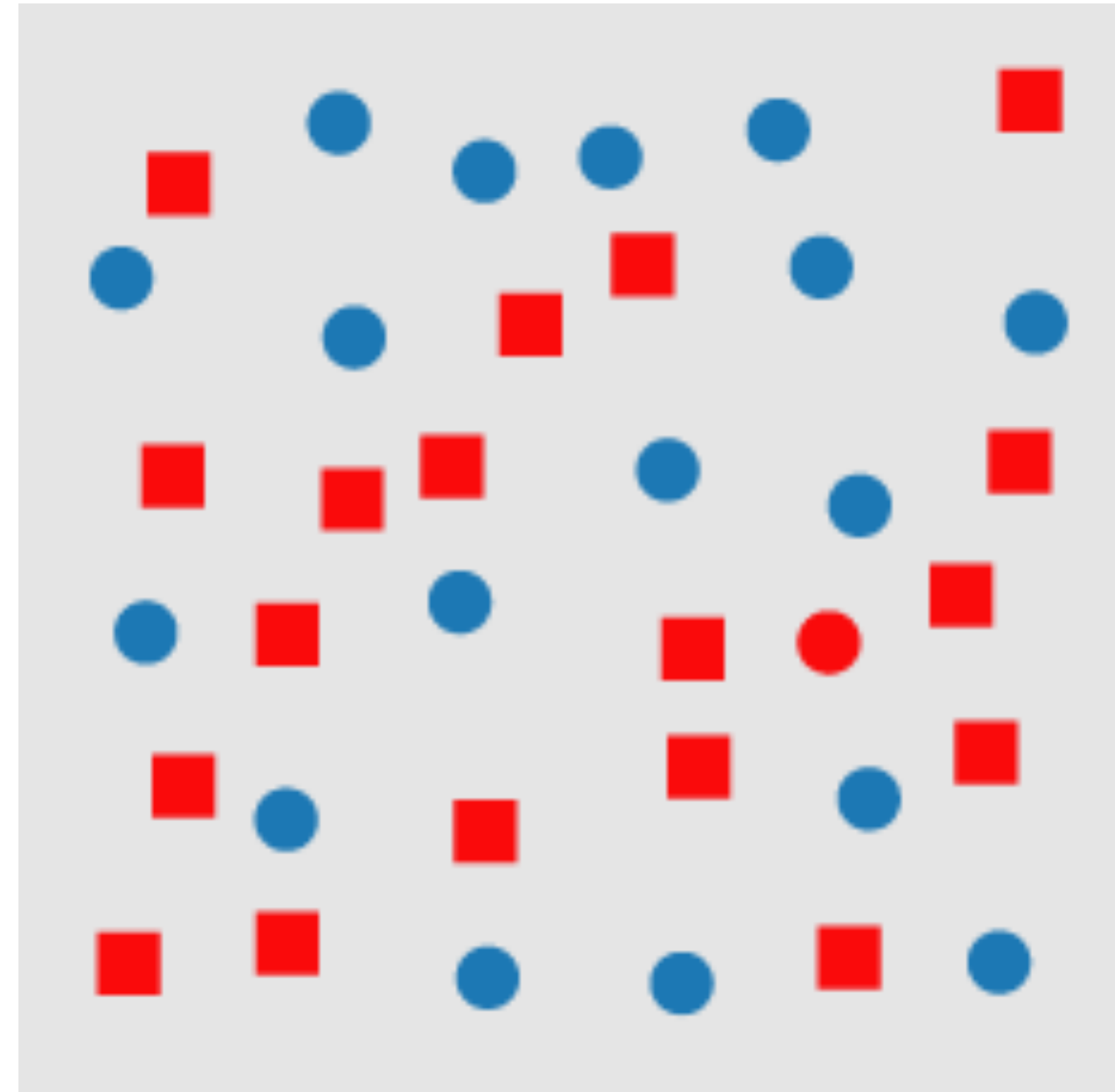
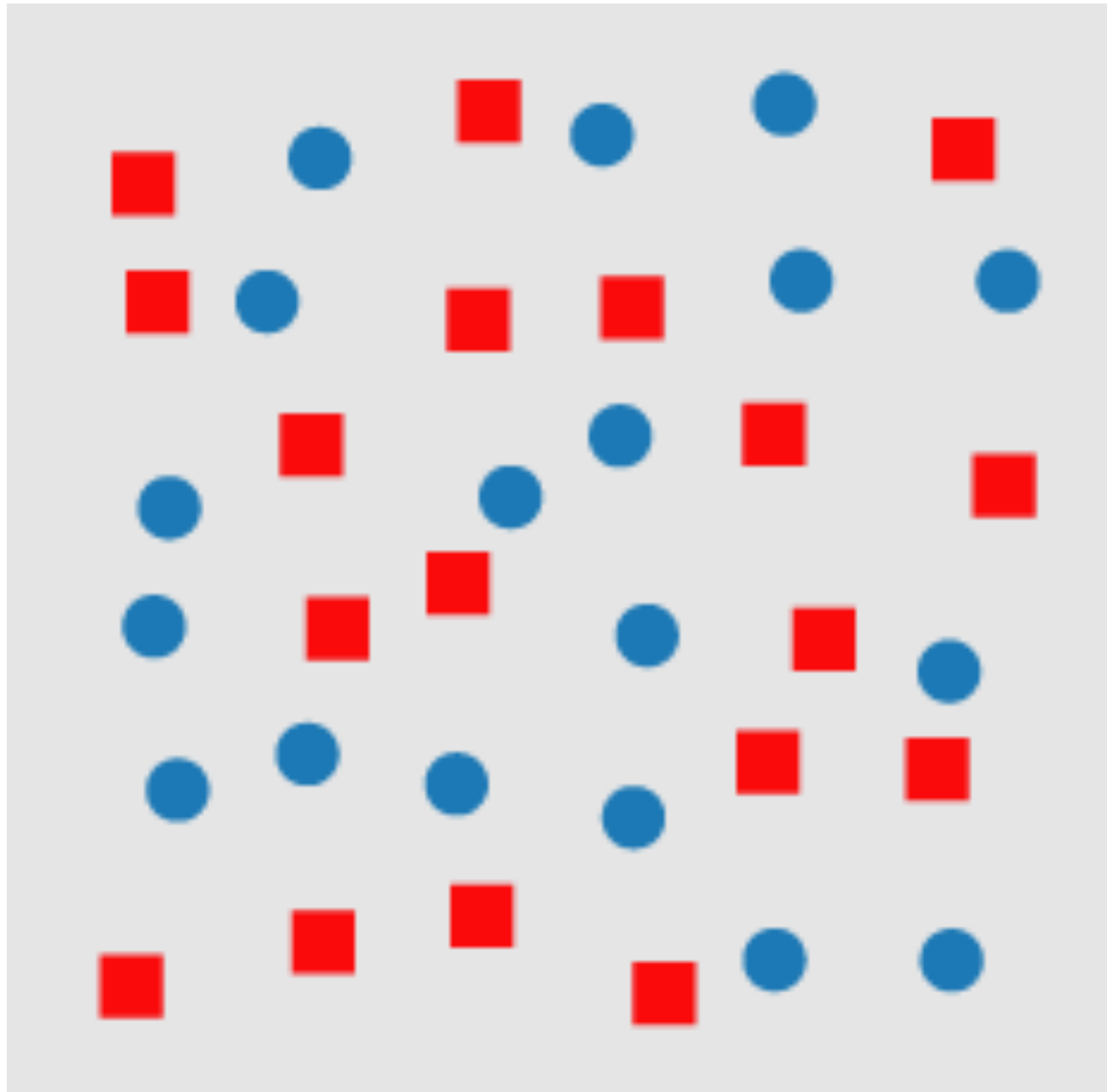


VISUAL POP-OUT: SHAPE



<http://www.csc.ncsu.edu/faculty/healey/PP/index.html>

FEATURE CONJUNCTIONS

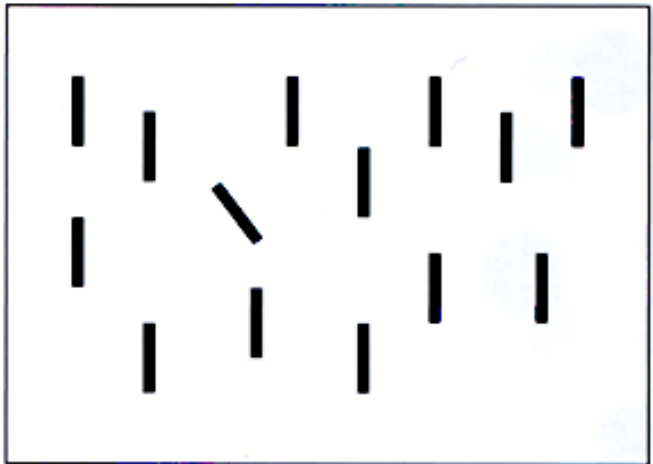


<http://www.csc.ncsu.edu/faculty/healey/PP/index.html>

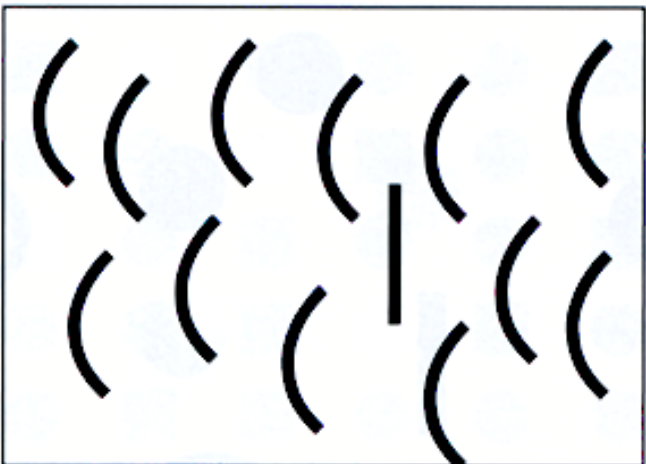
<http://www.csc.ncsu.edu/faculty/healey/PP/>

PRE-ATTENTIVE FEATURES

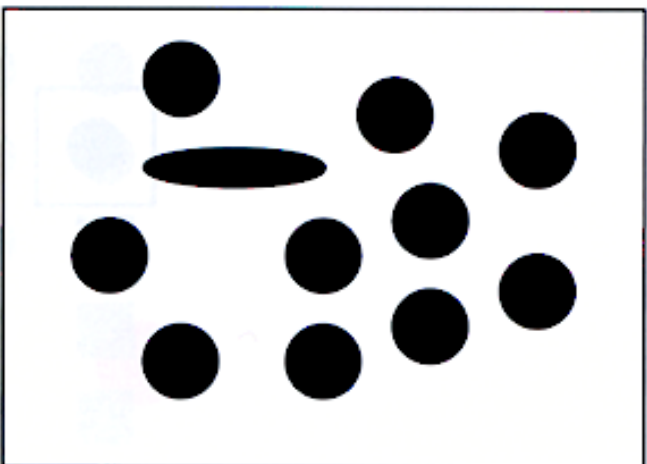
Orientation



Curved/straight



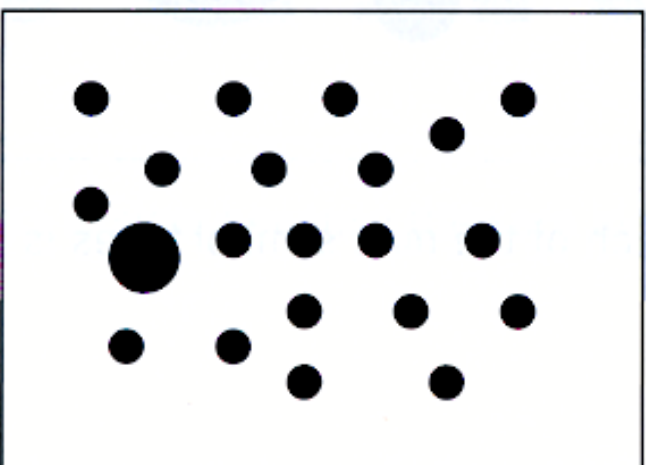
Shape



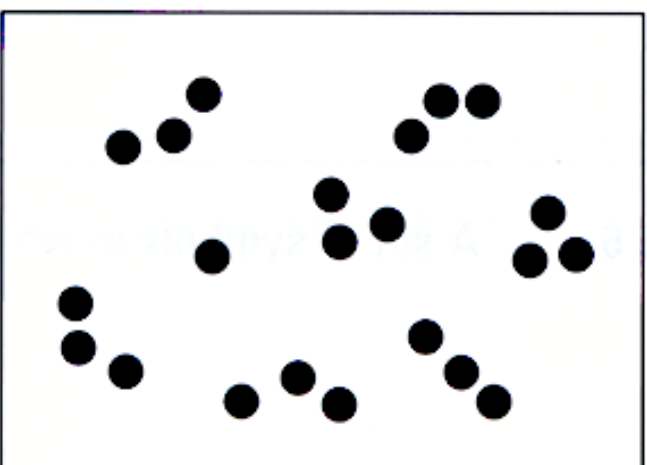
Shape



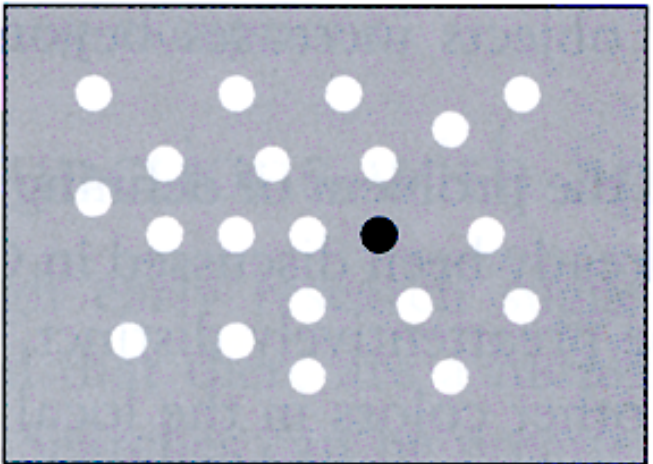
Size



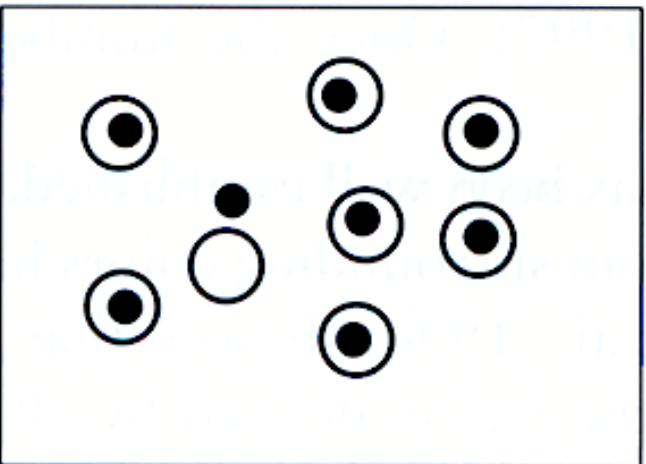
Number



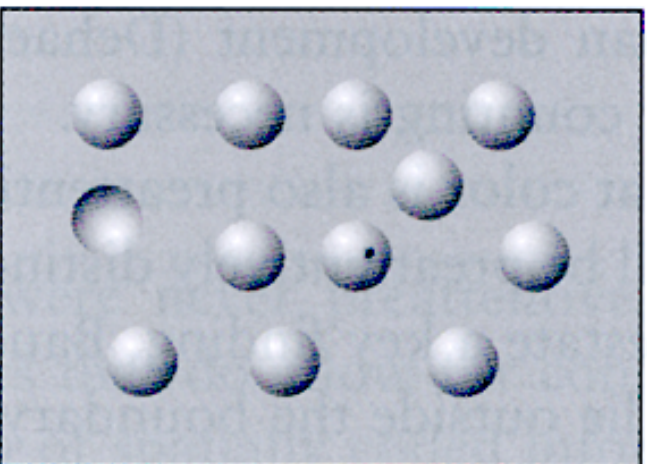
Gray/value



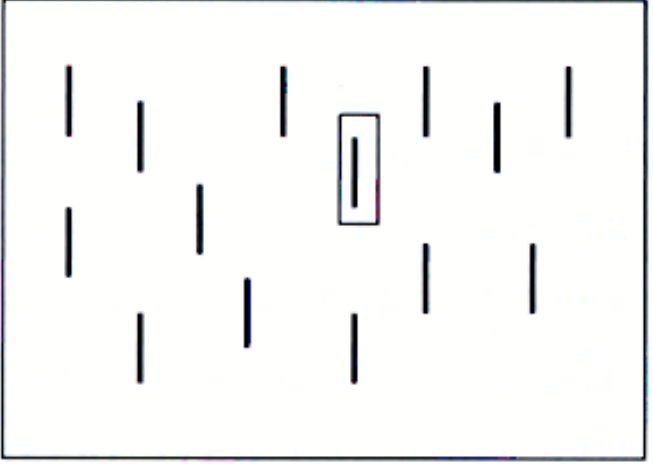
Enclosure



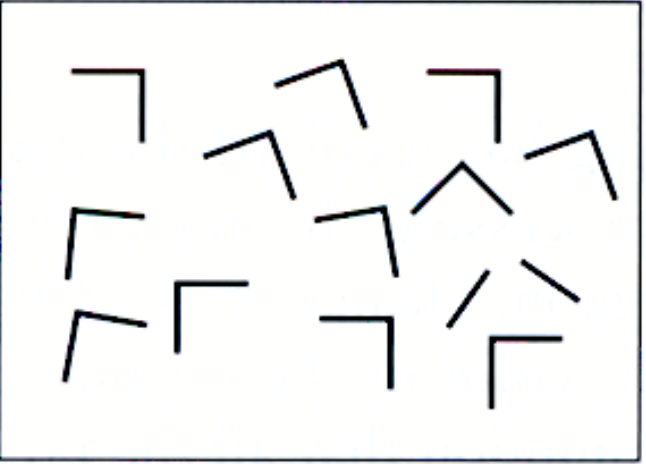
Convexity/concavity



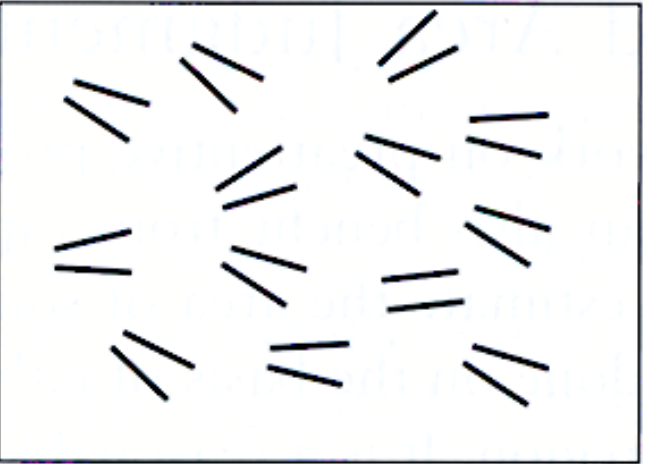
Addition



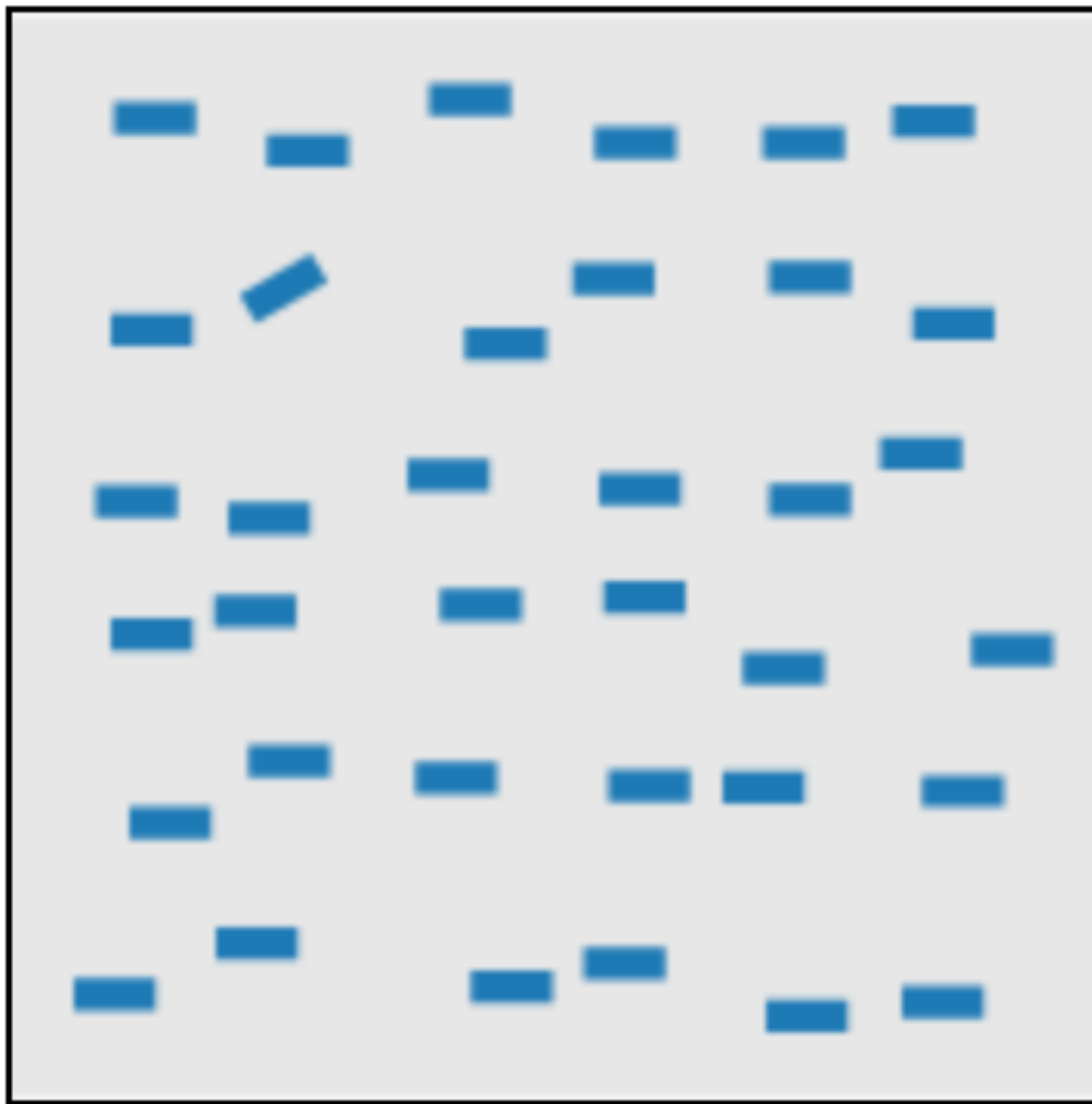
Juncture



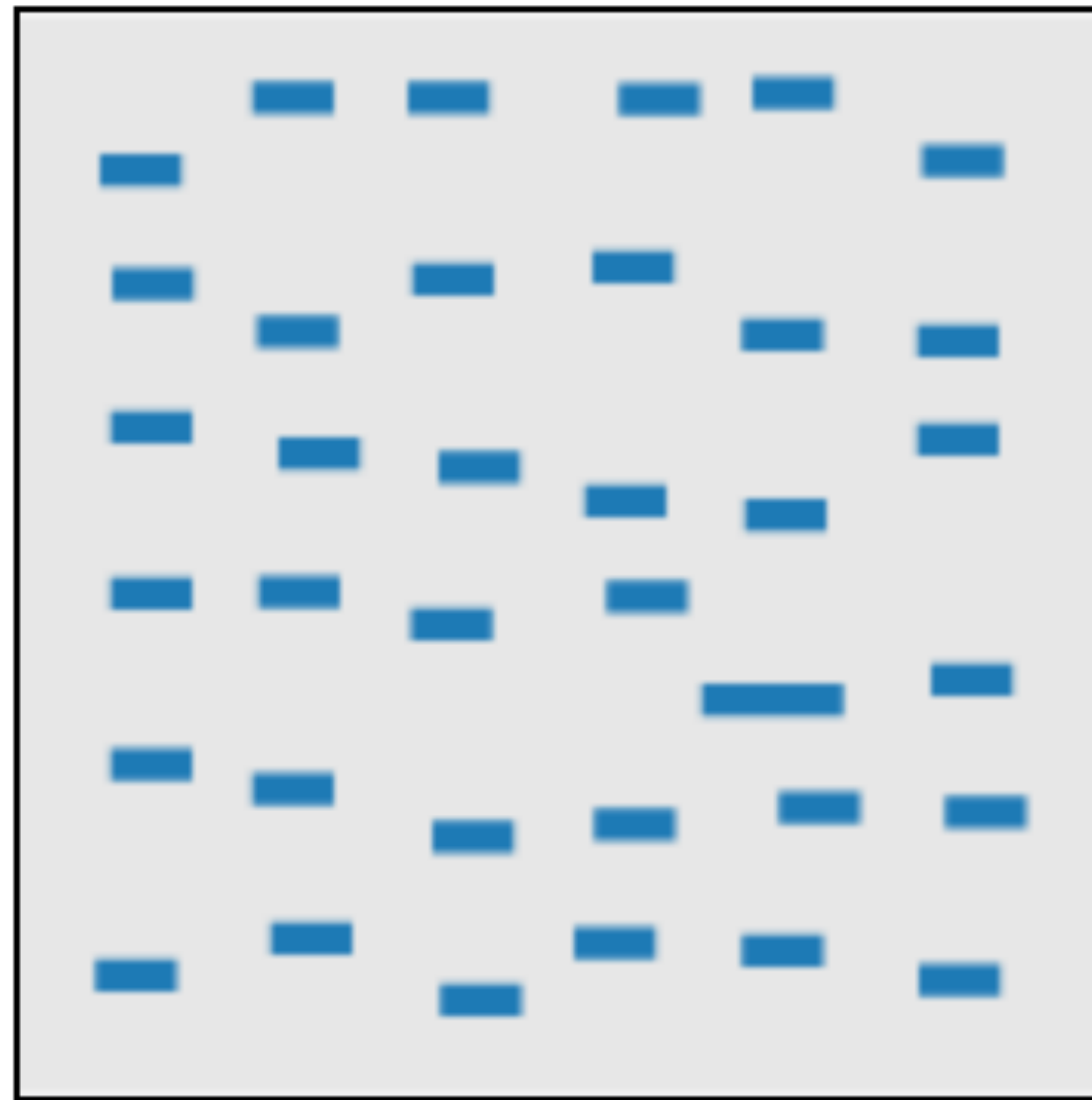
Parallelism



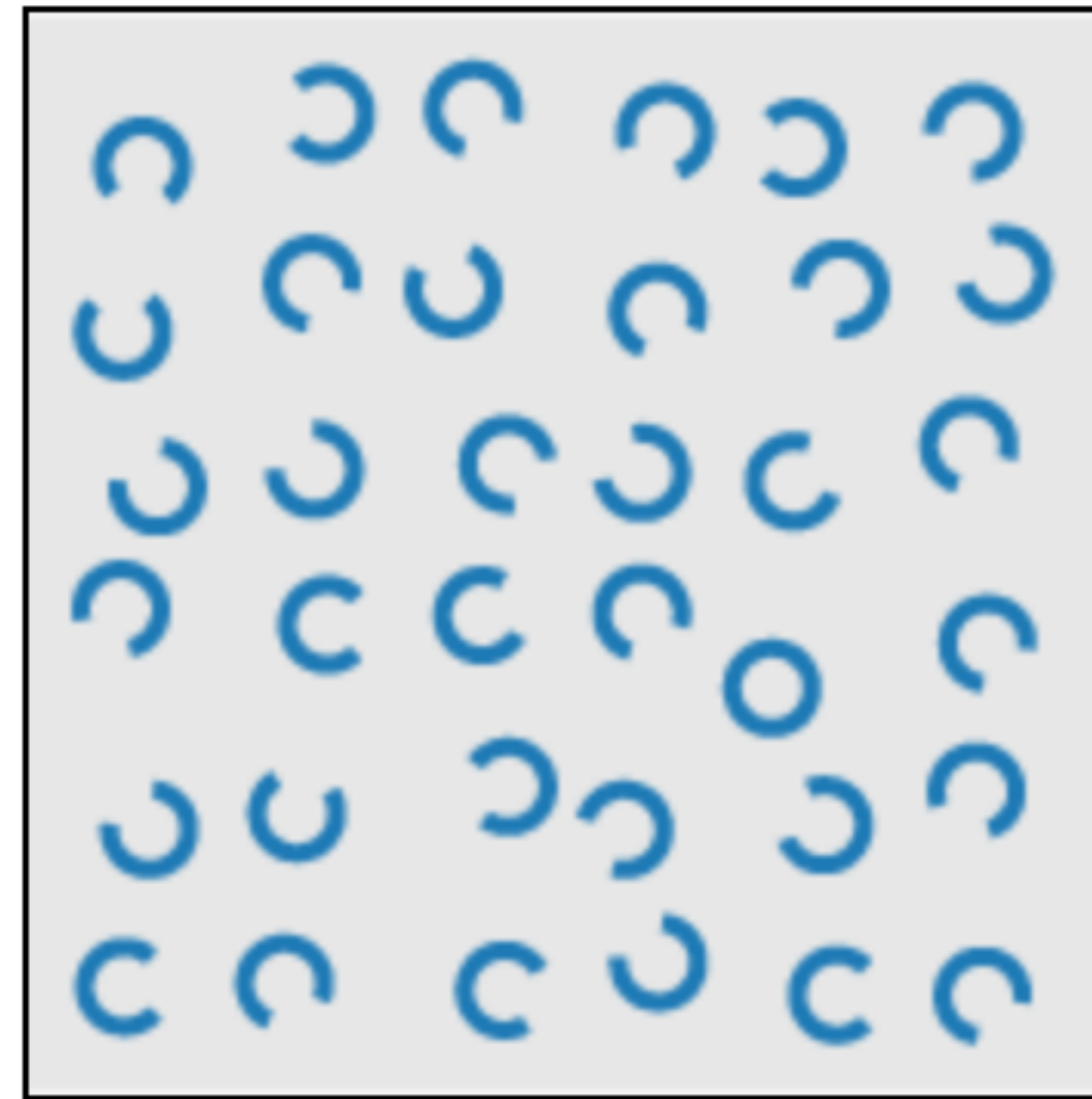
PRE-ATTENTIVE FEATURES



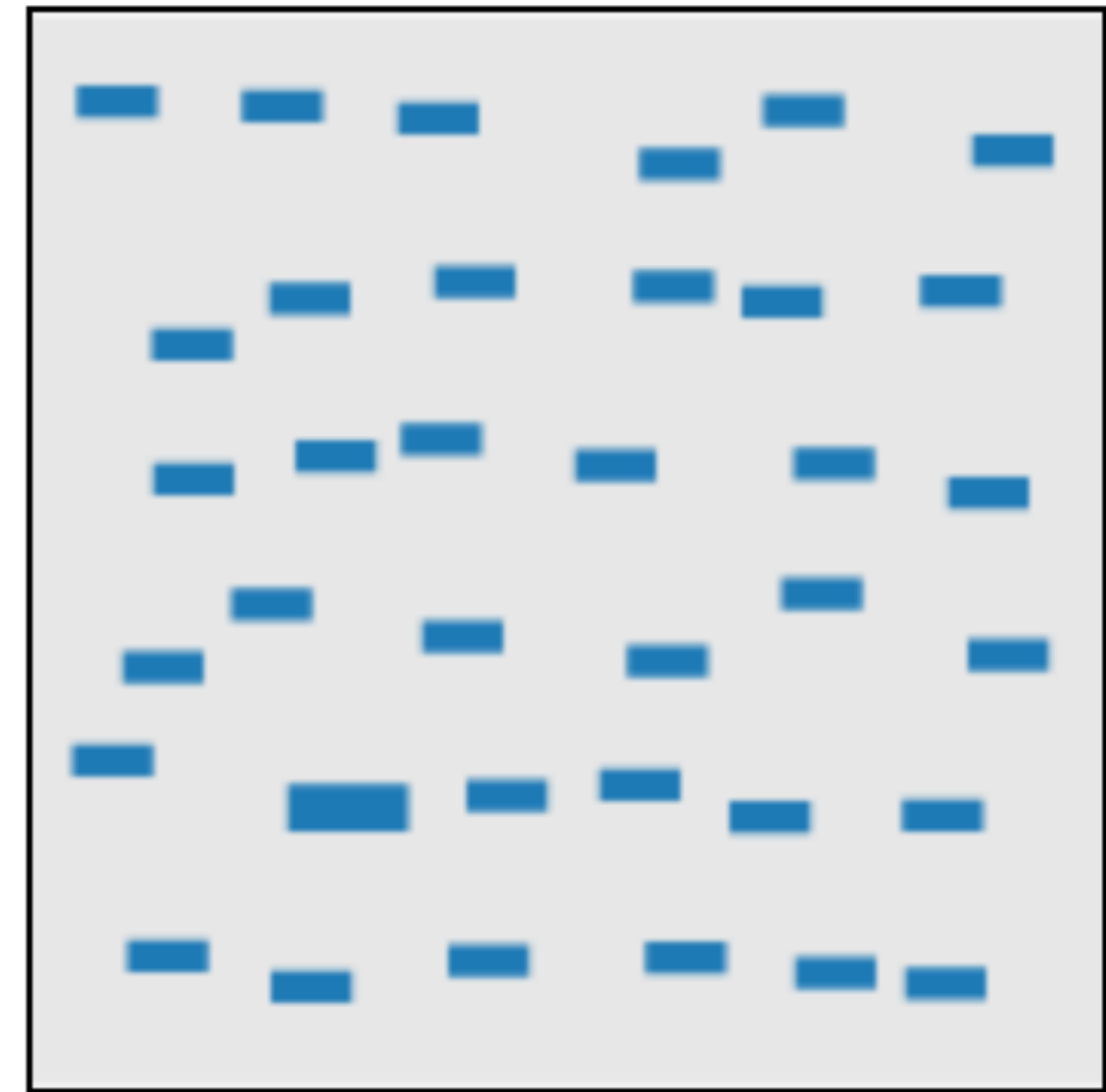
line (blob) orientation



length, width

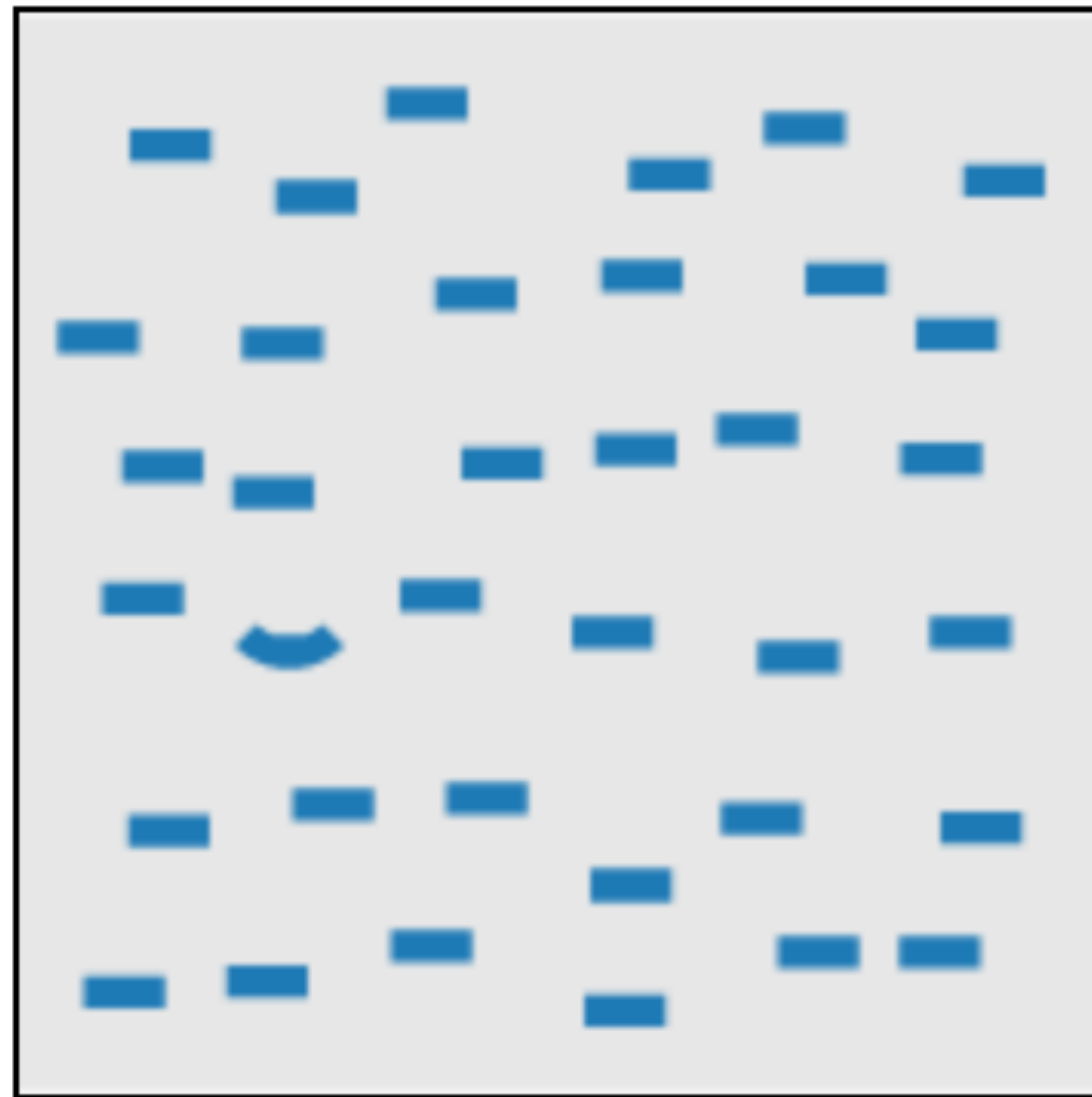


closure

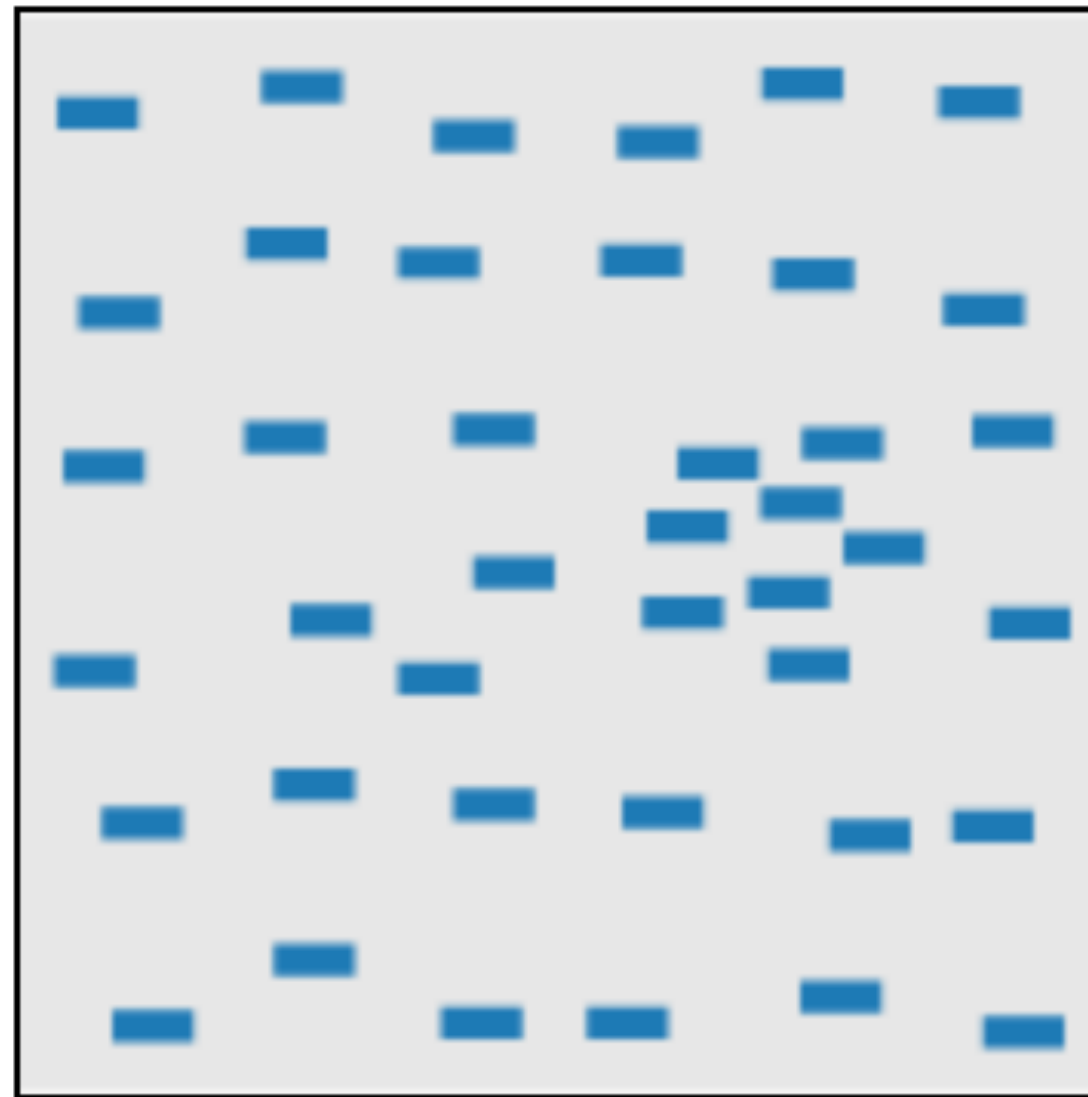


size

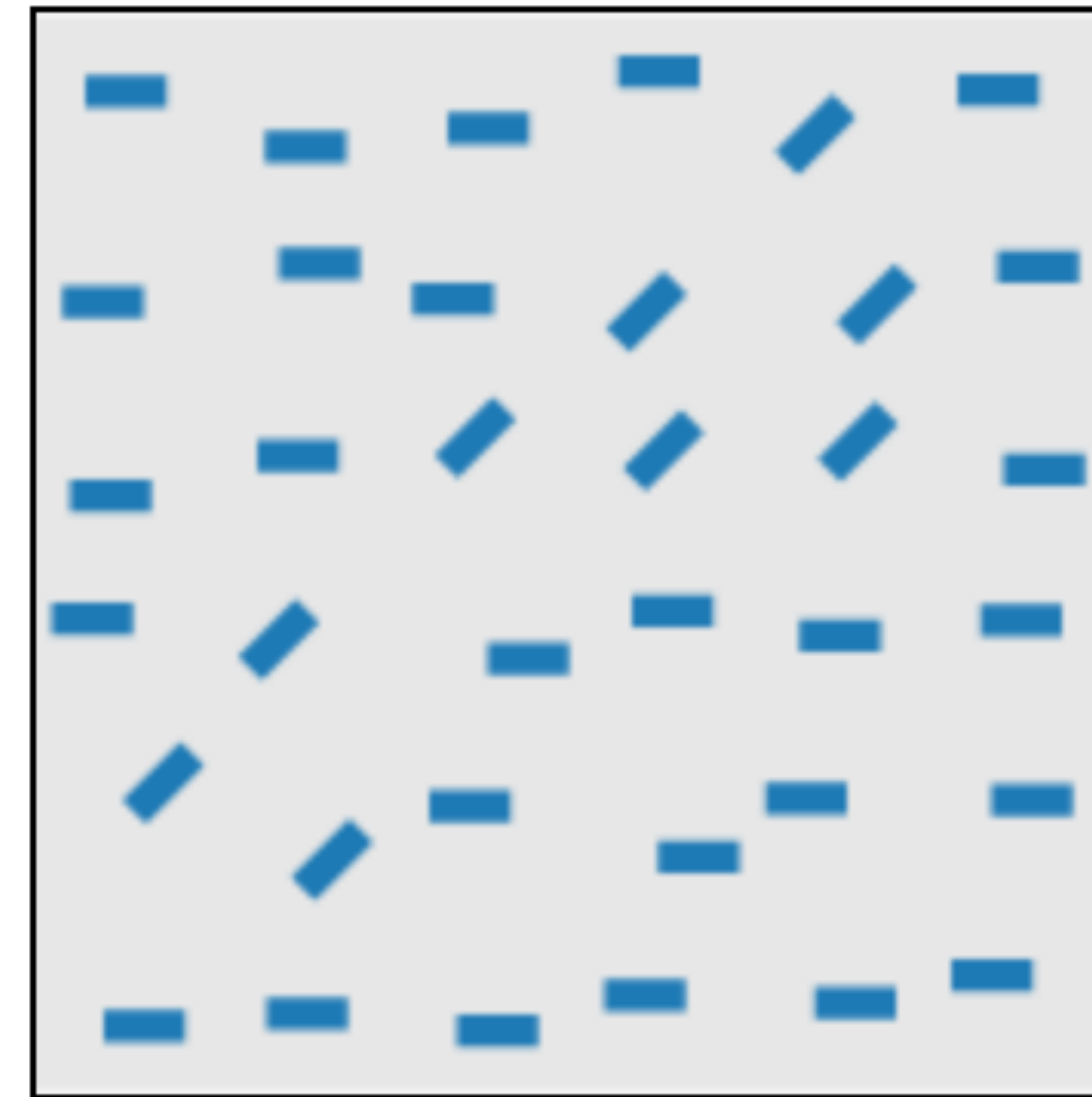
PRE-ATTENTIVE FEATURES



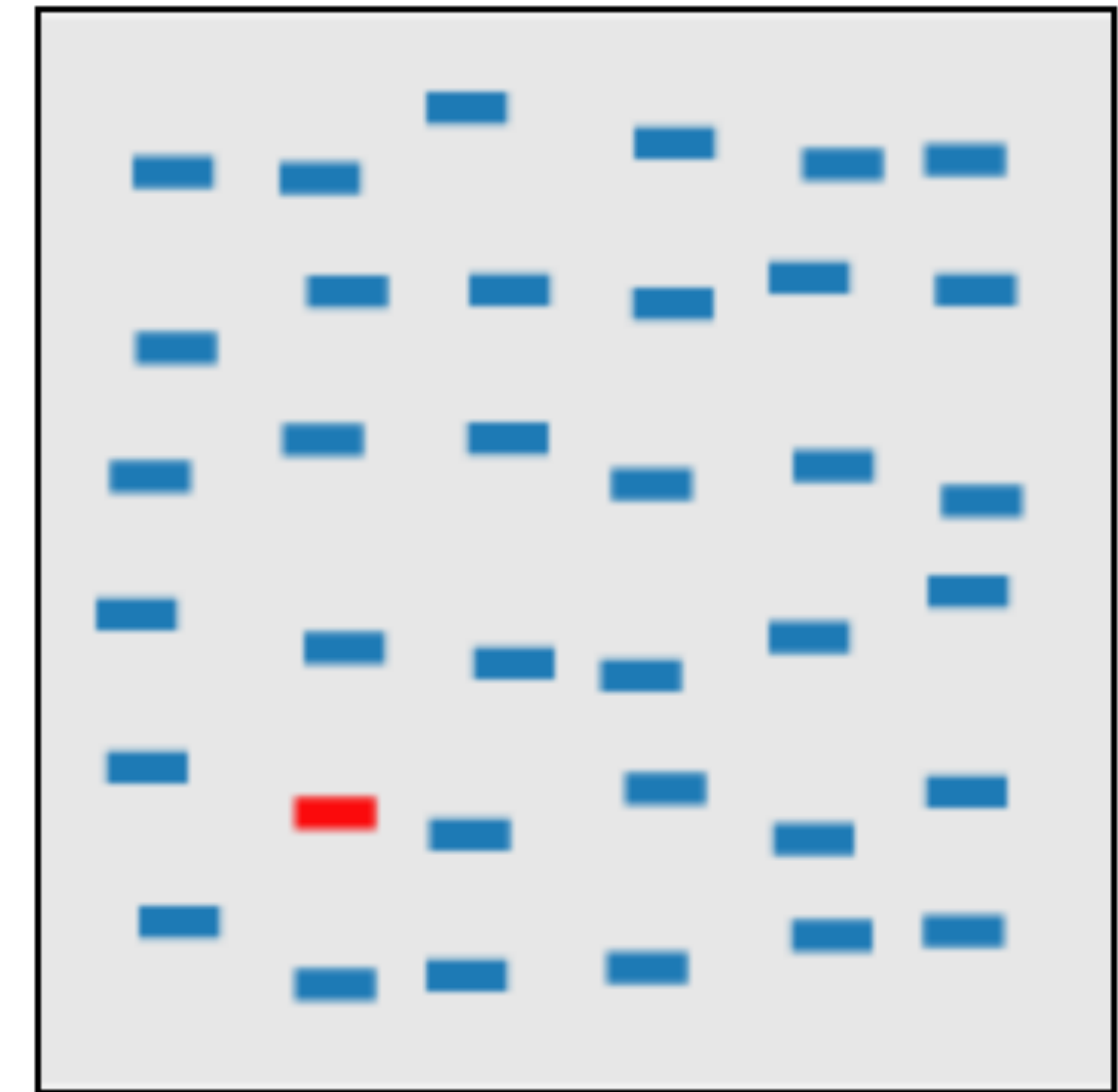
curvature



density, contrast

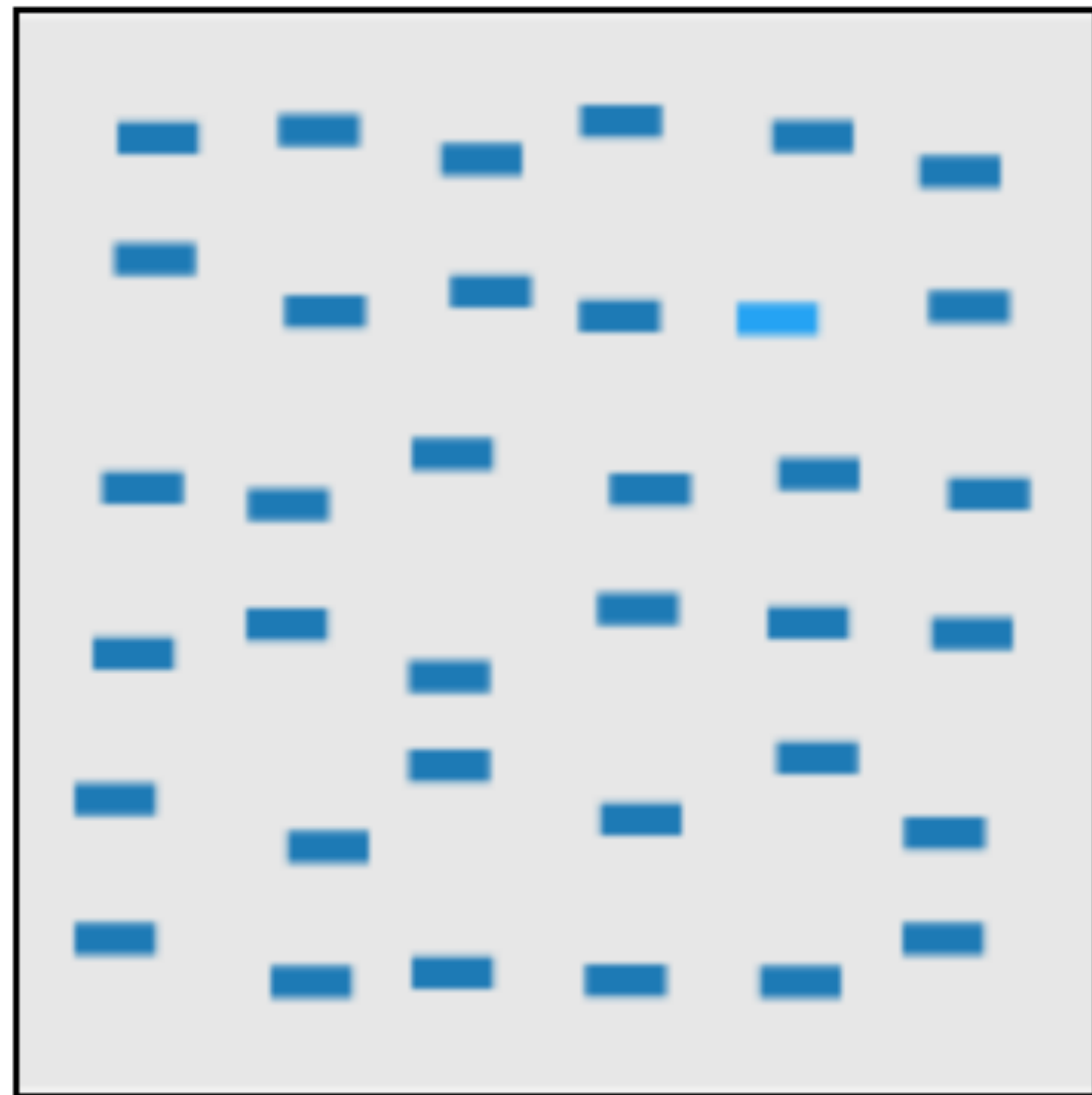


number, estimation

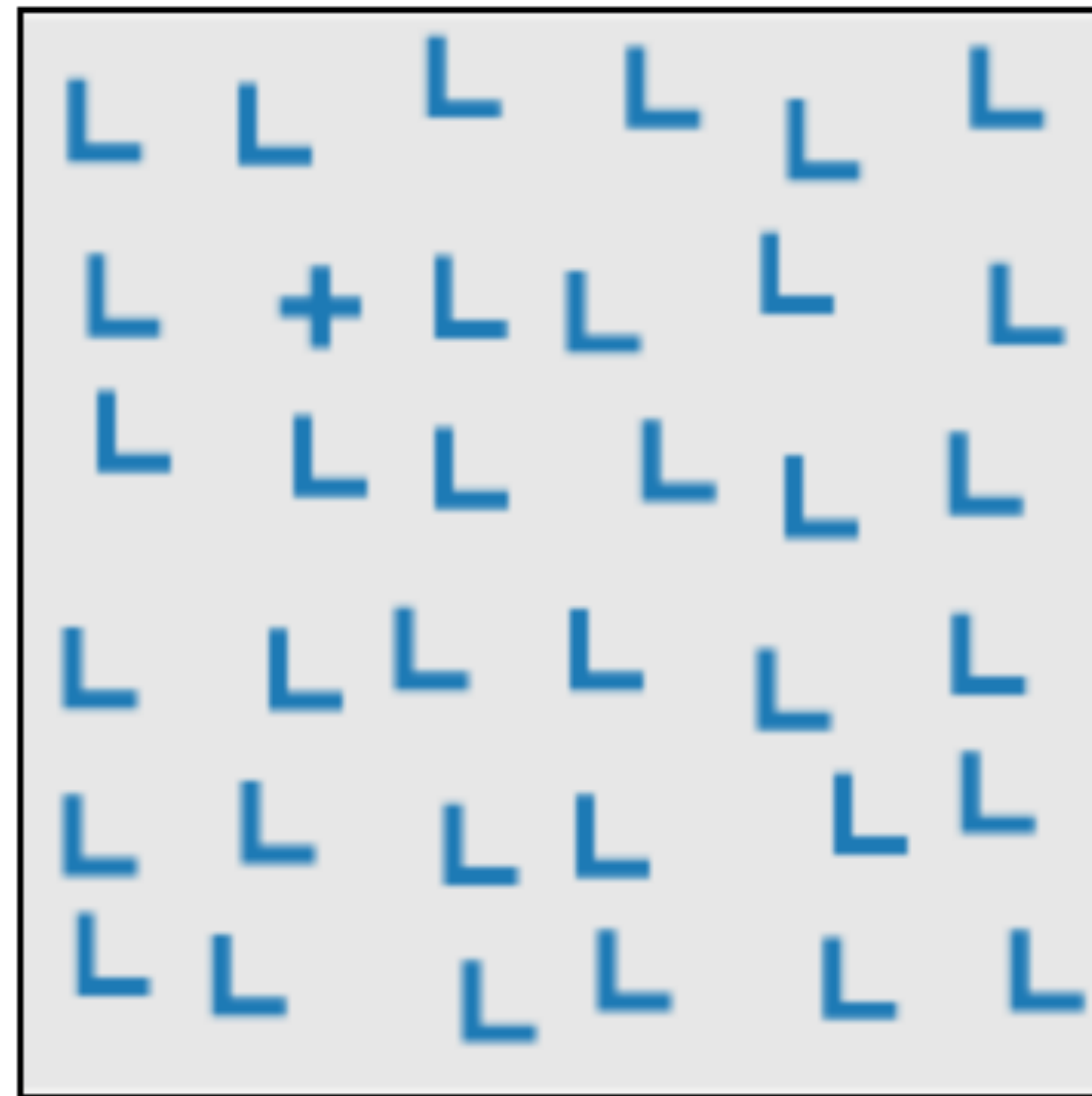


colour (hue)

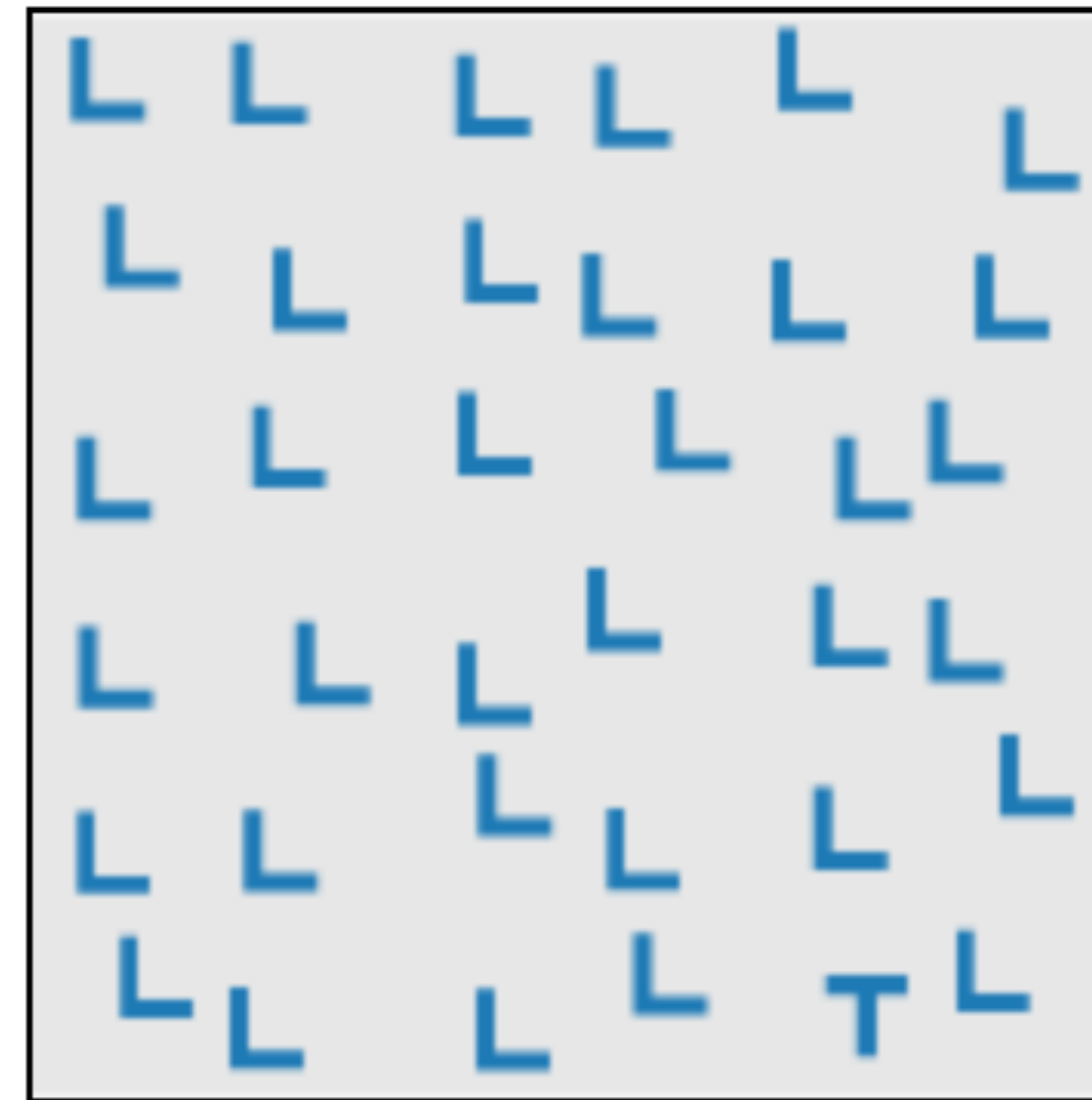
PRE-ATTENTIVE FEATURES



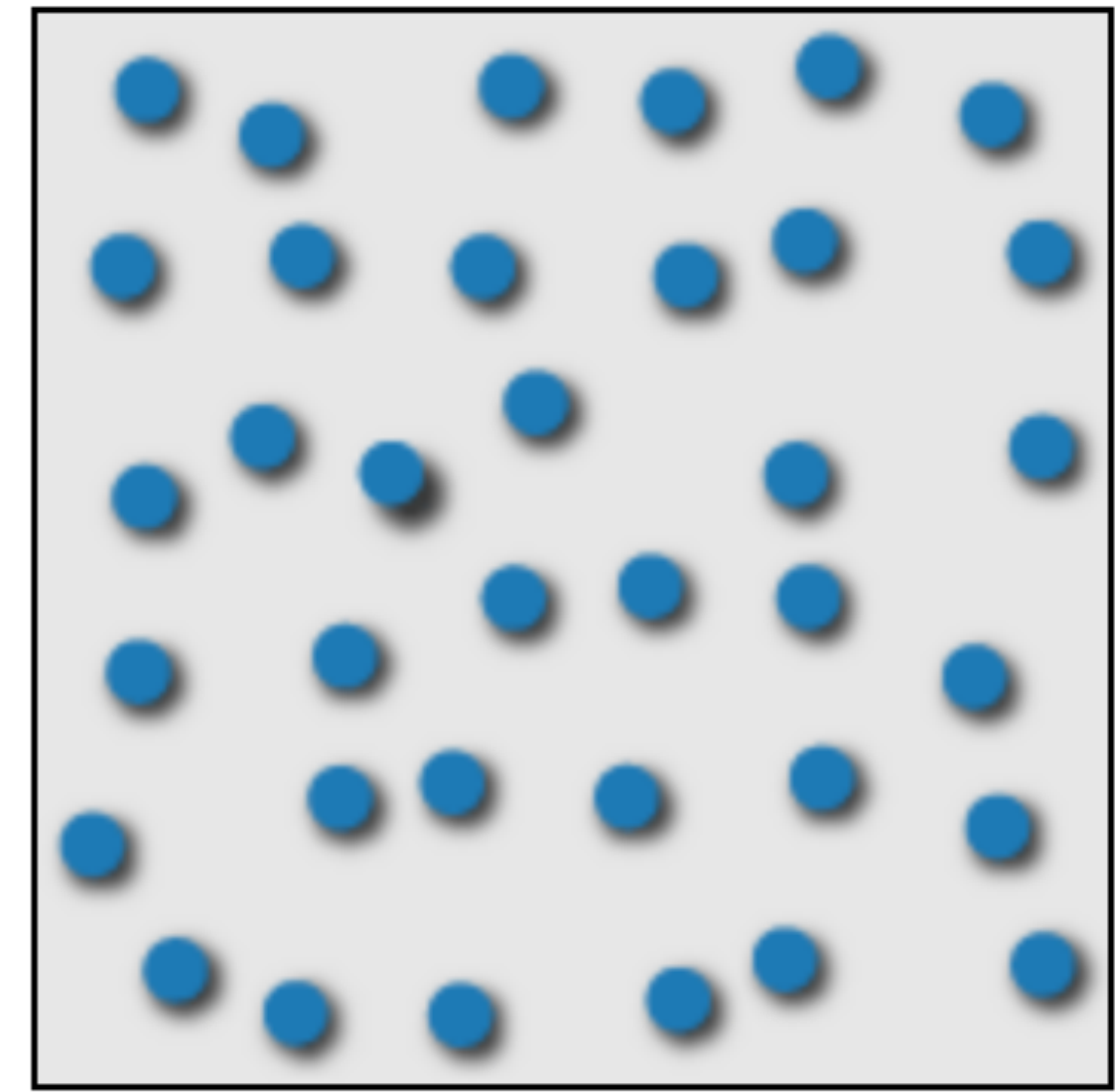
intensity, binocular lustre



intersection



terminators



3D depth cues

<http://www.csc.ncsu.edu/faculty/healey/PP/>









CHANGE BLINDNESS

Change blindness is a surprising perceptual phenomenon that occurs when a change in a visual stimulus is introduced and the observer does not notice it. For example, observers often fail to notice major differences introduced into an image while it flickers off and on again.

Instructions

**Count how many times the
players wearing white pass
the basketball.**

SELECTIVE ATTENTION

Selective attention is simply the act of focusing on a particular object for a period of time while simultaneously ignoring irrelevant information that is also occurring. This occurs on a daily basis and can be seen in basically any of your interactions. Because it is impossible to give attention to every stimulus in our environment, we use selective attention to select what stimuli are important as events occur.

PERCEPTUAL PROCESSOR

Cycle time

Quantum experience: 100ms

Percept fusion

Frame rate necessary for movies to look continuous?

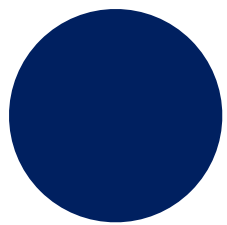
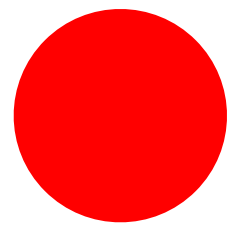
time for 1 frame < T_p (100 msec) \rightarrow 10 frame/sec.

Max. morse code rate can be similarly calculated

Perceptual causality

Two distinct stimuli can fuse if the first event appears to *cause* the other

Events must occur in the same cycle

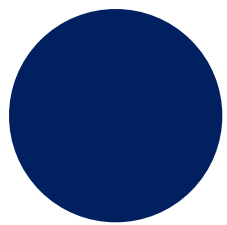
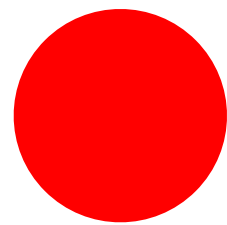


Michotte demonstration

What do you see? Most observers report that the red ball hit the blue ball.

The blue ball moved “**because the red ball hit it.**” Thus, the red ball is perceived to “**cause**” the blue ball to move, even though the balls are nothing more than color disks on your screen that move according to a program.



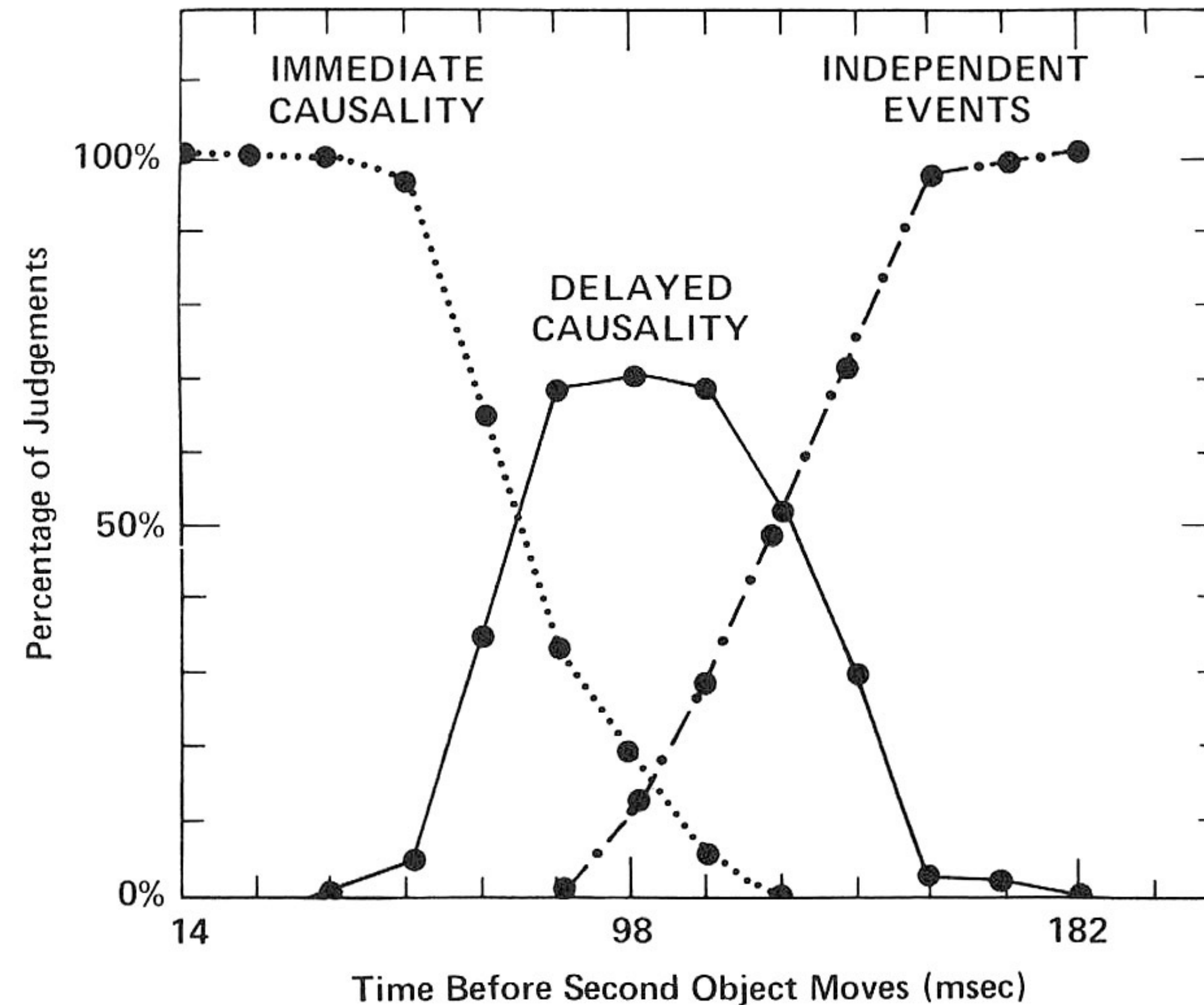


PERCEPTUAL PROCESSOR

Cycle time

Quantum experience: 100ms

Causality



NewScientist

Progress bar illusion

WORKING MEMORY

Access in chunks

Task dependent construct

7 ± 2 (Miller)

Decay

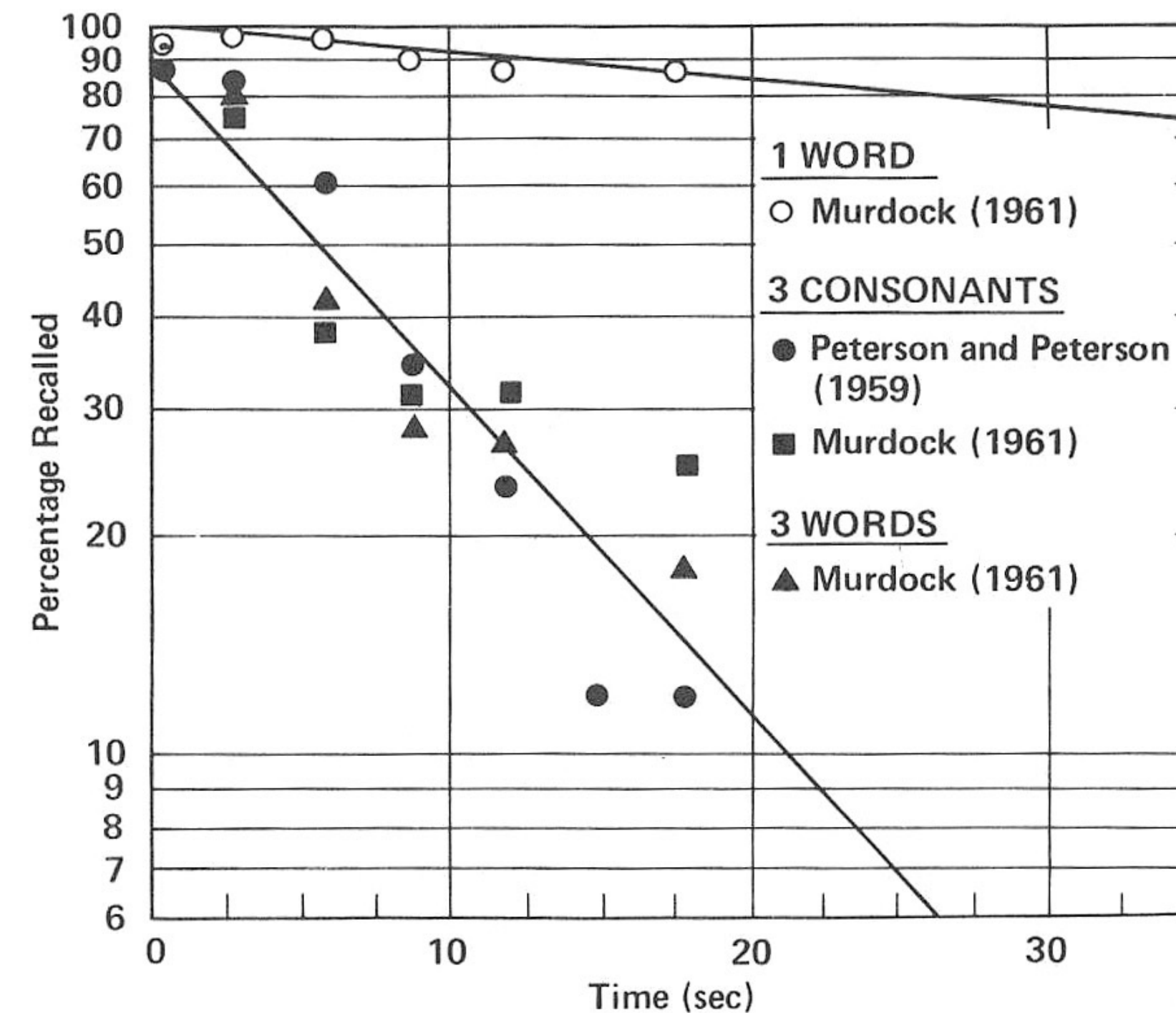
Content dependant

1 chunk 73 sec

3 chunks 7 sec

Attention span

Interruptions > decay time



LONG TERM MEMORY

Very large capacity

Semantic encoding

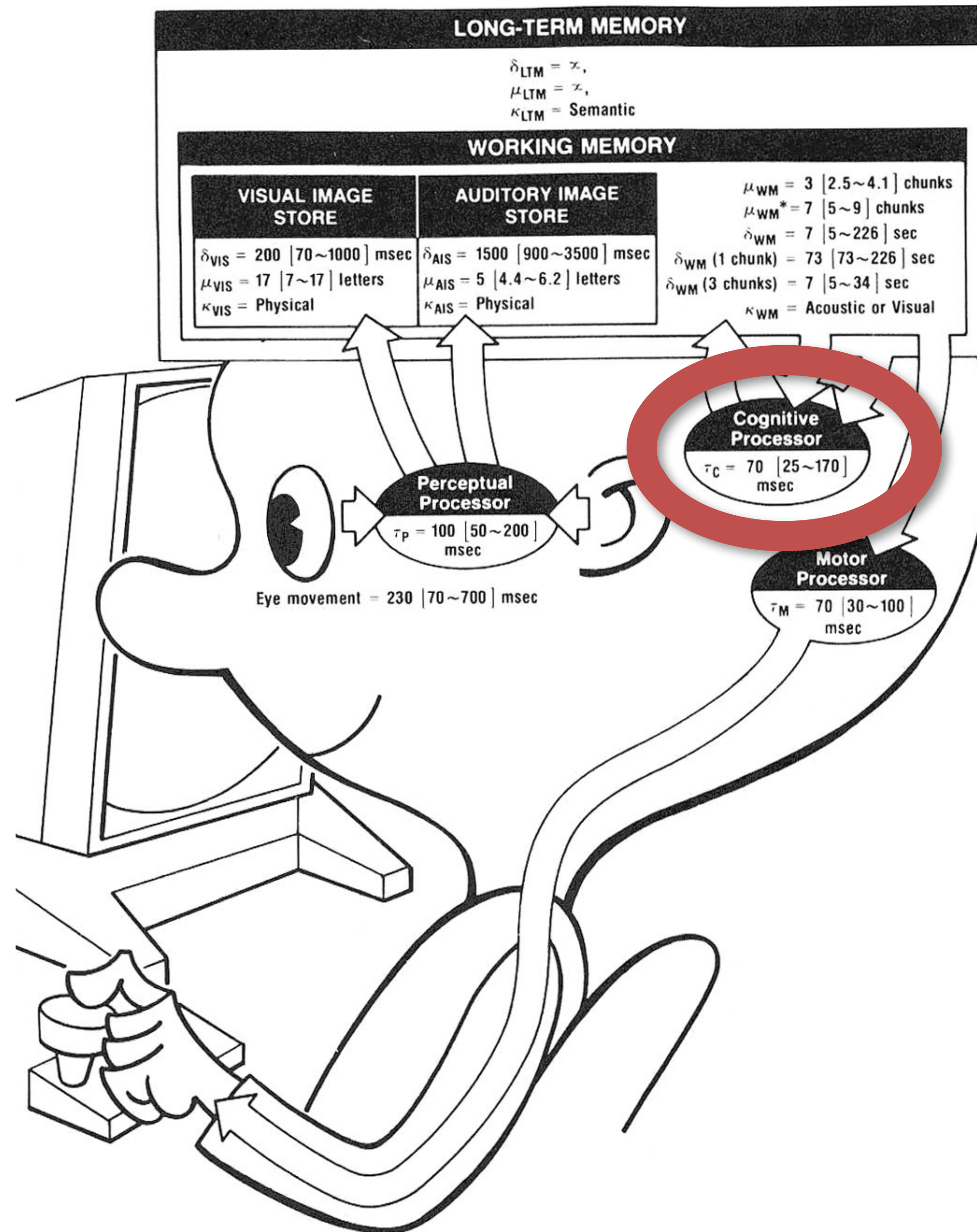
Associative access

Fast read: 70ms

Expensive write: 10s

Can also move from WM to LTM via rehearsal

Context at the time of acquisition key for retrieval



COGNITIVE PROCESSOR

Cycle time: 70ms

Can be modulated

Typical matching time

Digits: 33ms

Colors: 38ms

Geometry: 50ms...

Fundamentally serial

One locus of attention at a time

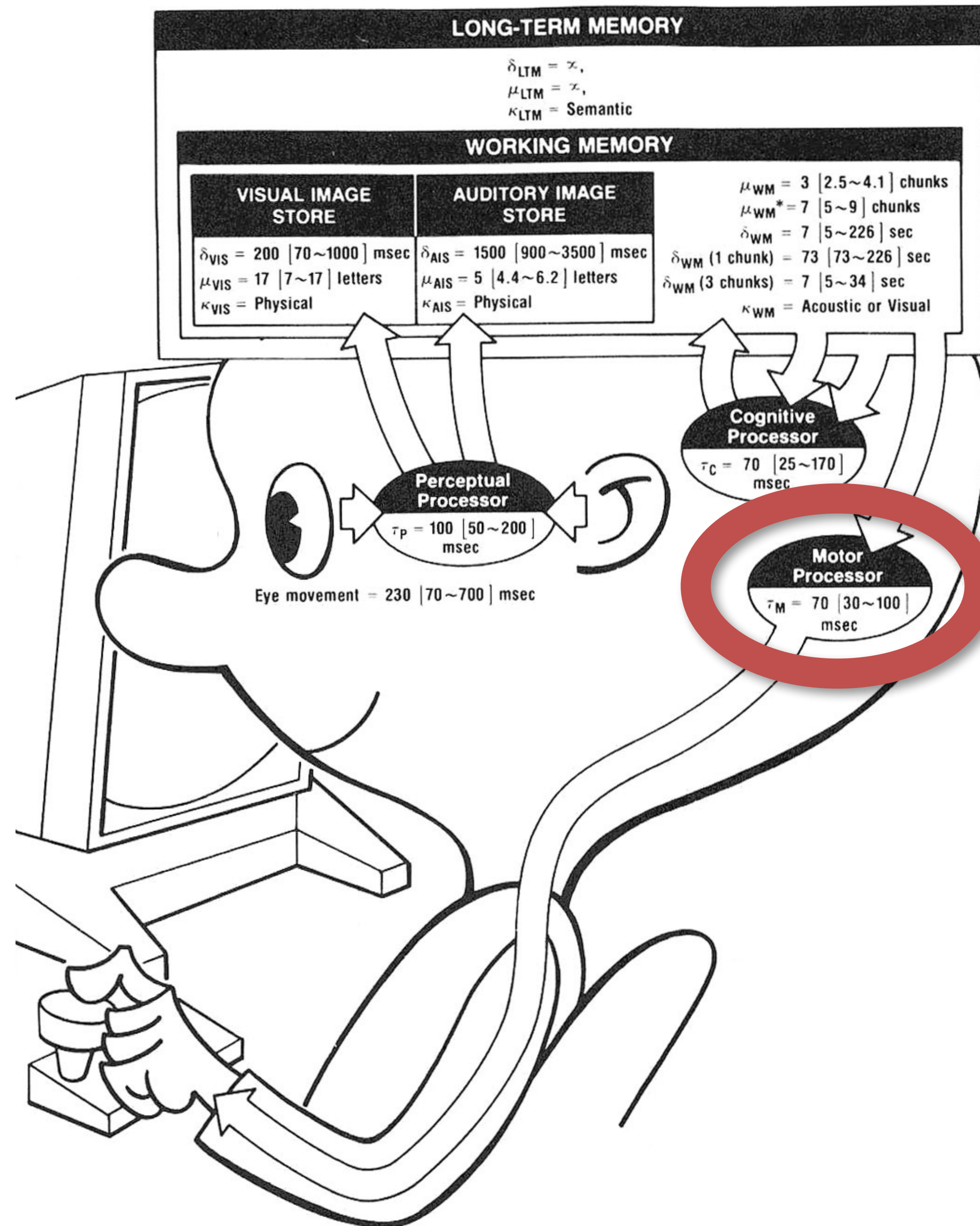
Eastern 401, December 1972

Crew focused on landing gear indicator bulb,

Aircraft is losing altitude (horn, warning indicator...),

Aircraft crashed in the Everglades

see "The Human Interface" by Raskin, p25



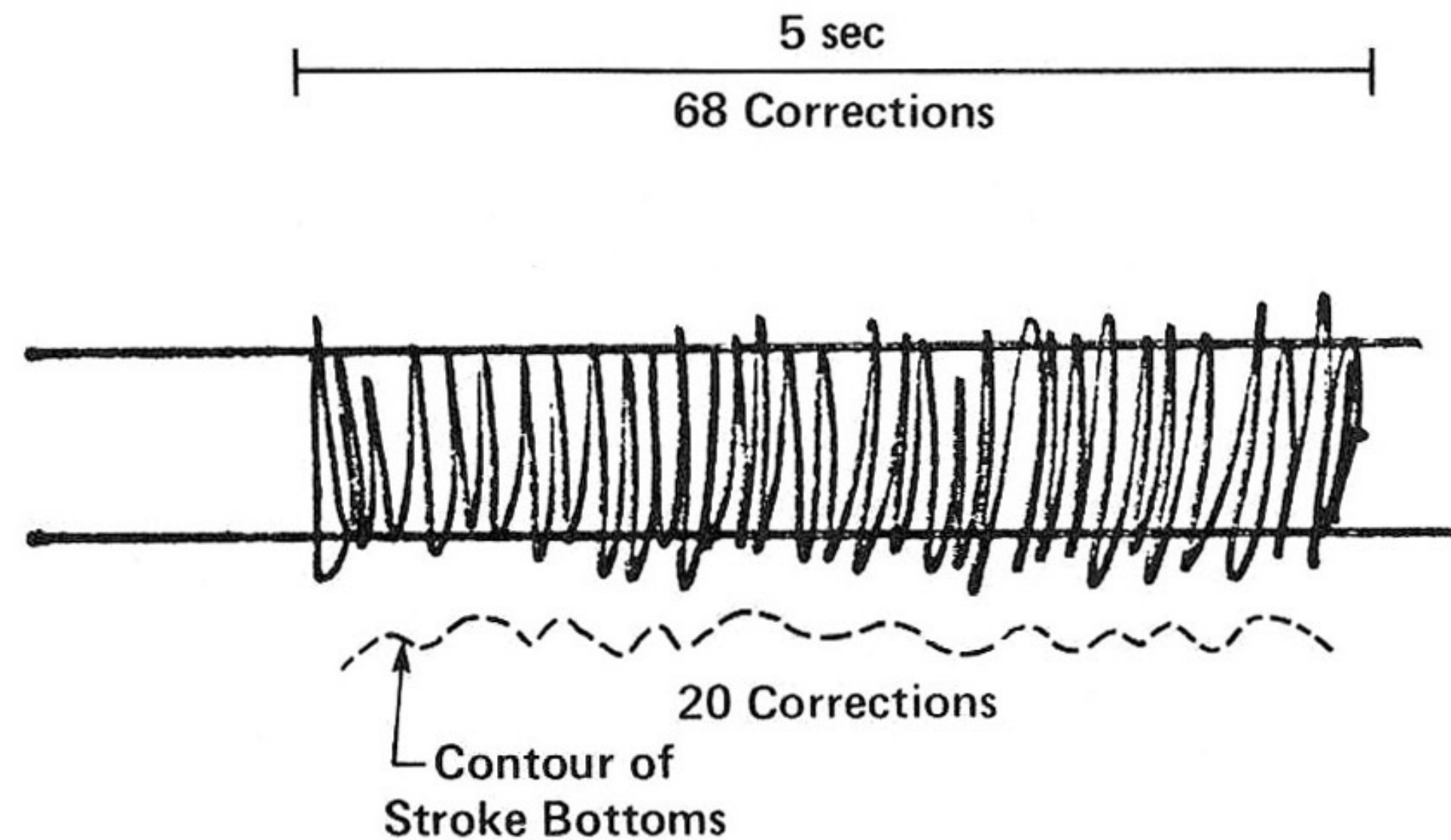
MOTOR PROCESSOR

Receive input from the cognitive processor

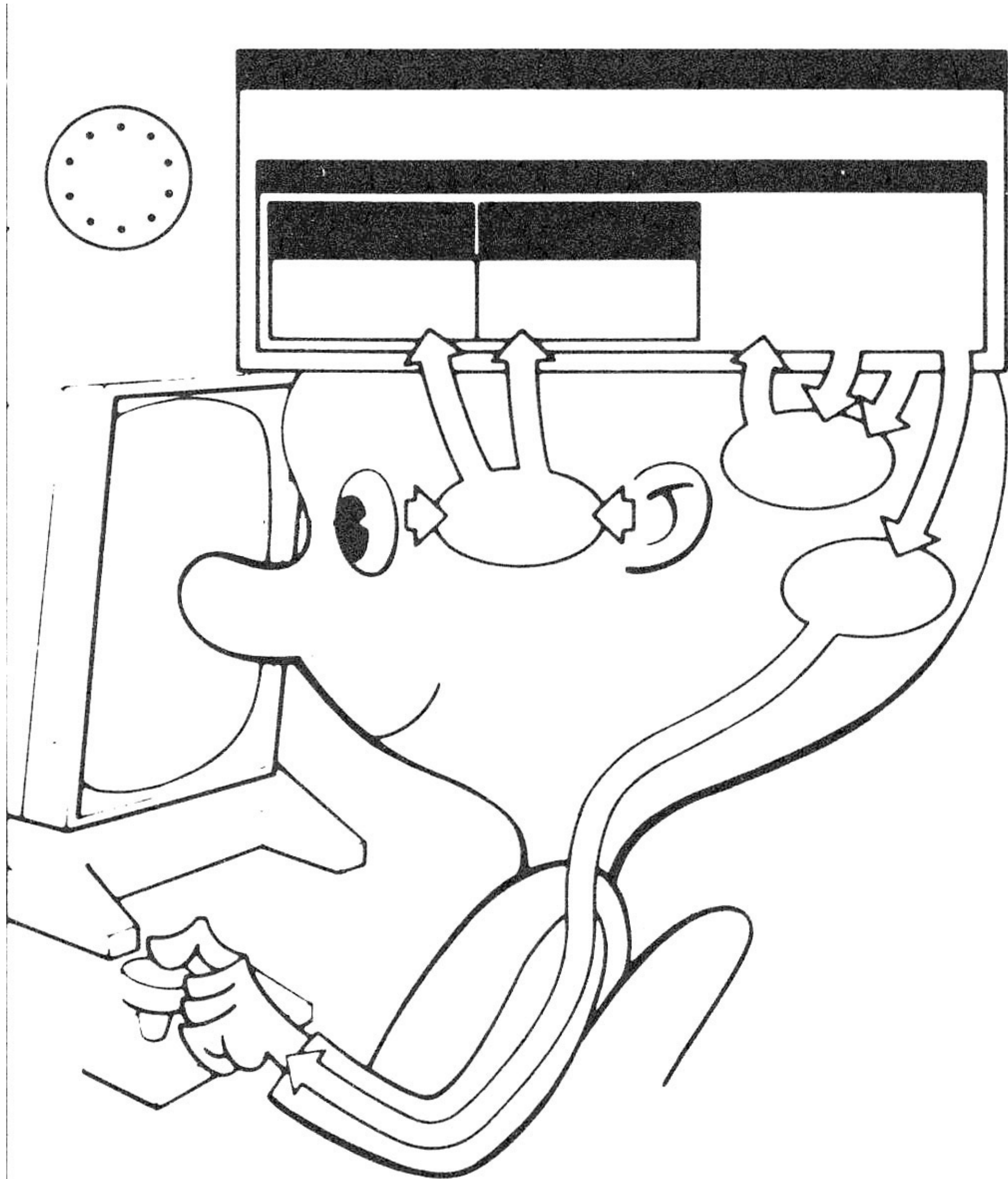
Execute motor programs

Pianist: up to 16 finger movements per second

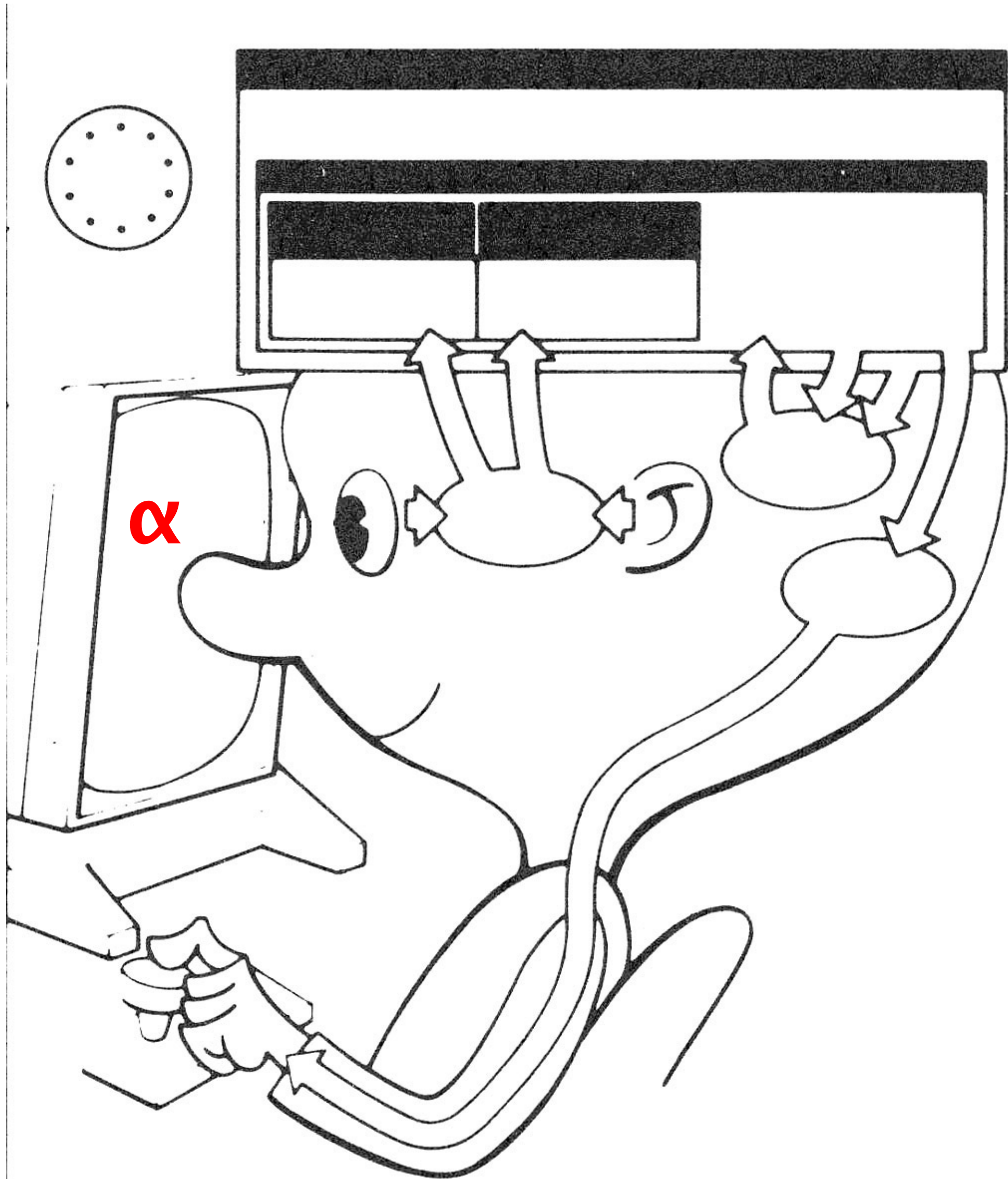
Point of no-return for muscle action



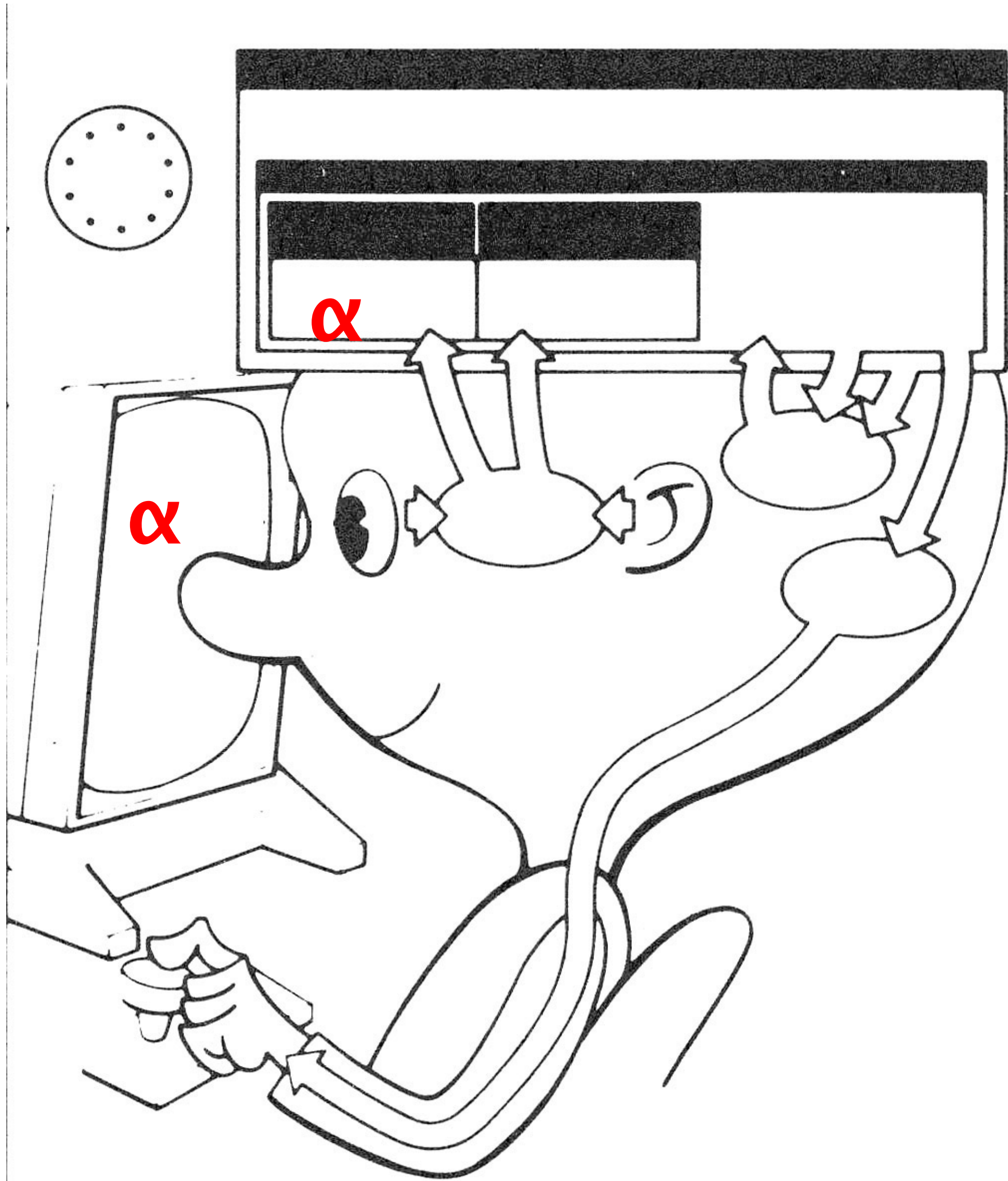
HIT SPACE WHEN CHARACTER APPEARS



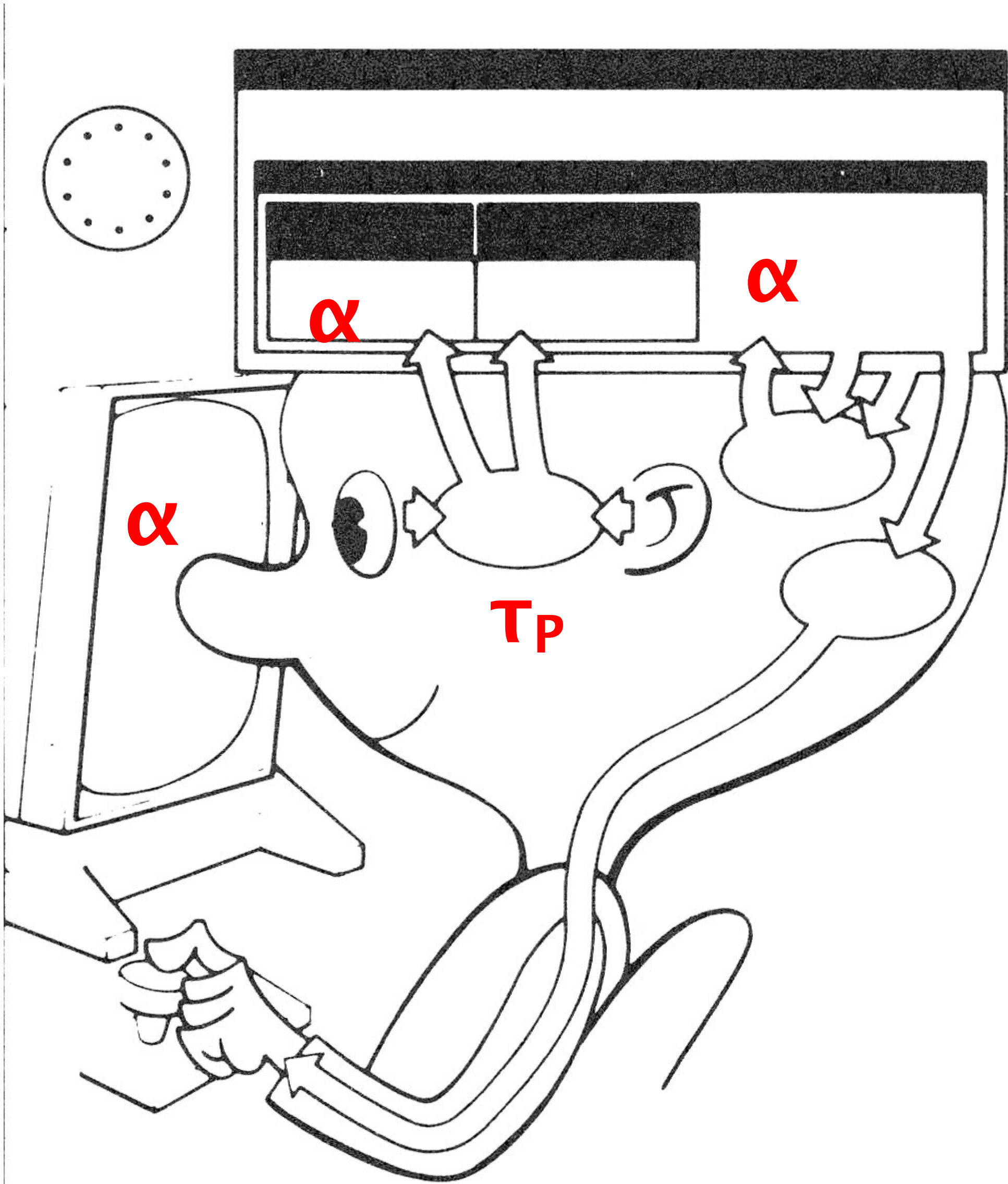
HIT SPACE WHEN CHARACTER APPEARS



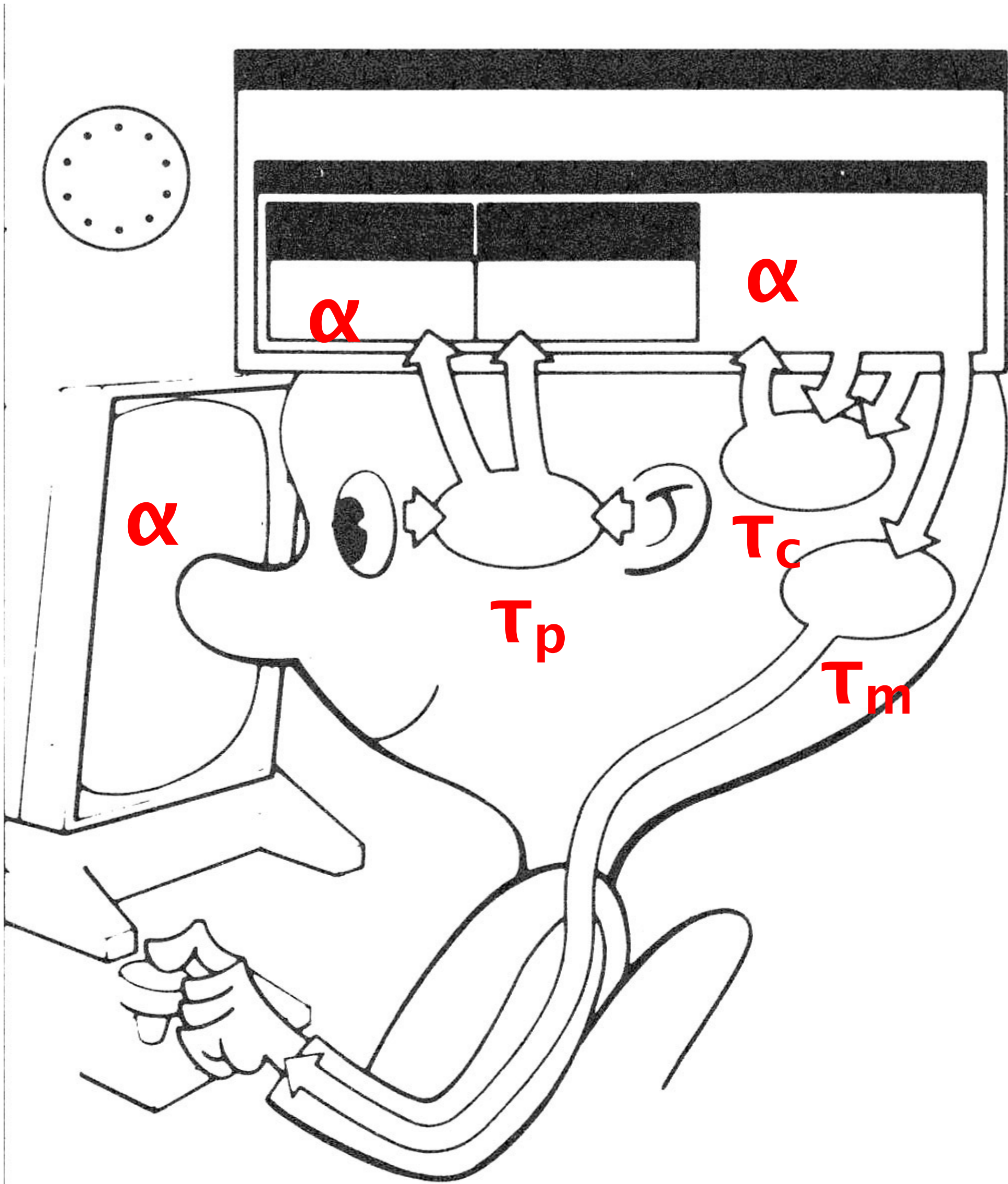
HIT SPACE WHEN CHARACTER APPEARS



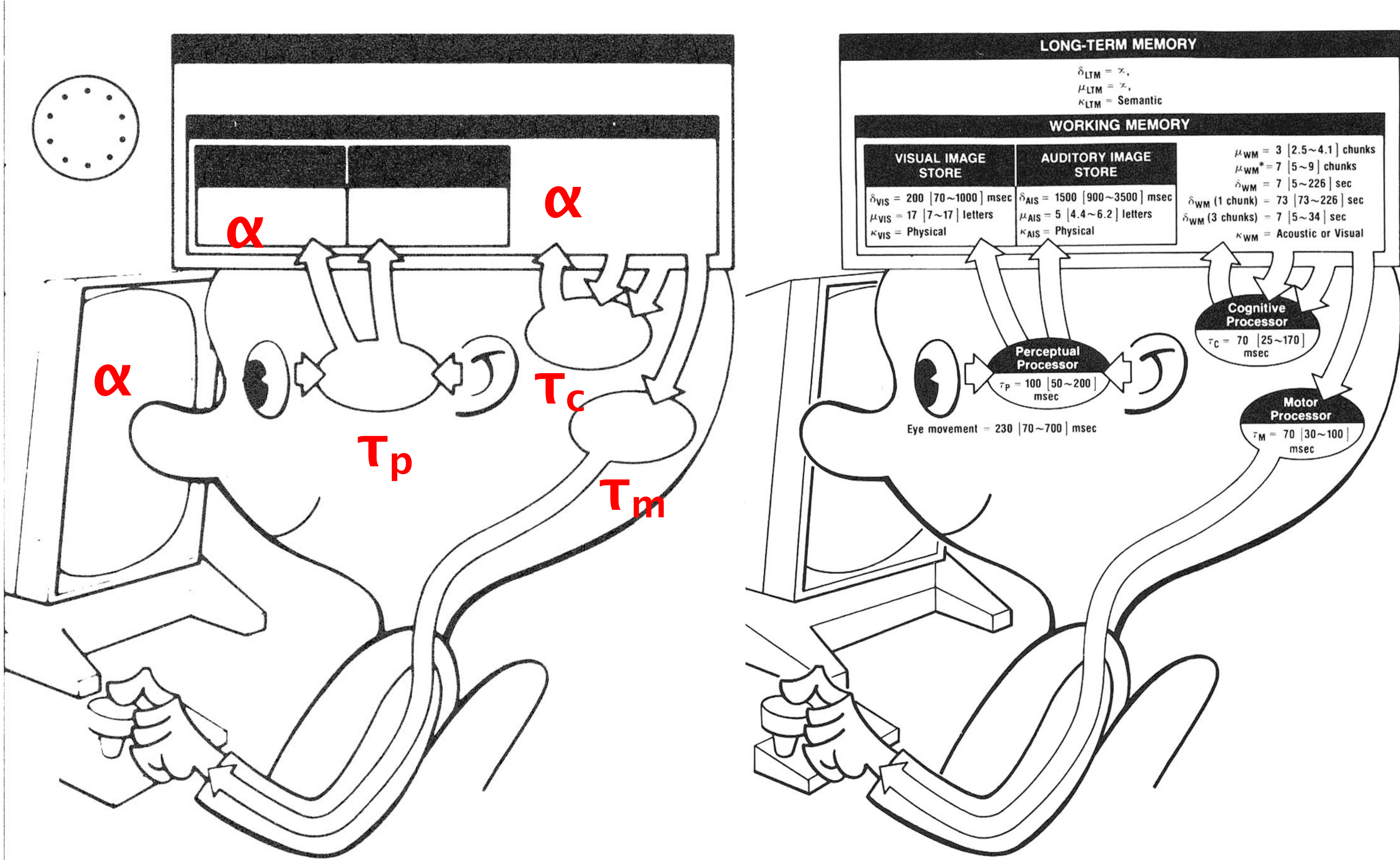
HIT SPACE WHEN CHARACTER APPEARS



HIT SPACE WHEN CHARACTER APPEARS

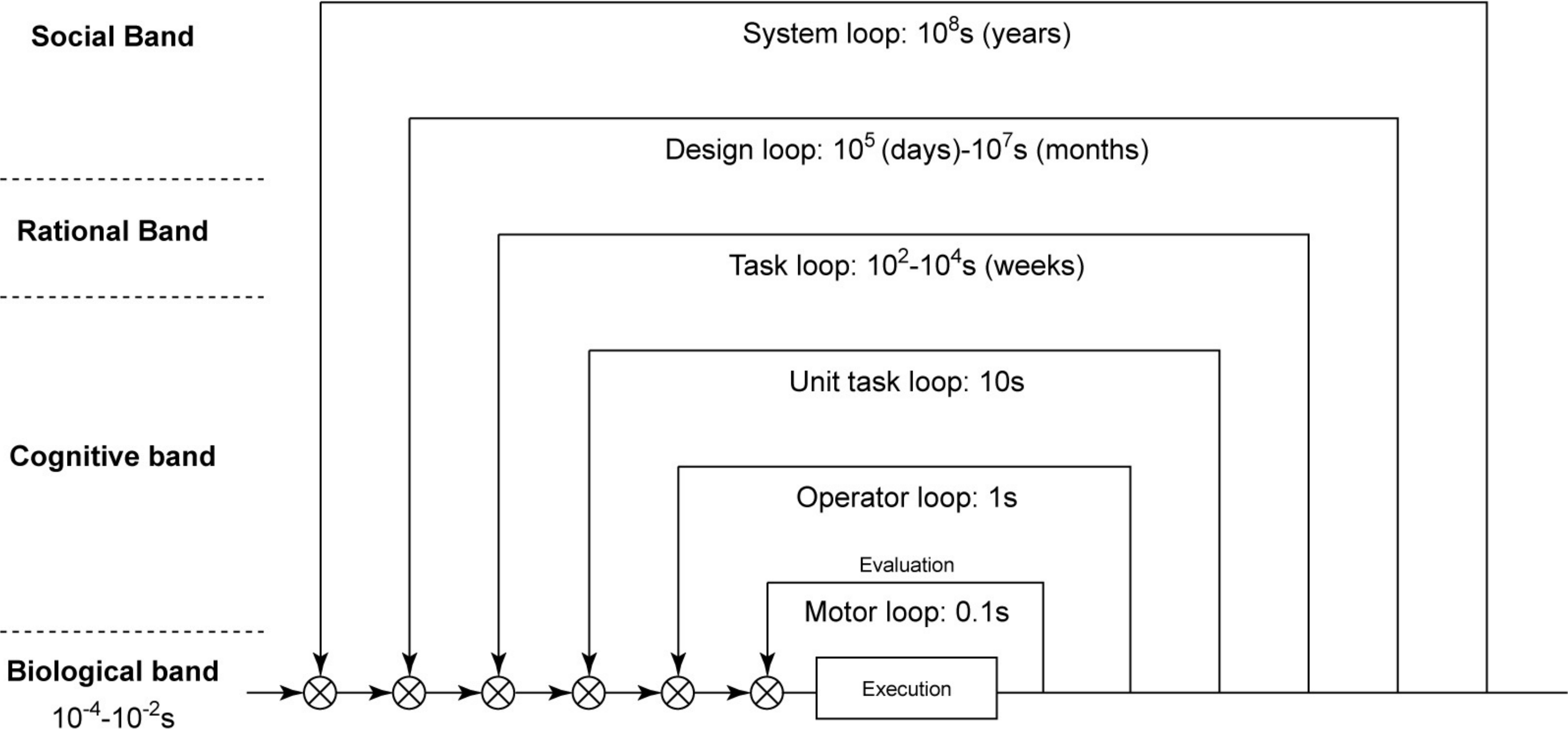


HIT SPACE WHEN CHARACTER APPEARS



HUMAN INTERACTION LOOPS

(NEWELL)



PRINCIPLES OF OPERATION

Interface should respect limits of human performance

Pre-attentive features pop-out

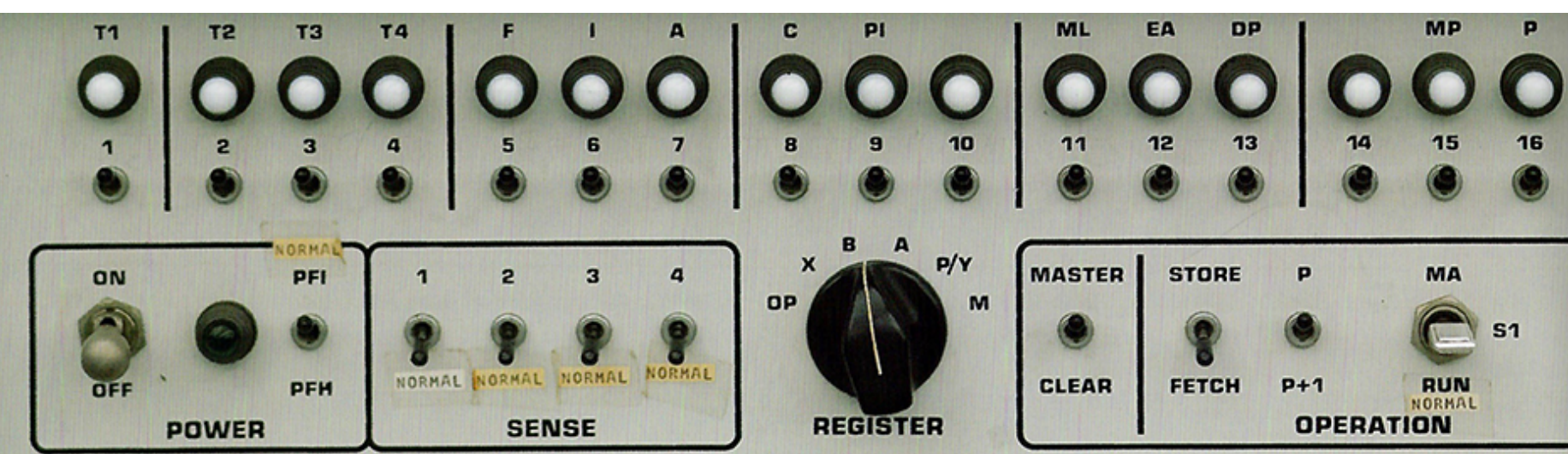
Events within cycle time fuse together

Causality

Recognize-Act Cycle of the cognitive processor

On each cycle contents in Working Memory initiate cognitive actions

Cognitive actions modify the contents of Working Memory



MEMORY

SIMPLE EXPERIMENT

Volunteer

Start saying colors you see in list of words

When slide comes up

As fast as you can

Say “done” when finished

Schedule

Paper

Page

Back

Change

Home

SIMPLE EXPERIMENT

Do it again

Say “done” when finished

Blue

Red

Black

White

Green

Yellow

INTERFERENCE

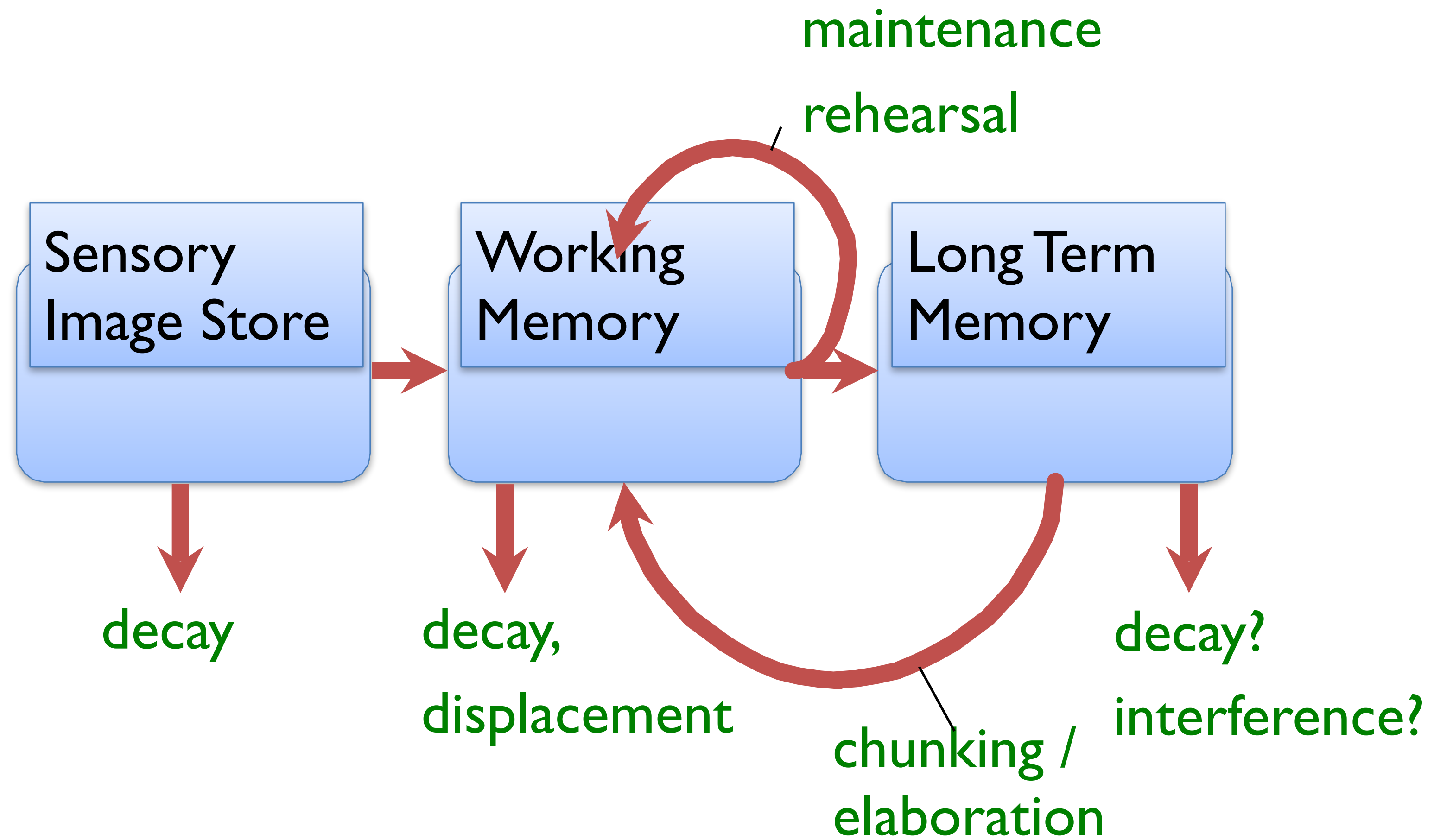
Stroop Effect

When the color spelled out by a word is incongruent with the color used to show that word, naming the word color is slower and more error prone.

Explanation:

Relationship between meaning and physical form of stimulus are in conflict.

STAGE THEORY



STAGE THEORY

Working memory is small

Temporary storage

decay

displacement

Maintenance rehearsal

Rote repetition

Not enough to learn information well

LTM AND ELABORATION

Recodes information

Organize (chunking)

Relate new material to already learned material

Link to existing knowledge, categories

Attach meaning

Make a story

RECOGNITION OVER RECALL

Recall

Info reproduced from memory

Recognition

Presentation of info helps retrieve info (helps remember it was seen before)

Easier because of cues to retrieval

We want to design UIs that rely on recognition!

FACILITATING RETRIEVAL: CUES

Any stimulus that improves retrieval

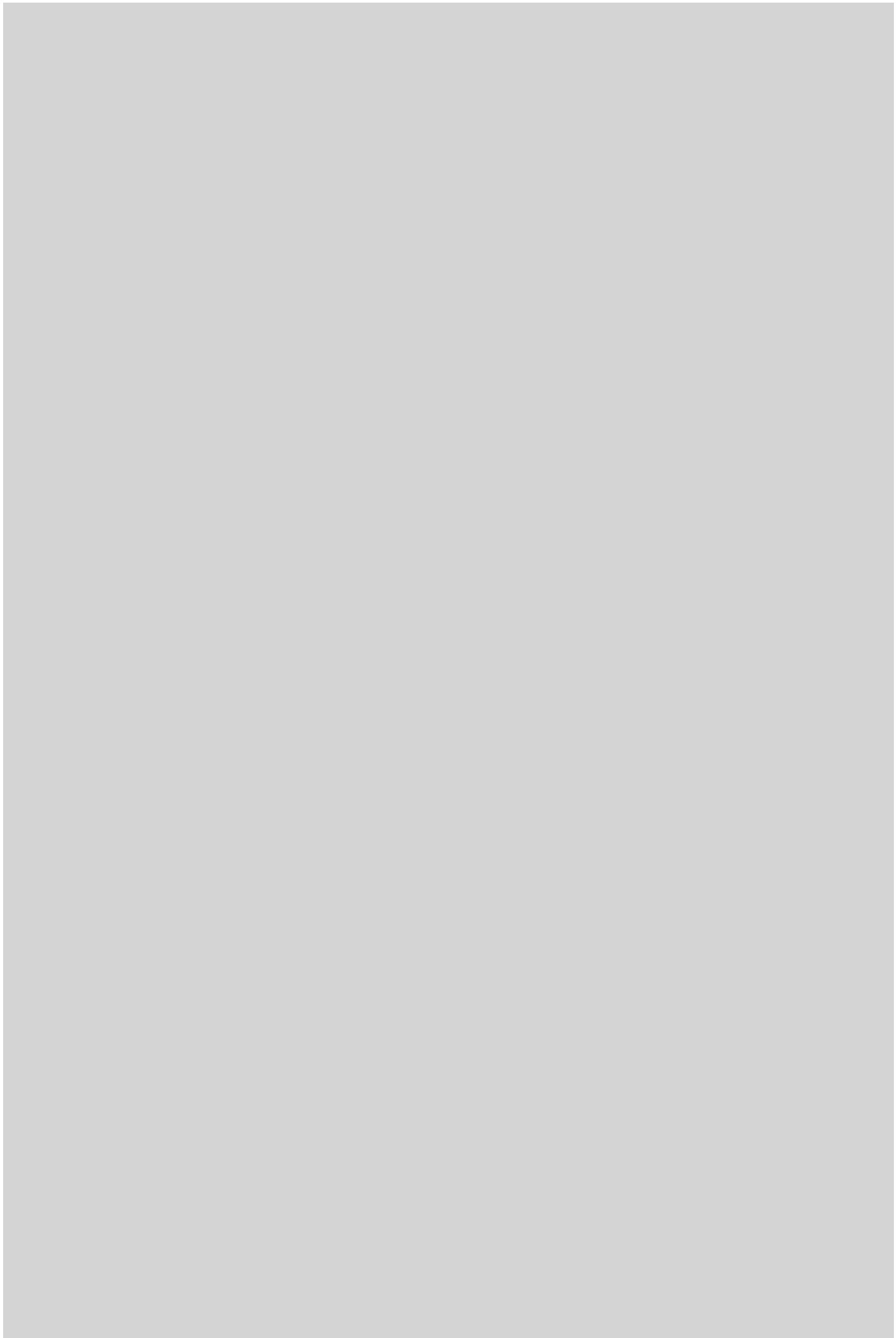
Example: giving hints

Other examples in software?

icons, labels, menu names, etc.

Anything related to

Item or situation where it was learned



SUMMARY

Model human processor

5 parts

Perceptual processor

Working memory

Long term memory

Cognitive processor

Motor processor

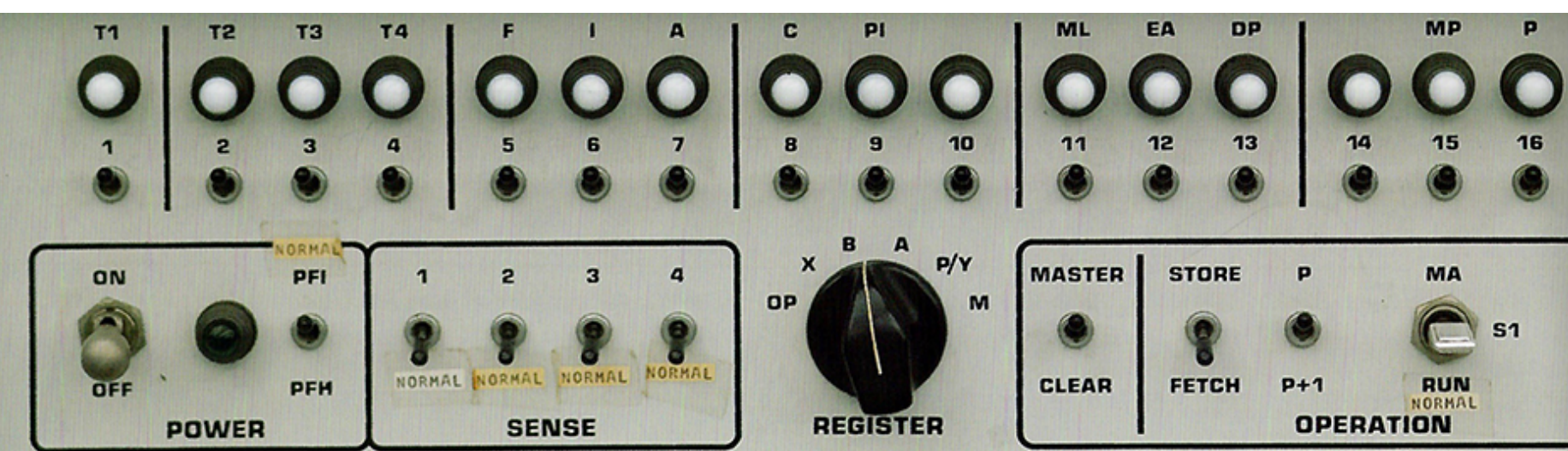
May not be biologically accurate

But ...

Provides rough estimate of performance

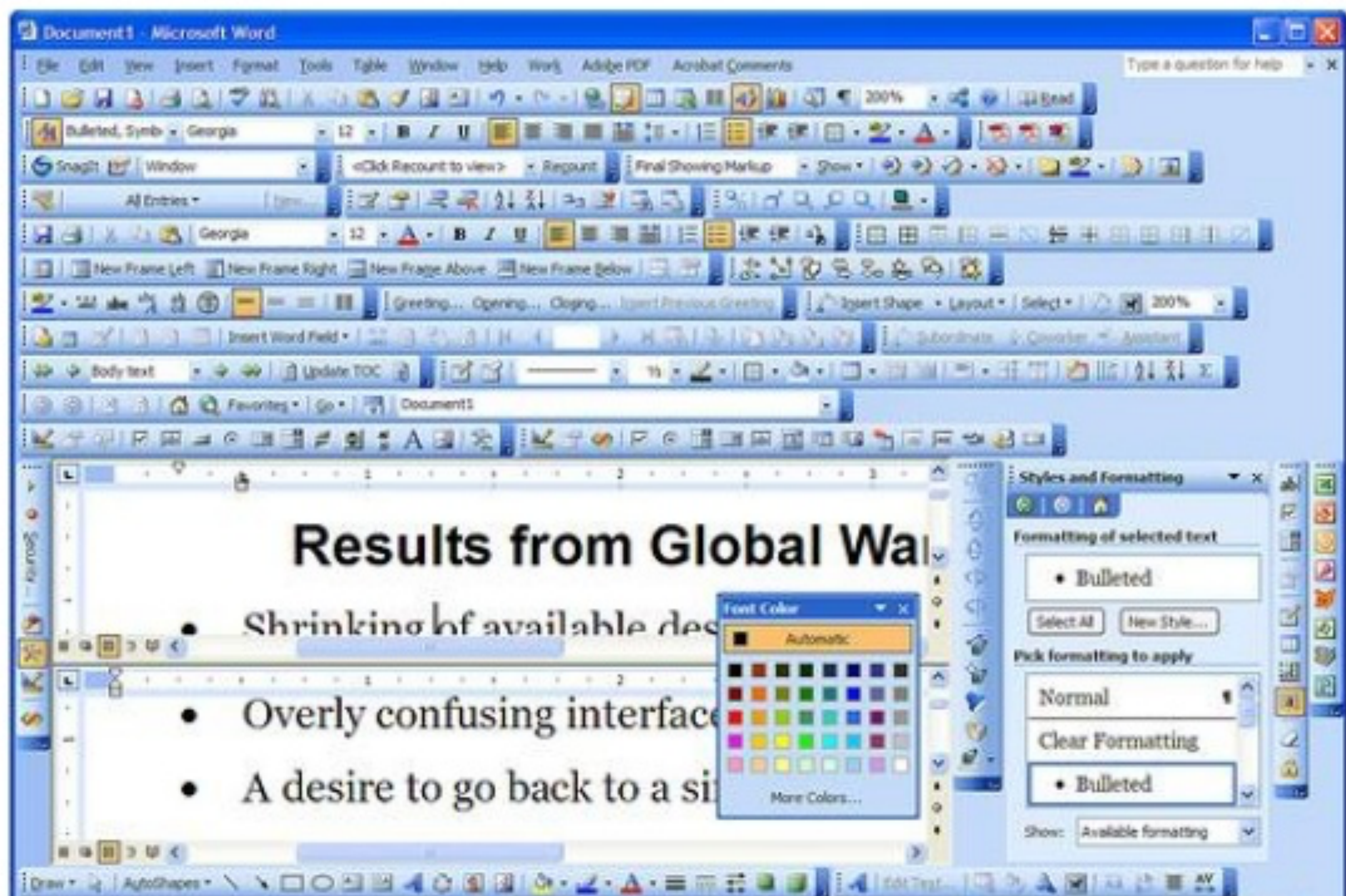
Can help us compare and evaluate interfaces

Interfaces should both aid and exploit human capabilities



DECISION MAKING AND LEARNING





NETFLIX

Watch Instantly

Just for Kids

Personalize

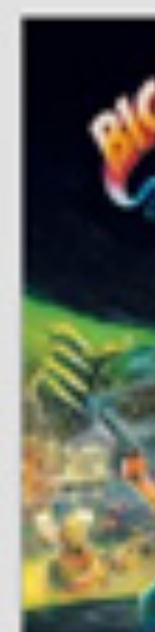
DVDs

Movies, TV shows, actors, directors, genres



Kyle

Action & Adventure



TV Dramas



Critically-acclaimed Foreign Movies

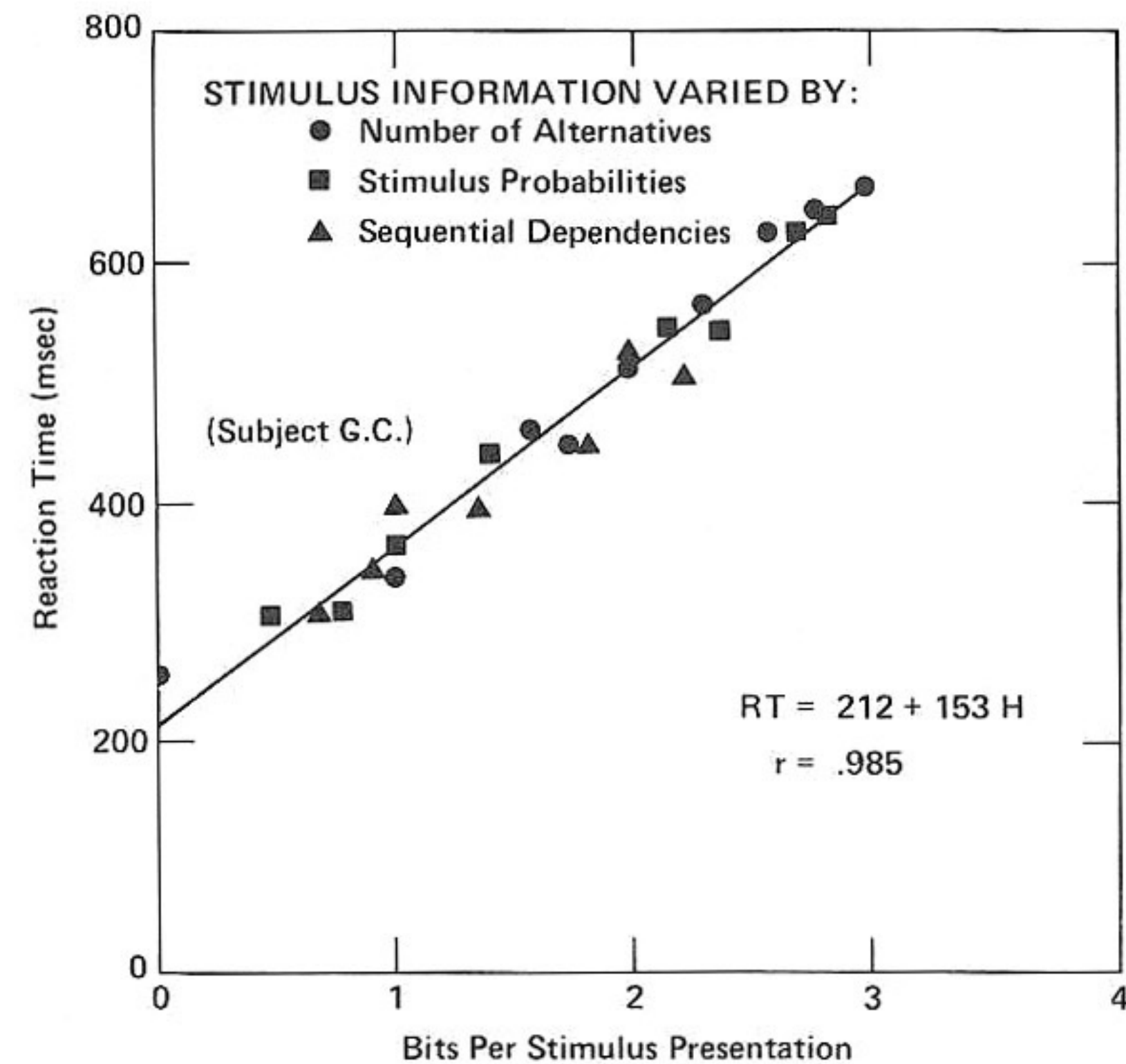
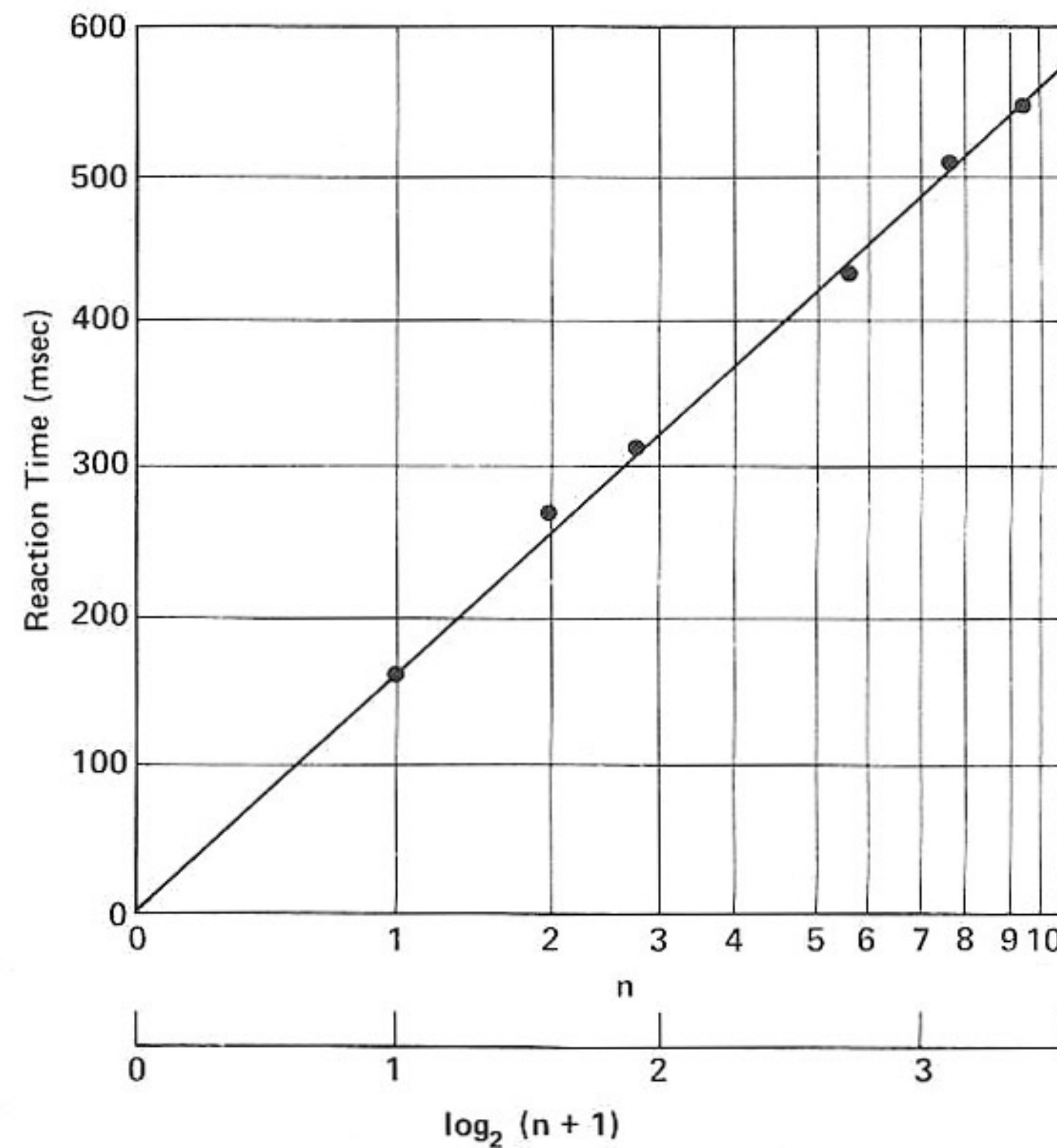
Based on your interest in...



HICK'S LAW

Cost of taking a decision:
 n = number of choices

$$T = a + b \log_2(n + 1)$$



POWER LAW OF PRACTICE

Task time on the n th trial follows a power law

$$T_n = T_1 n^{-a} + c$$

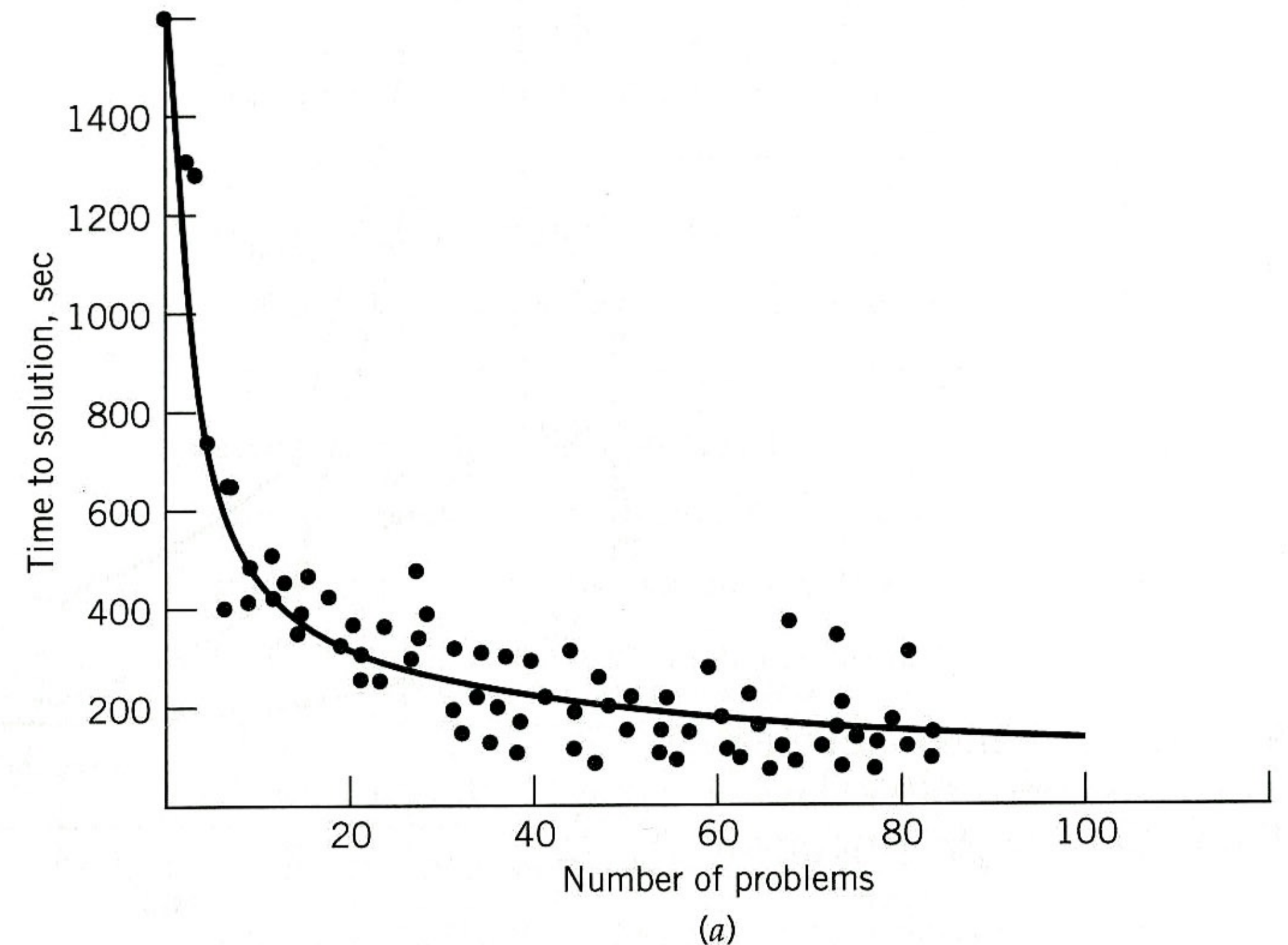
where $a = .4$, $c =$ limiting constant

POWER LAW OF PRACTICE

Task time on the n th trial follows a power law

$$T_n = T_1 n^{-a} + c$$

You get faster the more times you do something!



POWER LAW OF PRACTICE

Task time on the n th trial follows a power law

$$T_n = T_1 n^{-a} + c$$

where $a = .4$, c = limiting constant

You get faster the more times you do something!

Applies to skilled behavior (sensory & motor)

Does not apply to

Knowledge acquisition

Improving quality

SUMMARY

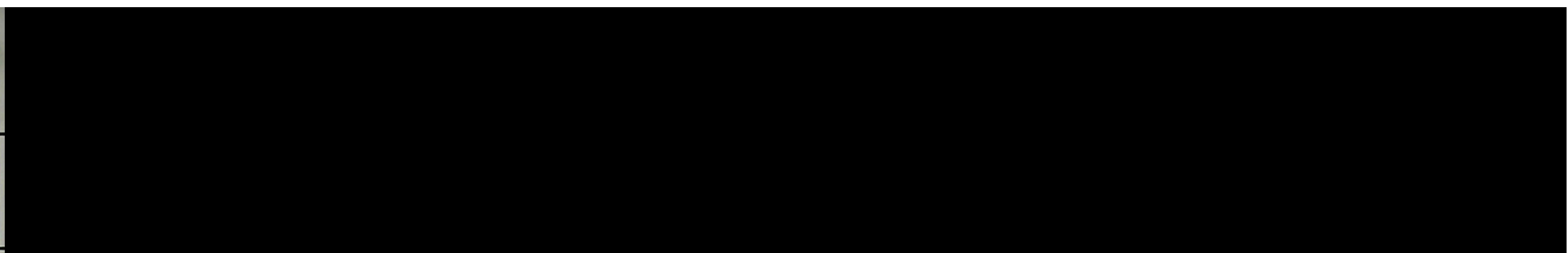
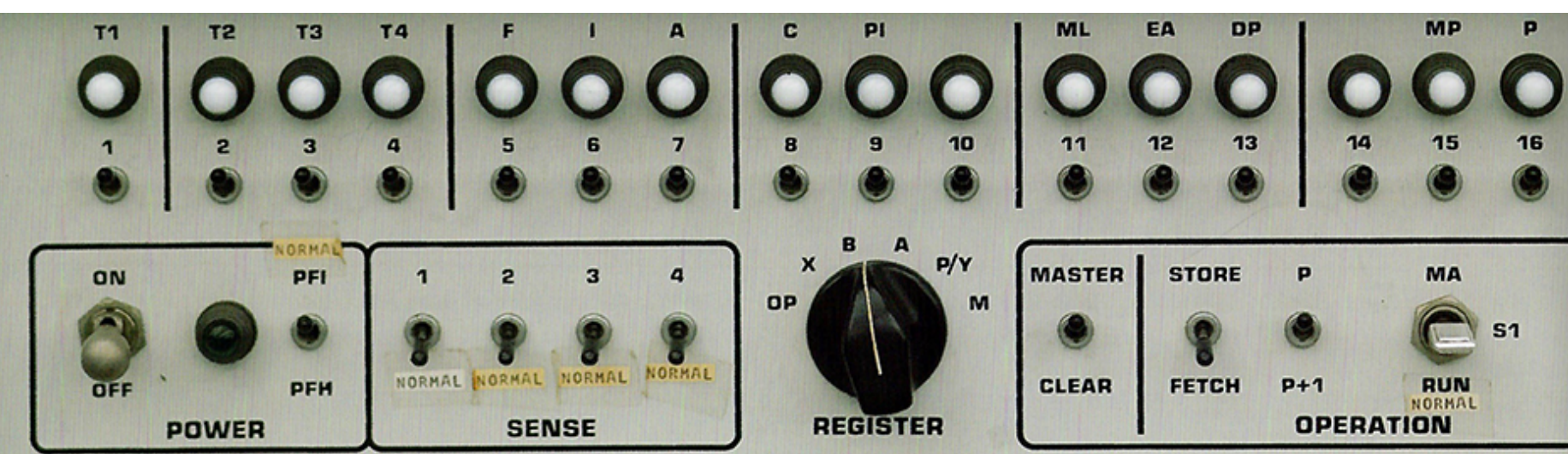
Decision Making and Learning

Time to make decisions depends on number of options

Choosing a movie on Netflix

Learning follows a power law

You get faster as you practice



FITTS' LAW

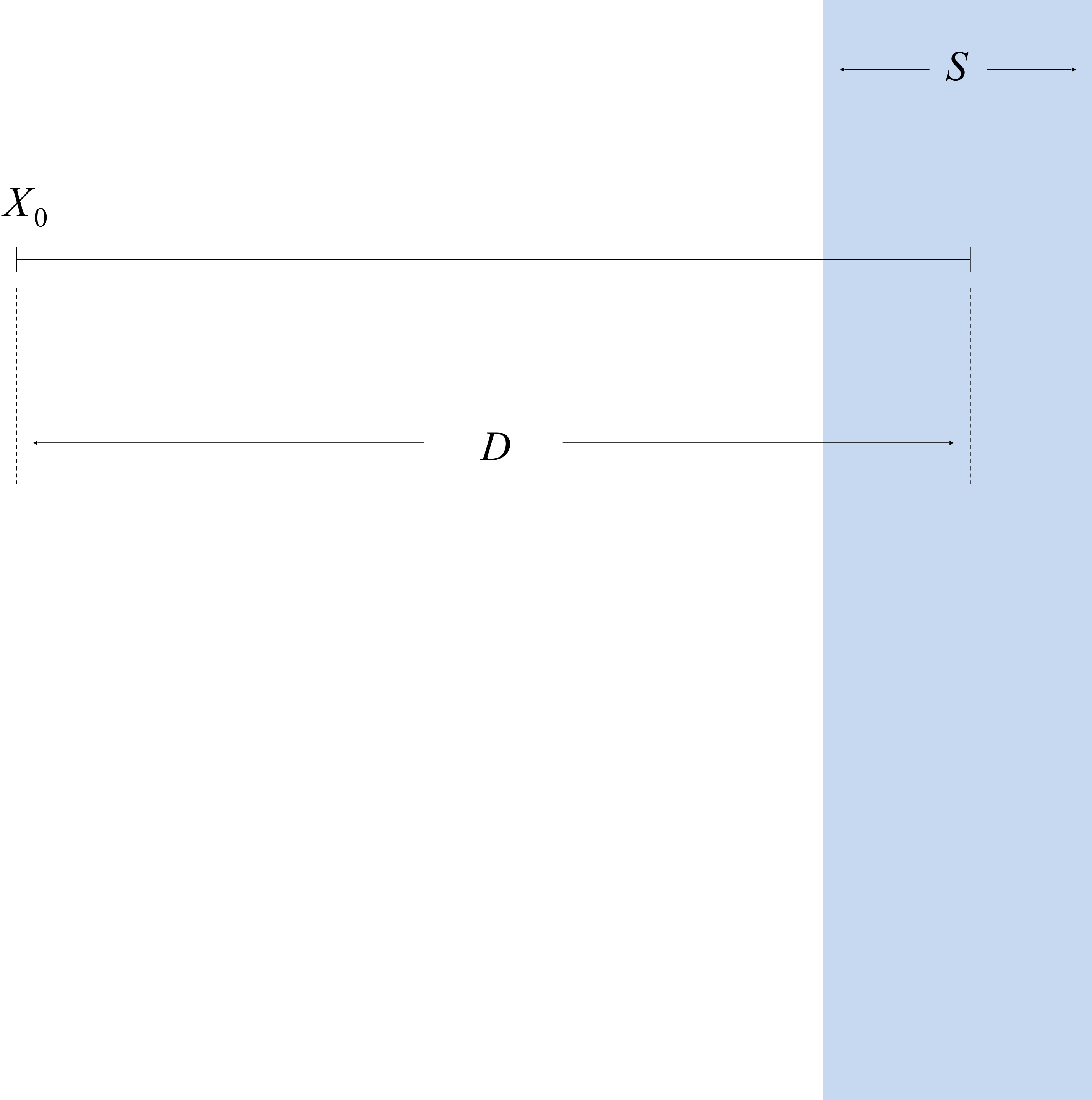
START

X_0

TARGET

S

D



FITTS' LAW

Models well-rehearsed selection task

T increases as the ***distance*** to the target increases

T decreases as the ***size*** of the target increases

$$T = a + b \log_2(D / S + 1)$$

a, b = constants (empirically derived)

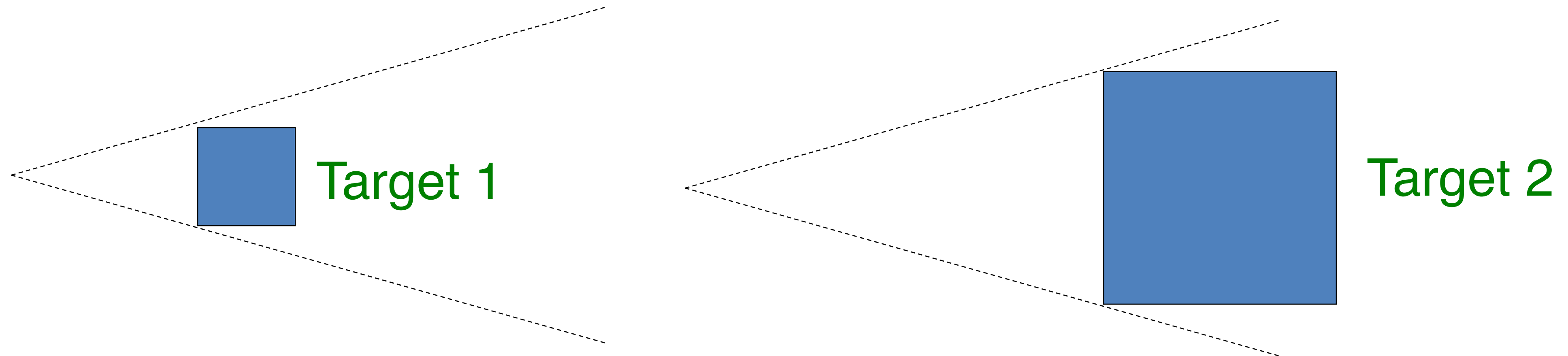
D = distance

S = size

ID is Index of Difficulty = $\log_2(D/S+1)$

CONSIDERS DISTANCE AND TARGET SIZE

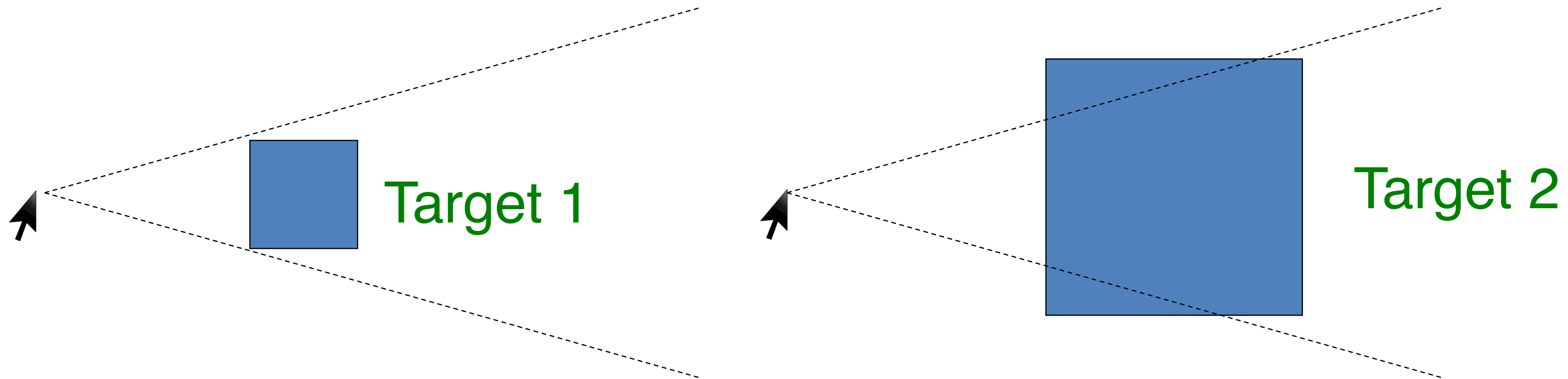
$$T = a + b \log_2(D / S + 1)$$



Same ID → Same Difficulty

CONSIDERS DISTANCE AND TARGET SIZE

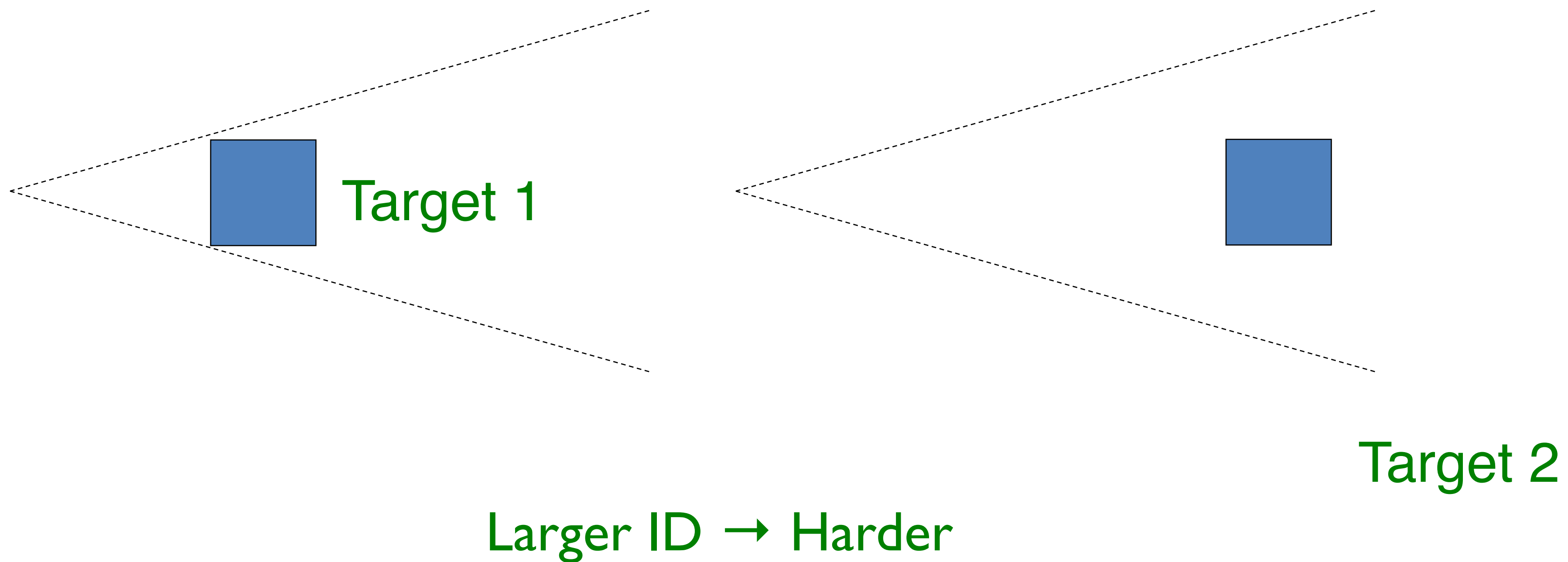
$$T = a + b \log_2(D/S + 1)$$



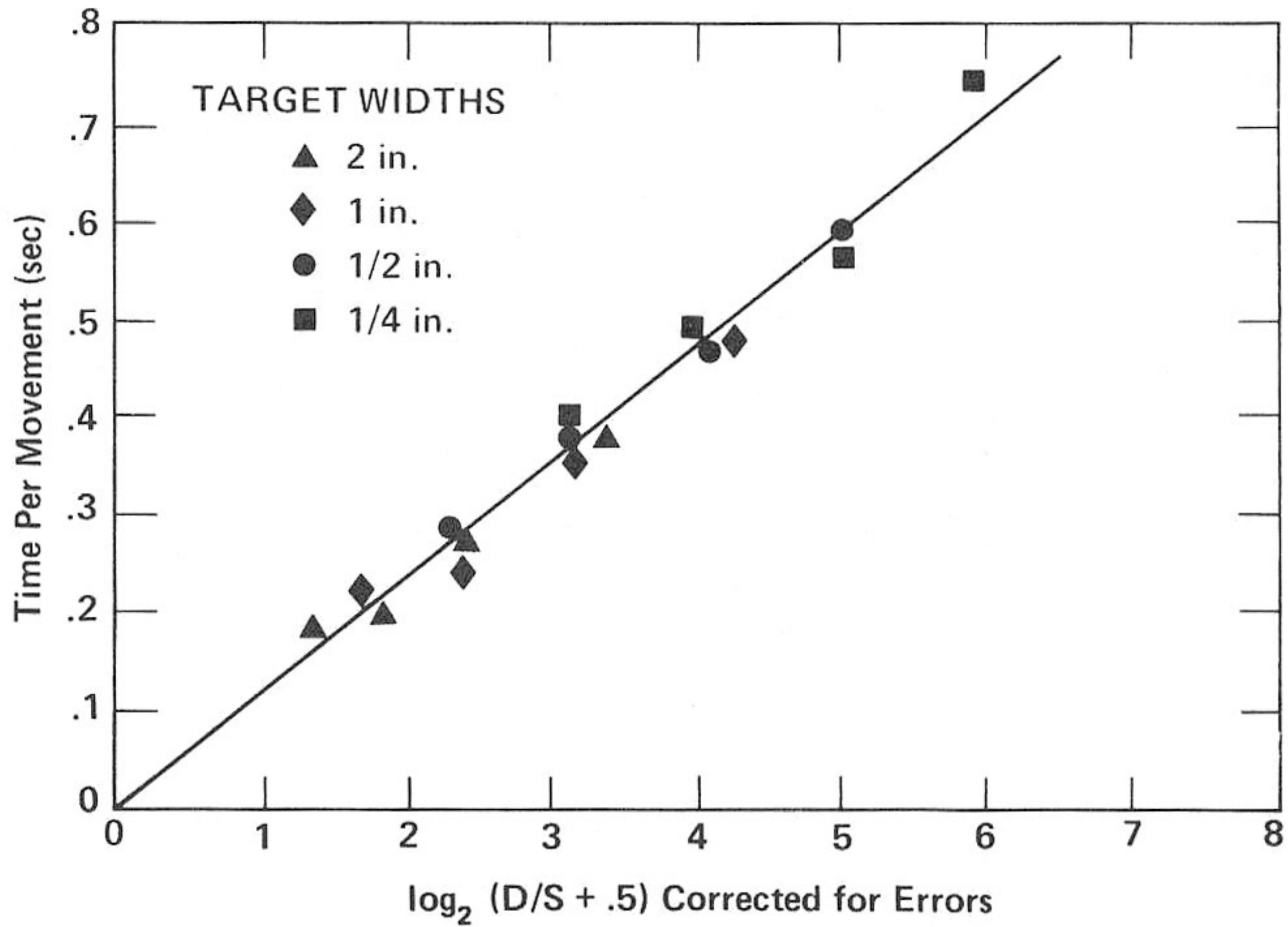
Smaller ID → Easier

CONSIDERS DISTANCE AND TARGET SIZE

$$T = a + b \log_2(D / S + 1)$$



EXPERIMENTAL DATA

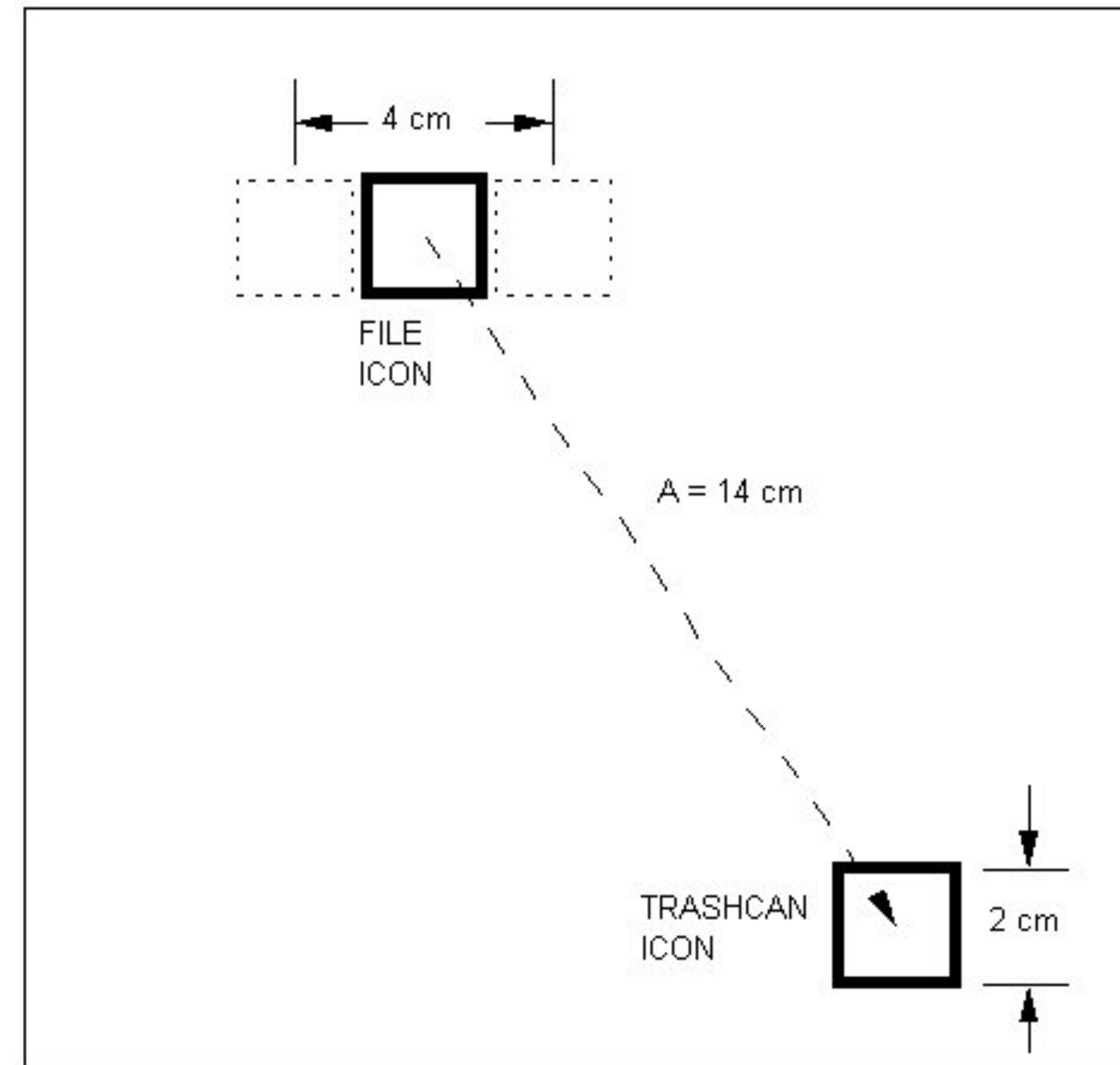


DESIGNING WITH FITTS' LAW

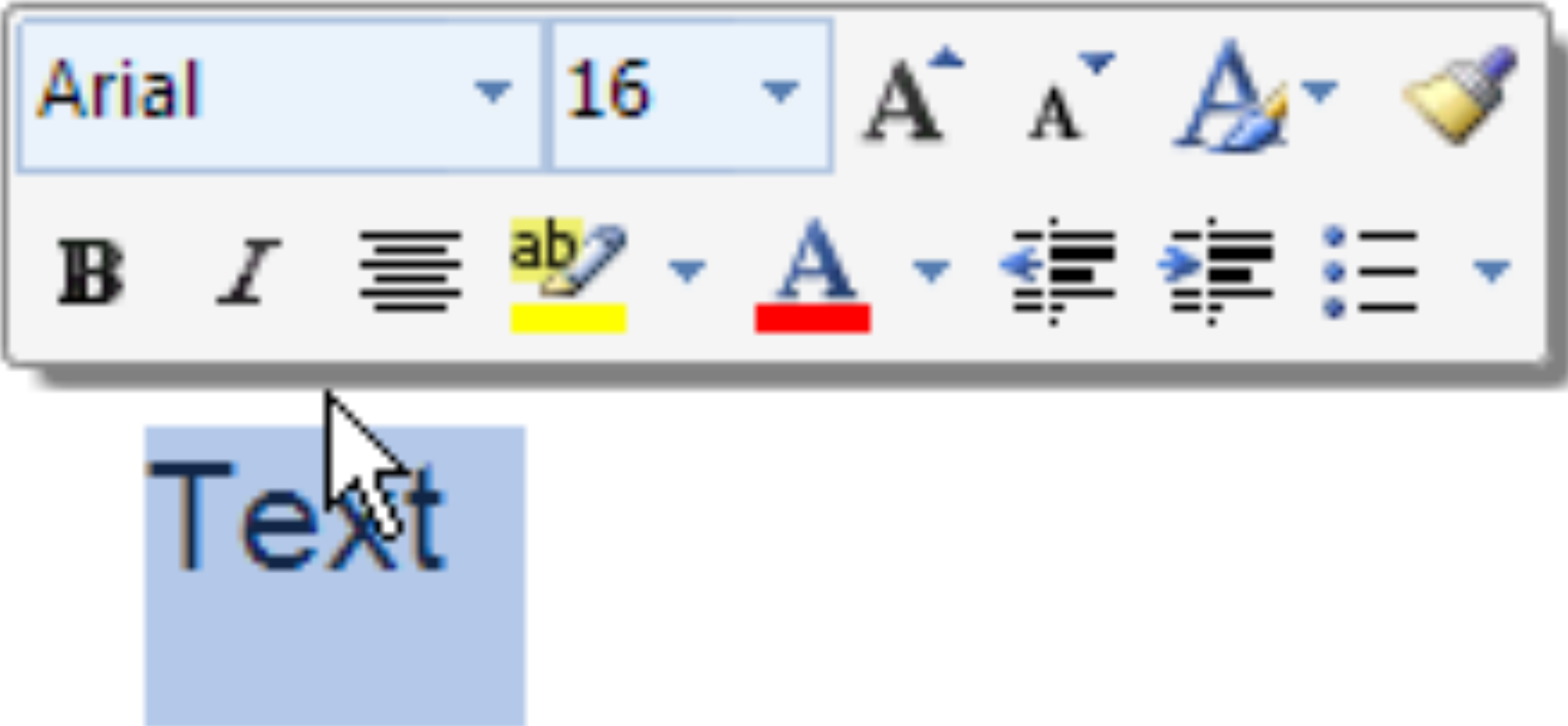
Bring items closer to the cursor

Make them larger

Exploit the edges



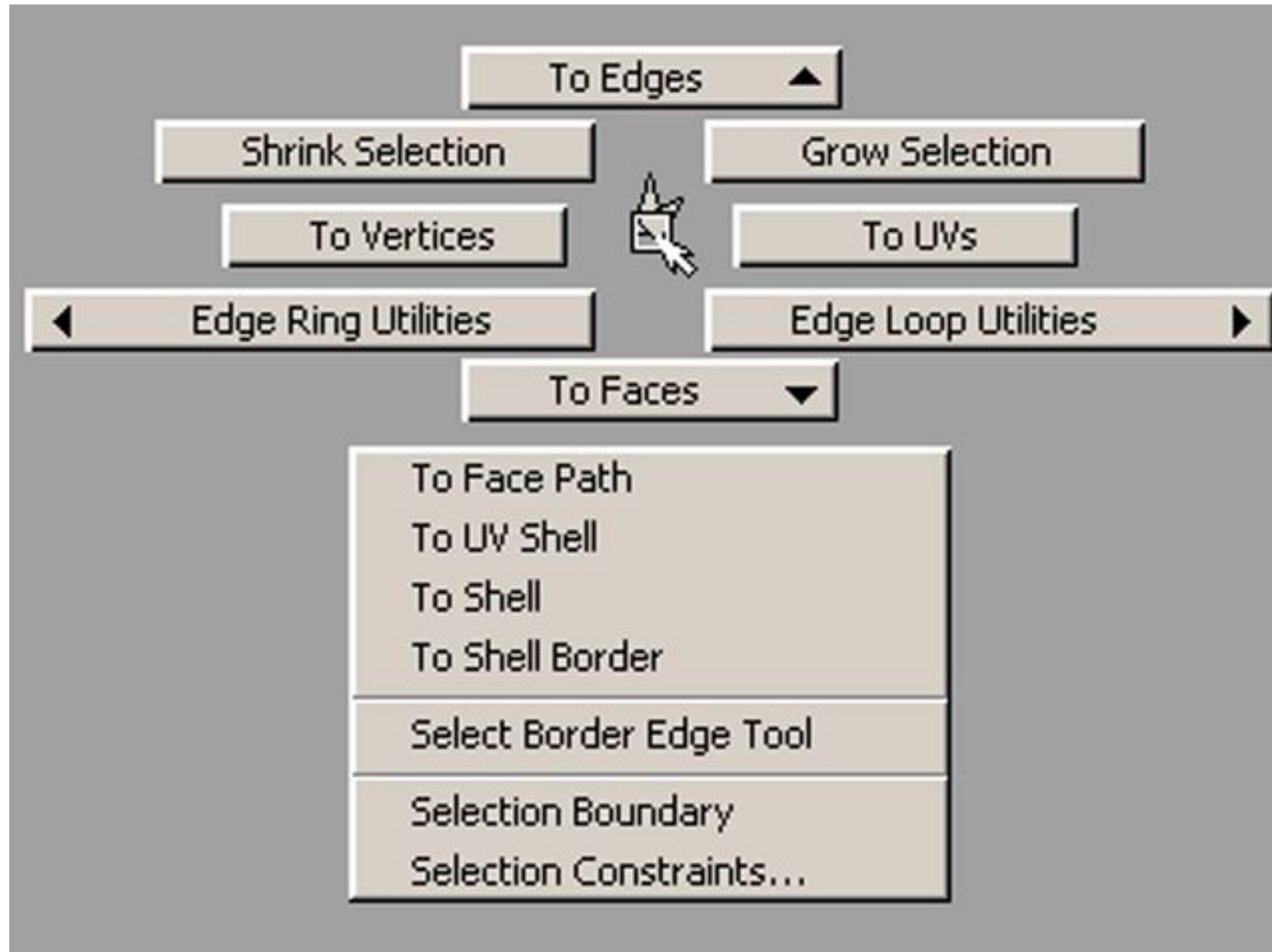
BRING ITEMS CLOSER TO THE CURSOR



BRING ITEMS CLOSER TO THE CURSOR



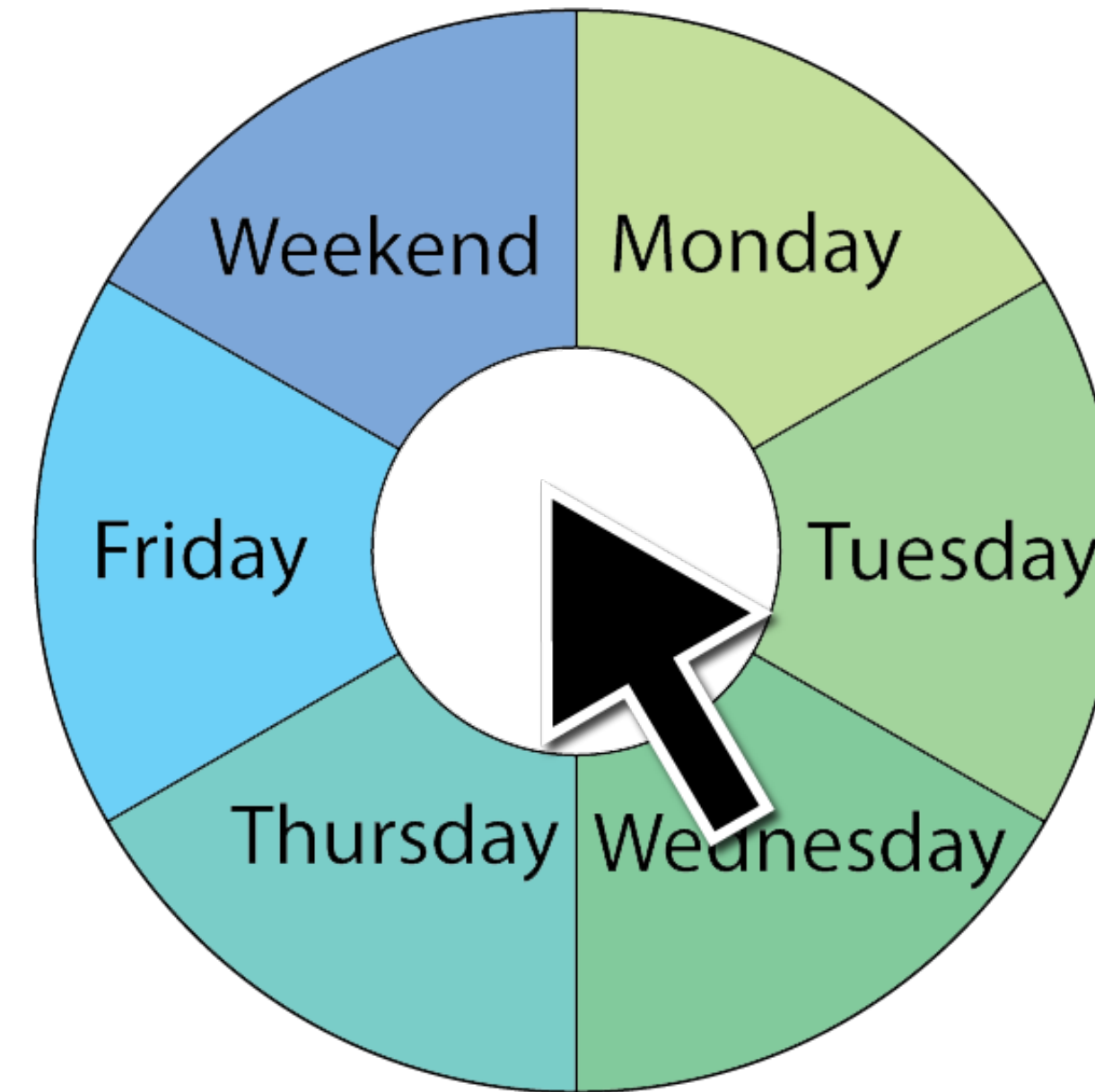
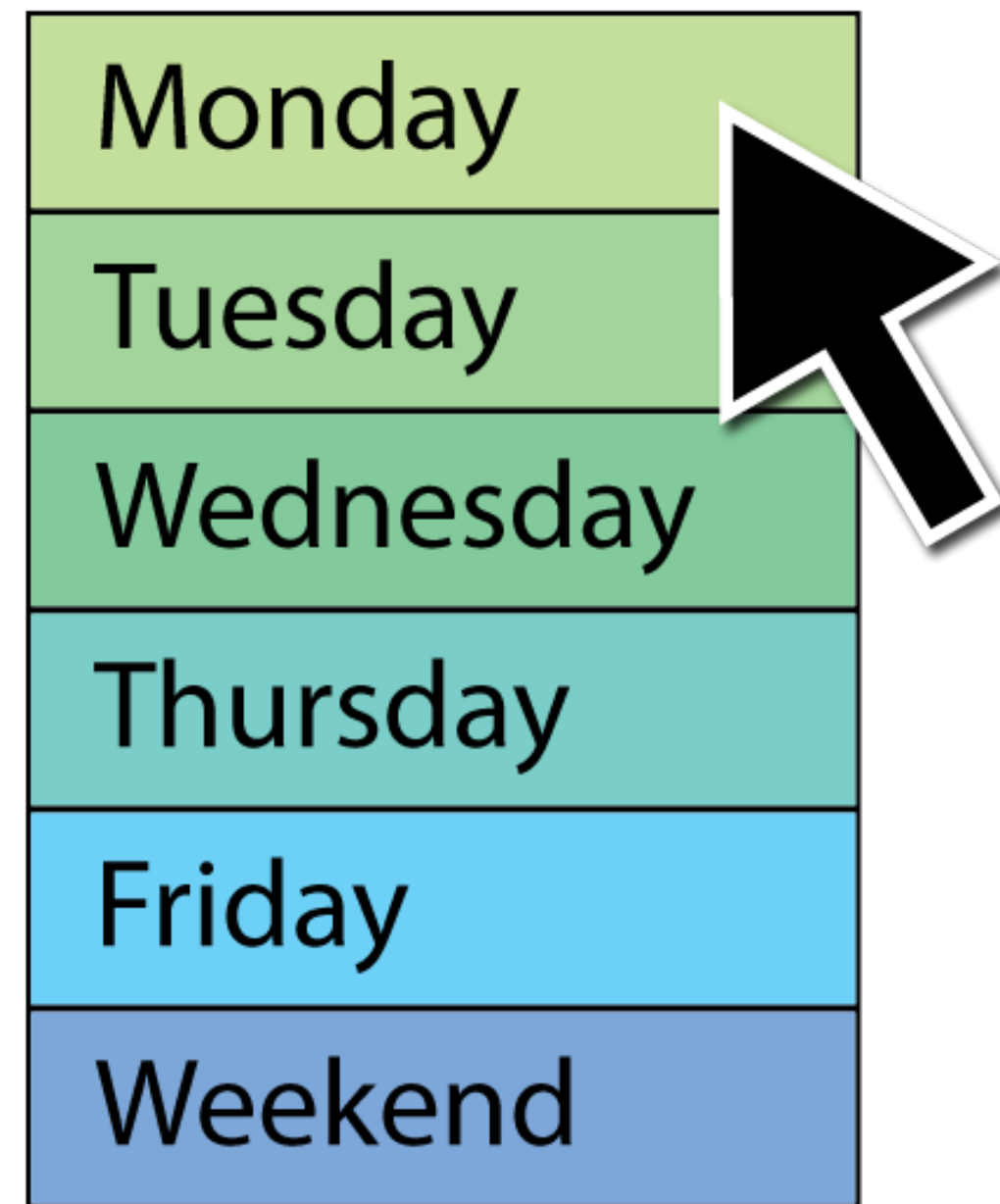
FITTS' LAW EXAMPLE



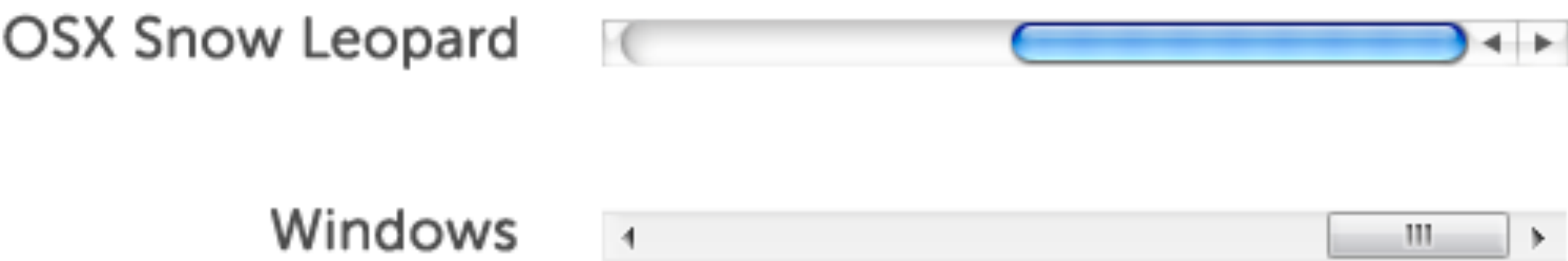
FITTS' LAW EXAMPLE

Which will be faster on average?

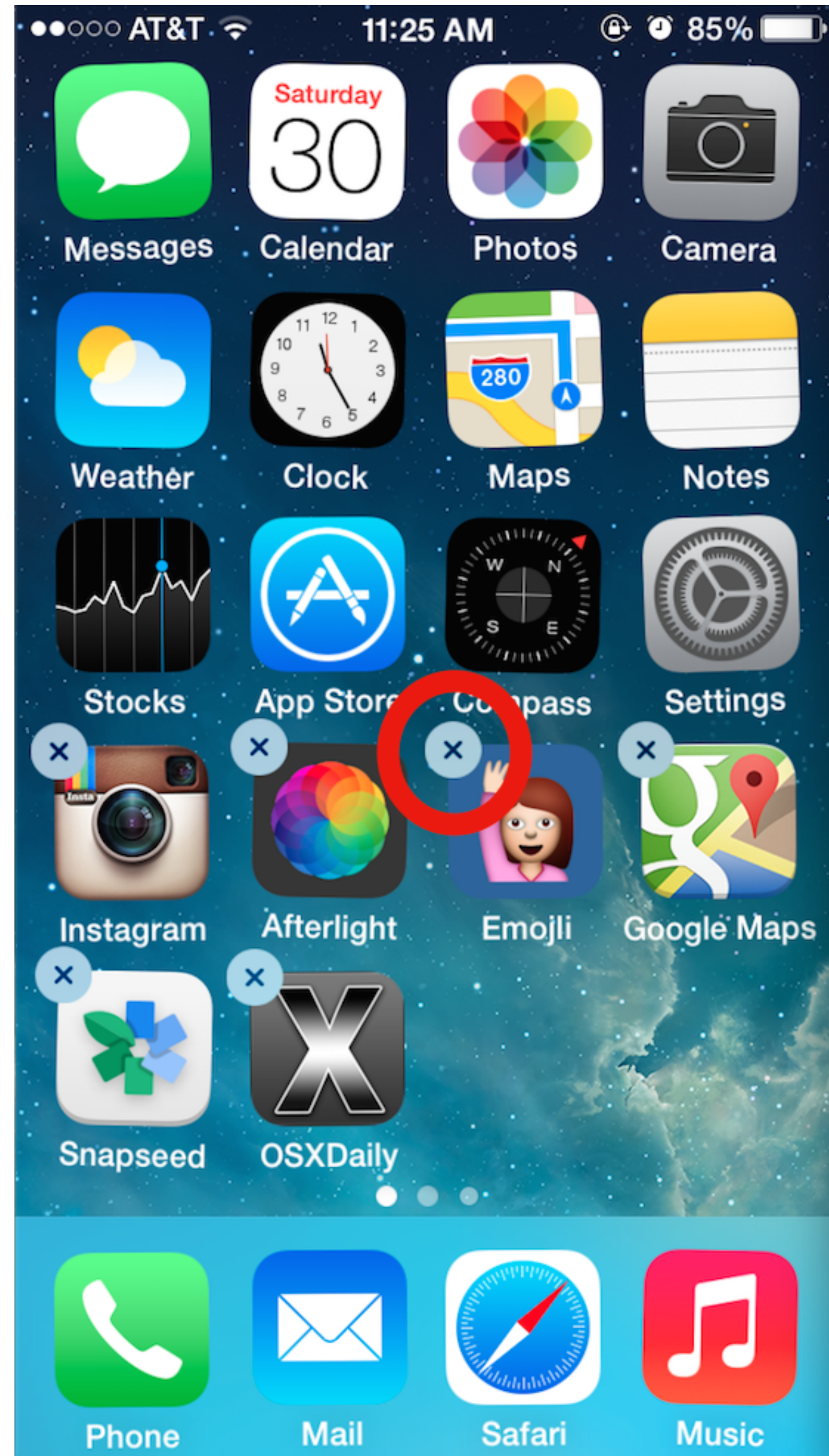
pie menu (bigger targets & less distance)



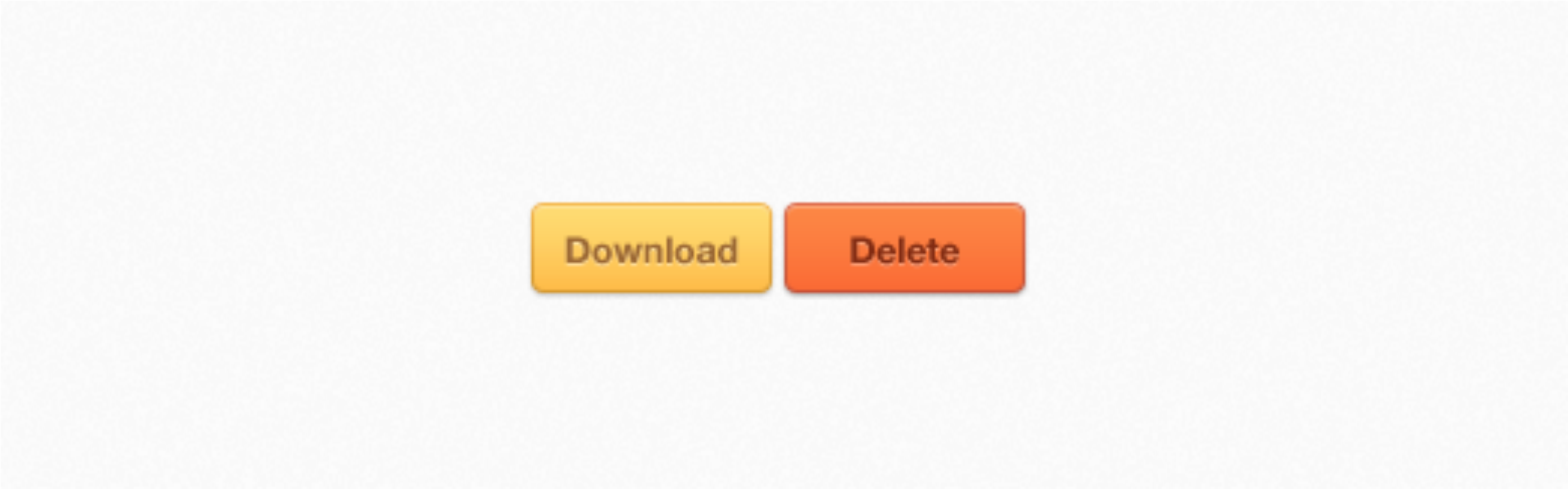
FITTS' LAW EXAMPLE



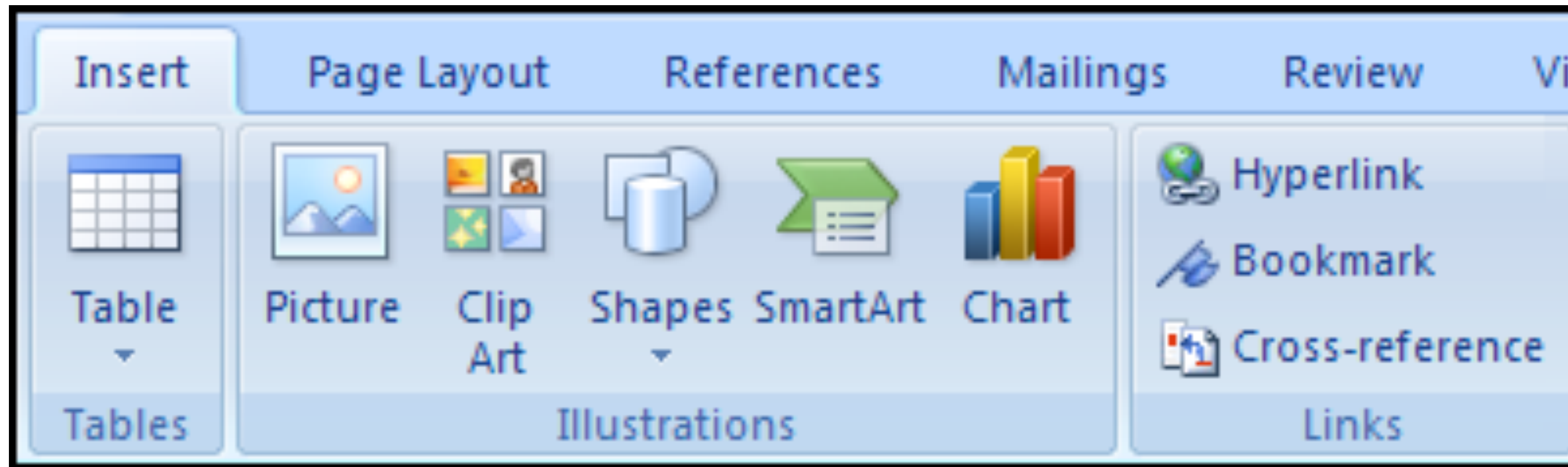
FITTS' LAW EXAMPLE



FITTS' LAW EXAMPLE



INCREASE TARGET SIZE



Larger, labeled controls can
be clicked more quickly

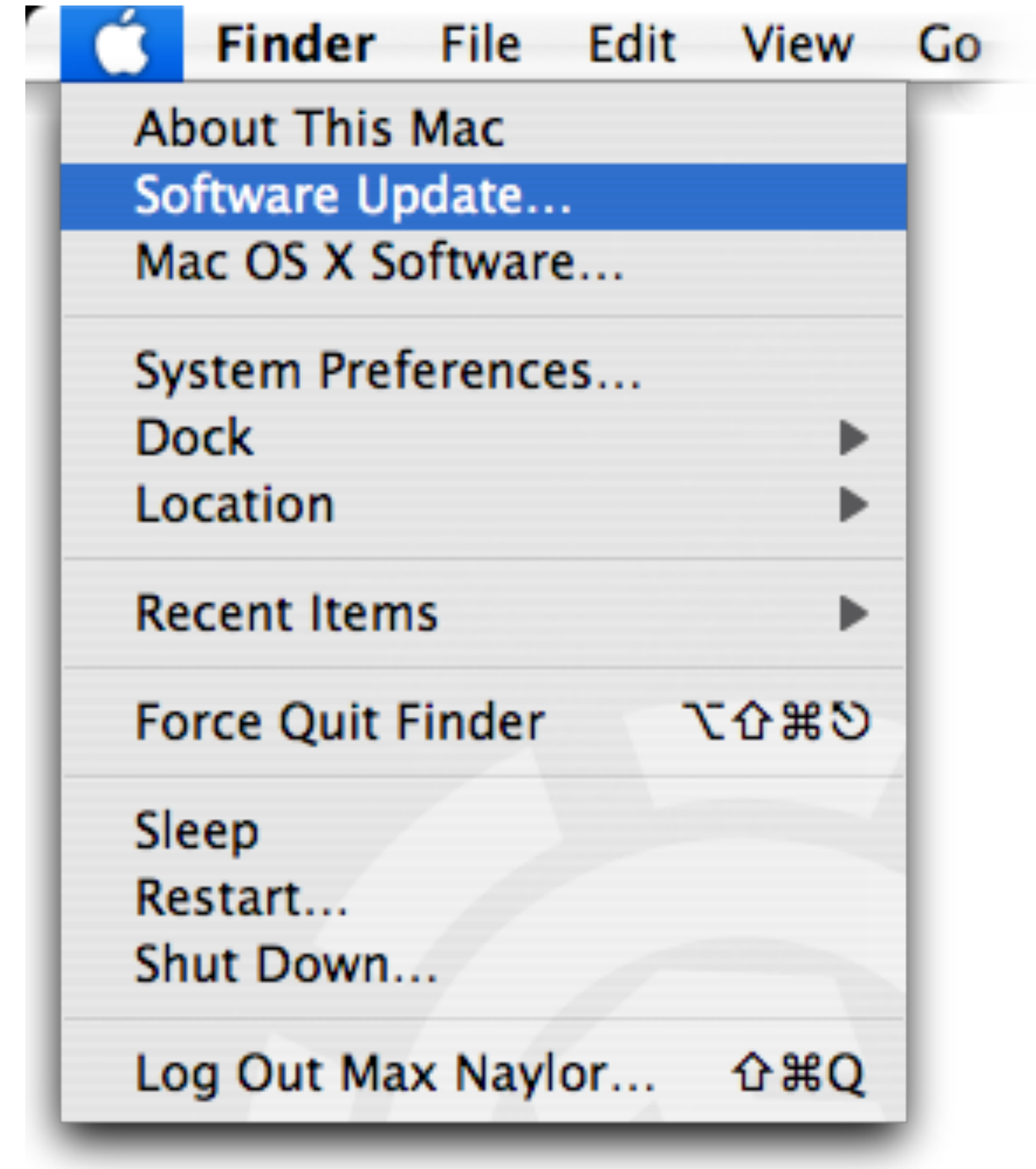


EXPLOIT THE EDGES



Windows 95: Missed by a pixel

Windows XP: Good to the last drop



Apple menu in Mac OS

EXPLOIT THE EDGES



DOES FITTS' LAW ONLY APPLY TO MOUSE POINTING?

Journal of Experimental Psychology

VOL. 47, No. 6

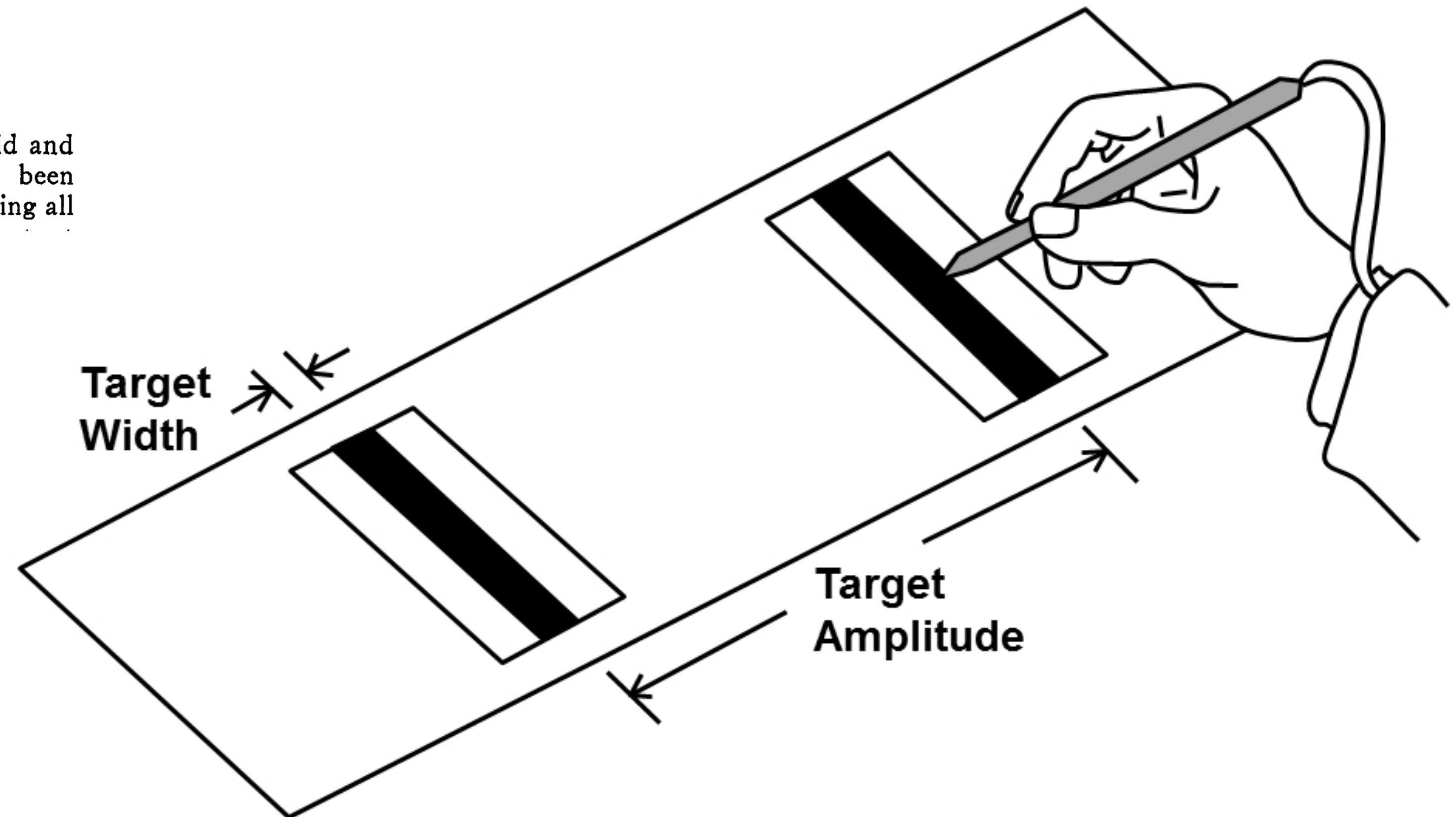
JUNE, 1954

THE INFORMATION CAPACITY OF THE HUMAN MOTOR SYSTEM IN CONTROLLING THE AMPLITUDE OF MOVEMENT¹

PAUL M. FITTS²

The Ohio State University

Information theory has recently been employed to specify more precisely than has hitherto been possible ever, by asking S to make rapid and uniform responses that have been highly overlearned, and by holding all



DOES FITTS' LAW APPLY TO MOBILE DEVICES?

Yes! Original experiment by Fitts was on human arm movement, not mouse pointing!

Extension to target acquisition with mouse was a big result of Card et al. and not obvious.

Tablet setting is closer to original experimental setting.

No more benefit on device edges

How device is held

MOBILE

