

CS160



USER
INTERFACE
DESIGN
SPRING 2016

INFORMATION VISUALIZATION

2 MAR 2016

ERIC PAULOS

www.paulos.net

UNIVERSITY OF CALIFORNIA



Berkeley

ANNOUNCEMENTS

Plan for PROG 02

Extension on PROG 02-B until Thur @ 11:59pm

PROG 02-C coming out TODDAY — Due 11 Mar at 11:59pm

DESIGN 05: Project Idea (due by 11:59pm on 18 Mar)

Team meetings in section 11 Mar — signup info on Piazza (4 of 5 must attend)

Be bold and creative in your idea

Next Week: User Studies and Data Analysis

Midterm in two weeks Wed 2:30-4pm

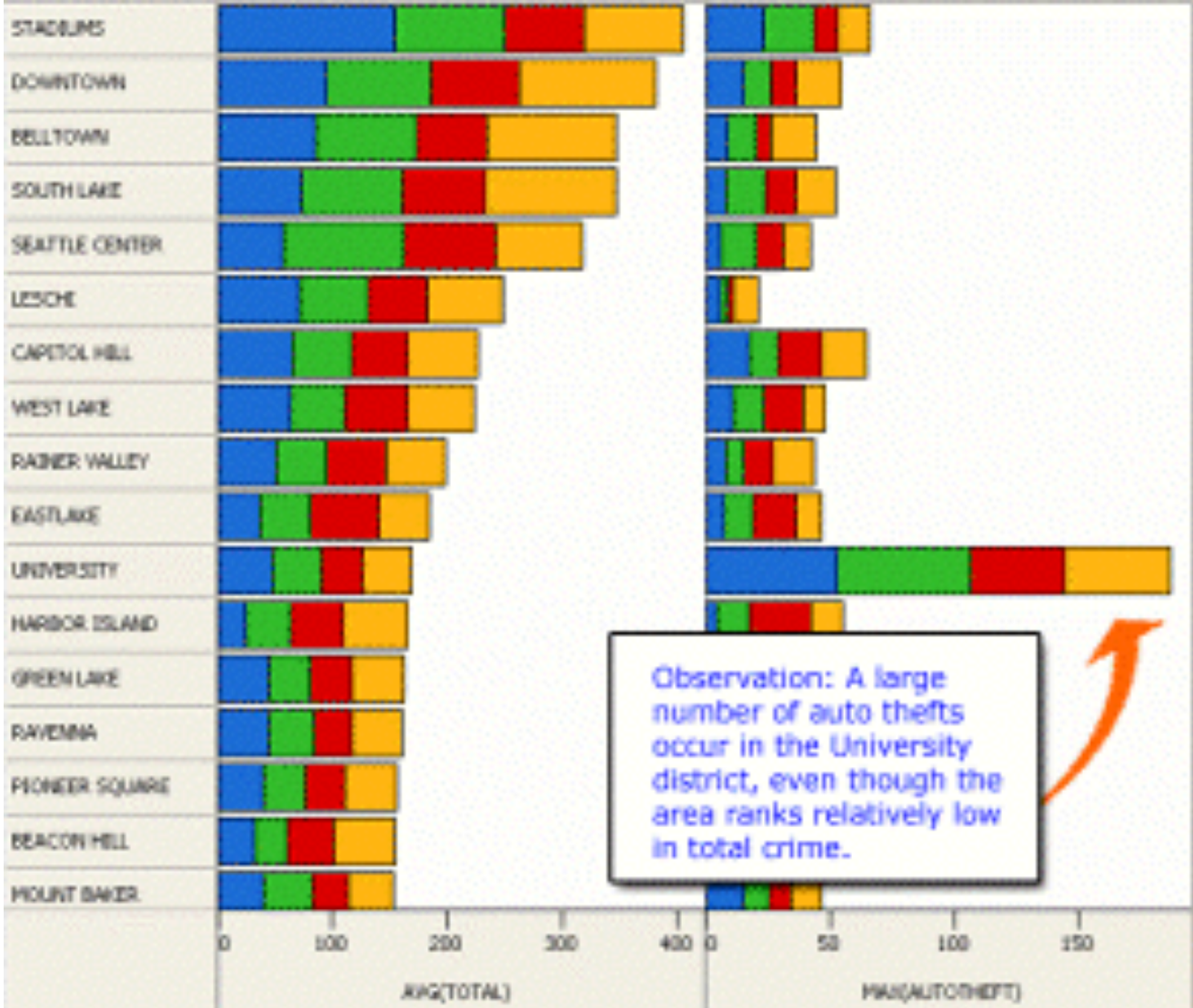
Section: Working with APIs — Please attend!!!

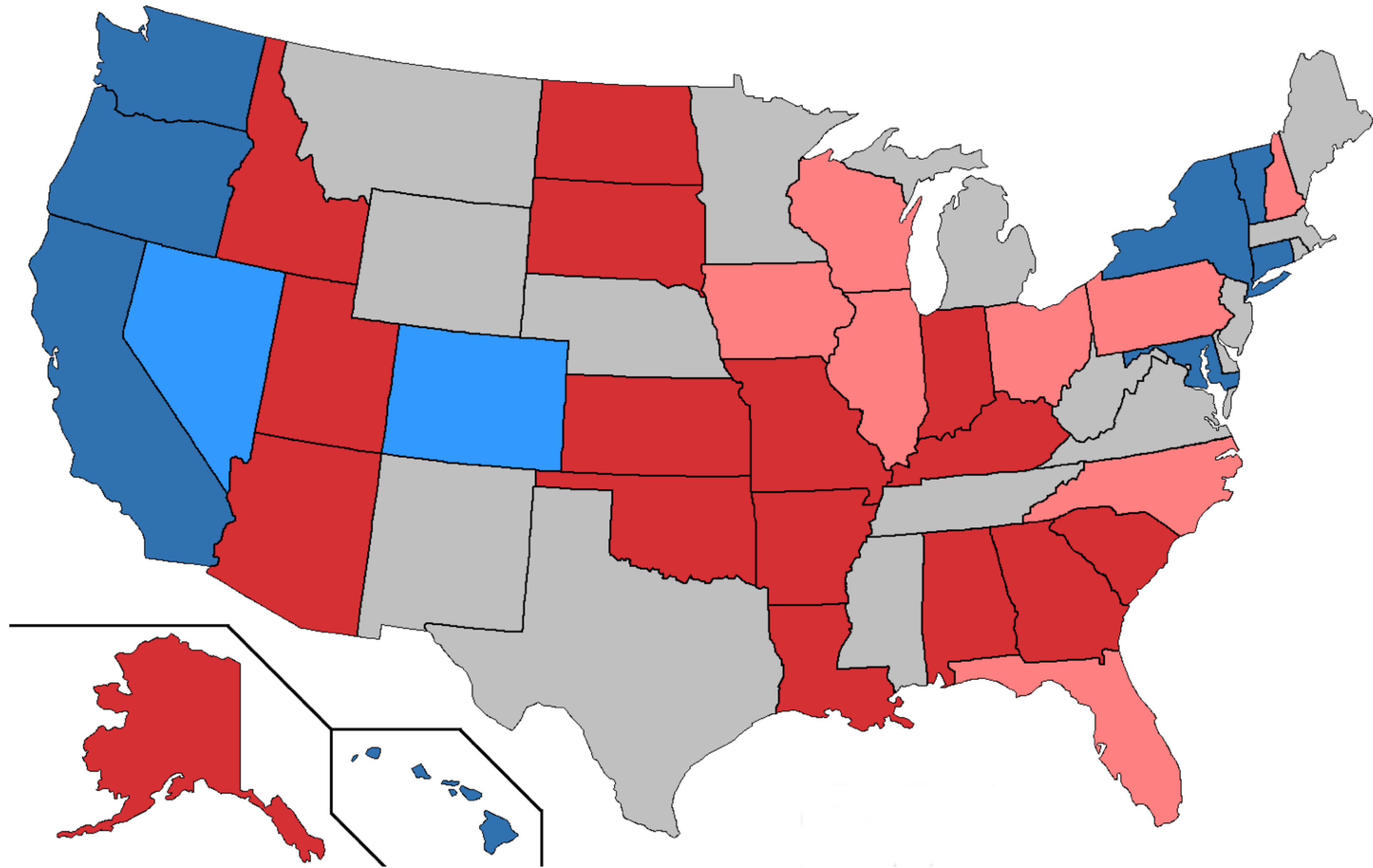
WHAT IS VISUALIZATION?

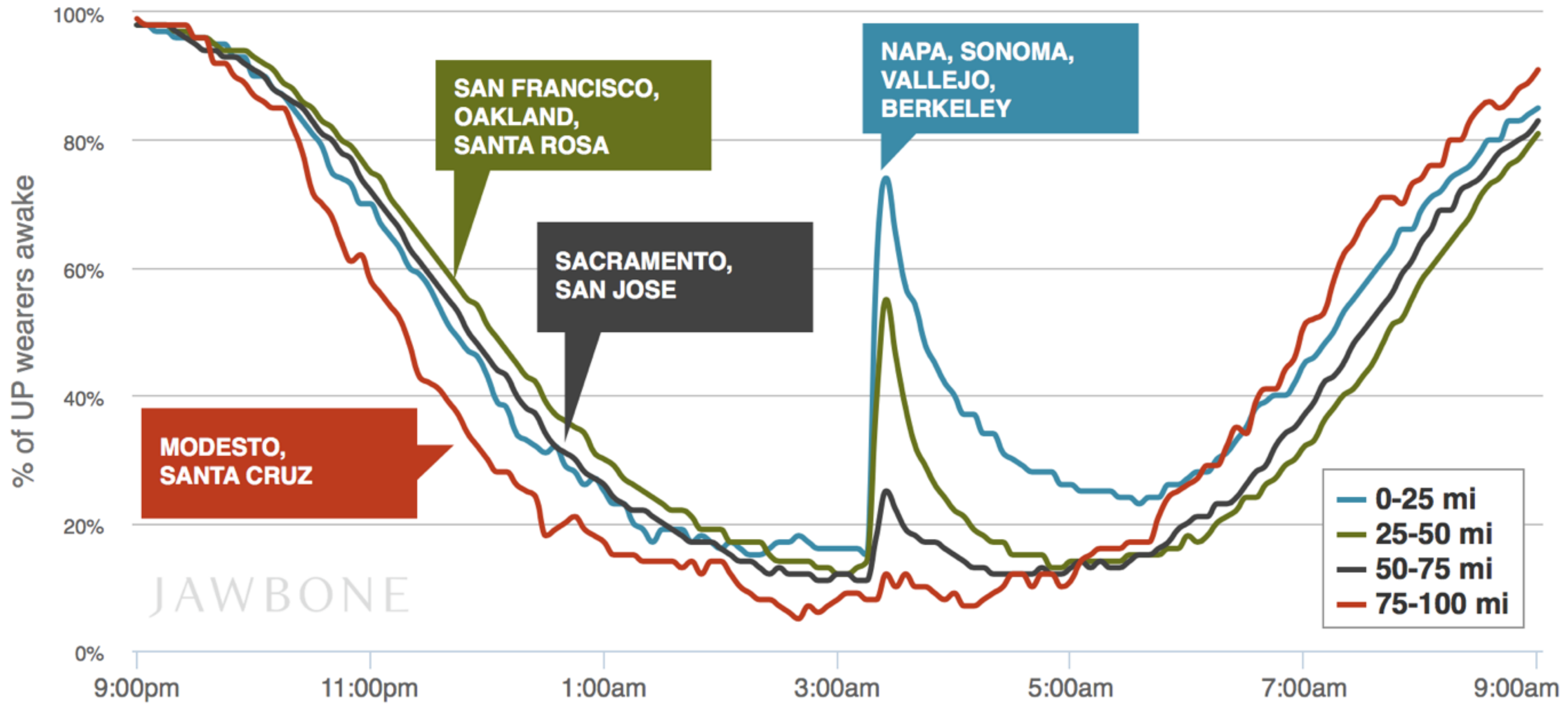
Definition

1. The action or fact of visualizing; the power or process of forming a mental picture or vision of something not actually present to the sight; a picture thus formed.
2. The action or process of rendering visible.

EXAMPLES











WHY DO WE CREATE VISUALIZATIONS?

THREE PRIMARY FUNCTIONS

Record information

Photographs, blueprints, ...

Support reasoning about information (analyze)

Process and calculate

Reason about data

Feedback and interaction

Convey information to others (present)

Share and persuade

Collaborate and revise

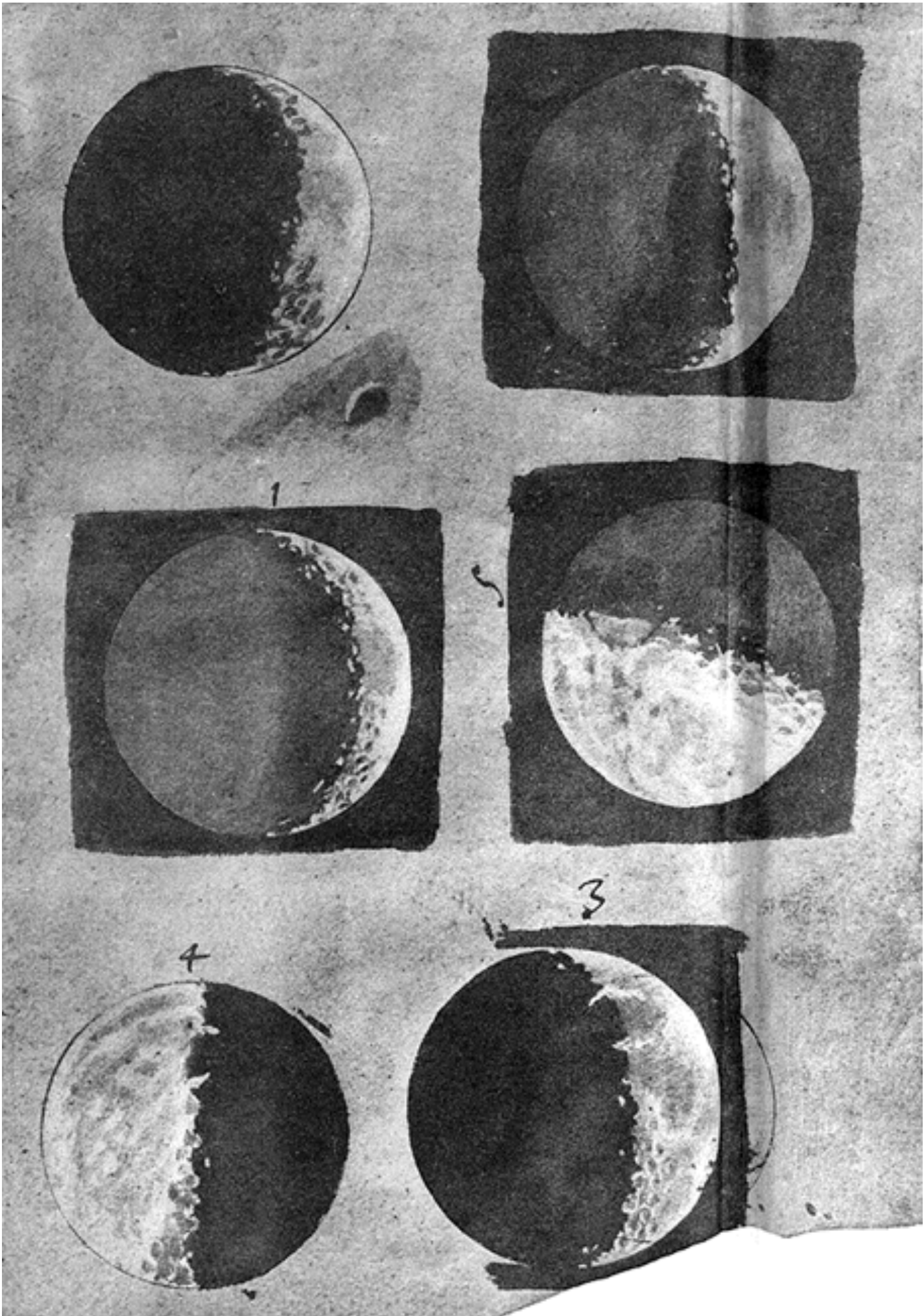
Emphasize important aspects of data

F	D	E	IRD	IR1	IR2	MD DIR	DATA CONT	SW	PAUSE	BRK PROG	BRK	STATE
LINK	GT	INT BUS	NO INT	ION	UM	IFO	IF1	IF2	DF0	DF1	DF2	STATUS
0	1	2	3	4	5	6	7	8	9	10	11	AC
												MD
												MQ
												BUS

RECORD INFORMATION

DRAWING: PHASES OF THE MOON

Galileo's drawings of the phases of the moon from 1616



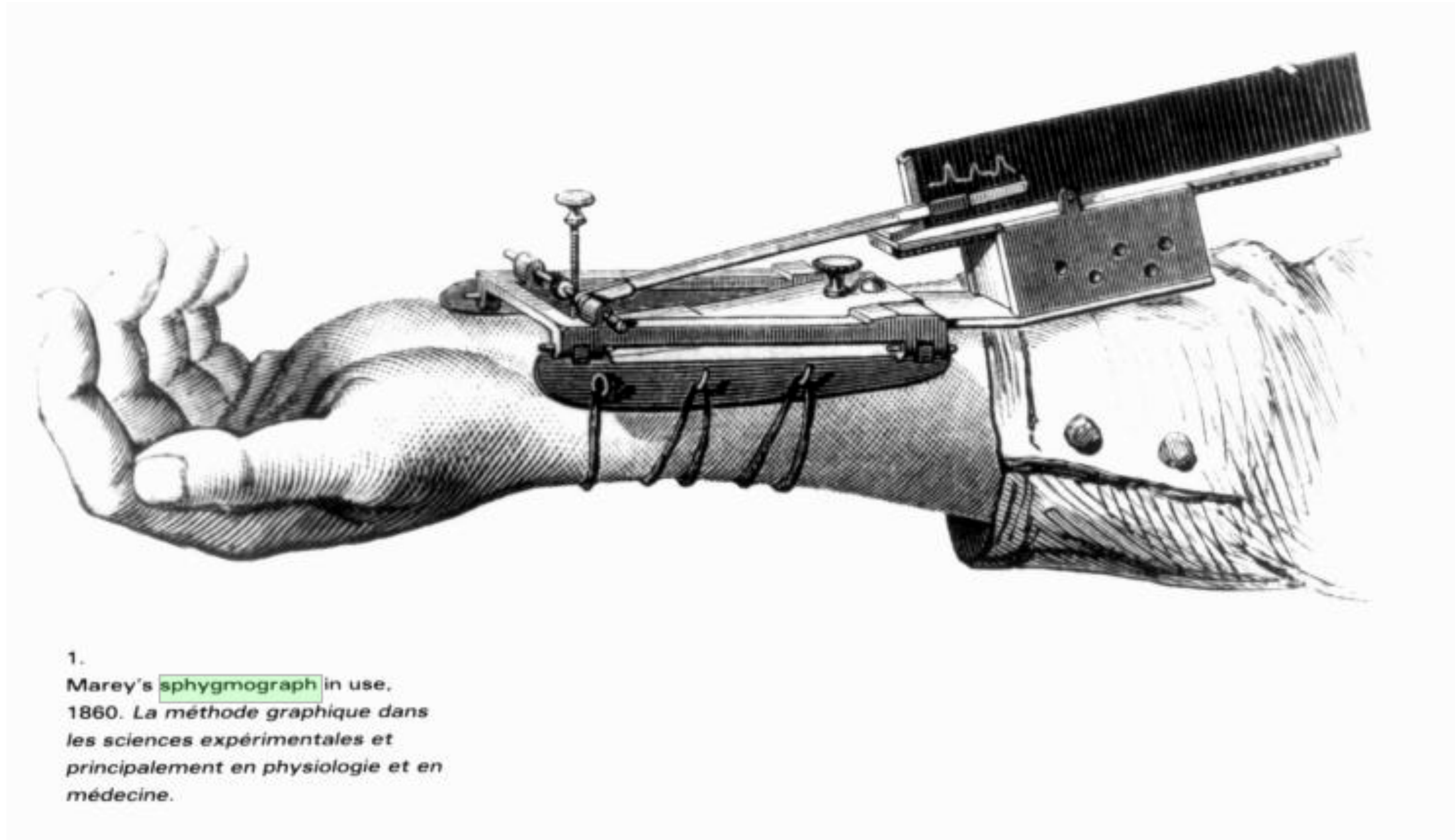
ANSWER QUESTION

Gallop, Bay Horse "Daisy" [Muybridge 1884-86]



OTHER RECORDING INSTRUMENTS

Marey's sphygmograph [from Braun 83]



F	D	E	IRD	IR1	IR2	MD DIR	DATA CONT	SW	PAUSE	BRK PROG	BRK	STATE
LINK	GT	INT BUS	NO INT	ION	UM	IFO	IF1	IF2	DF0	DF1	DF2	STATUS
0	1	2	3	4	5	6	7	8	9	10	11	AC
												MD
												MQ
												BUS



SUPPORT REASONING

DATA IN CONTEXT: CHOLERA OUTBREAK

In 1864 John Snow plotted the position of each cholera case on a map. [from Tufte 83]



DATA IN CONTEXT: CHOLERA OUTBREAK

Used map to hypothesize that pump on Broad St. was the cause. [from Tufte 83]





MAKE A DECISION: CHALLENGER

2 of 13 pages of material faxed to NASA by Morton Thiokol [from Tufte 1997]

HISTORY OF O-RING DAMAGE ON SRM FIELD JOINTS

	SRM No.	Cross Sectional View			Top View		Clocking Location (deg)
		Erosion Depth (in.)	Perimeter Affected (deg)	Nominal Dia. (in.)	Length Of Max Erosion (in.)	Total Heat Affected Length (in.)	
11/17 Oct 30, 1985 AFT 61A LH Center Field**	22A	None	None	0.280	None	None	36° - 66°
61A LH CENTER FIELD**	22A	NONE	NONE	0.280	NONE	NONE	338° - 18°
51C LH Forward Field**	15A	0.010	154.0	0.280	4.25	5.25	163
51C RH Center Field (prim)***	15B	0.038	130.0	0.280	12.50	58.75	354
51C RH Center Field (sec)***	15B	None	45.0	0.280	None	29.50	354
41D RH Forward Field	13B	0.028	110.0	0.280	3.00	None	275
41C LH Aft Field*	11A	None	None	0.280	None	None	--
41B LH Forward Field	10A	0.040	217.0	0.280	3.00	14.50	351
July STS-2 RH Aft Field	2B	0.053	116.0	0.280	--	--	90

*Hot gas path detected in putty. Indication of heat on O-ring, but no damage.
 **Soot behind primary O-ring.
 ***Soot behind primary O-ring, heat affected secondary O-ring.

Clocking location of leak check port - 0 deg.

OTHER SRM-15 FIELD JOINTS HAD NO BLOWHOLES IN PUTTY AND NO SOOT NEAR OR BEYOND THE PRIMARY O-RING.

SRM-22 FORWARD FIELD JOINT HAD PUTTY PATH TO PRIMARY O-RING, BUT NO O-RING EROSION AND NO SOOT BLOWBY. OTHER SRM-22 FIELD JOINTS HAD NO BLOWHOLES IN PUTTY.

BLOW BY HISTORY

SRM-15 WORST BLOW-BY

- o 2 CASE JOINTS (80°), (110°) ARC*
- o MUCH WORSE VISUALLY THAN SRM-22*

SRM 22 BLOW-BY

- o 2 CASE JOINTS (30-40°)*

SRM-13A, 15, 16A, 18, 23A 24A

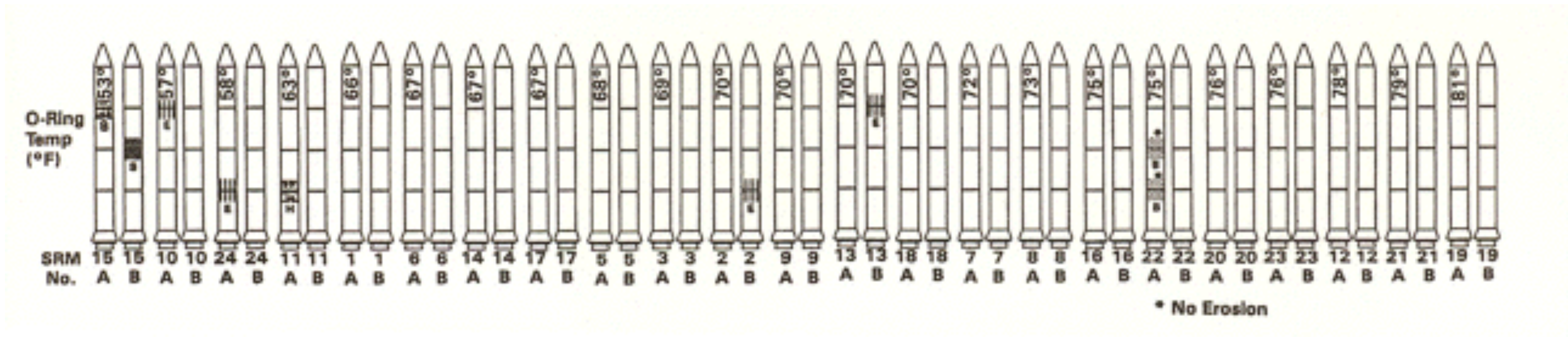
- o NOZZLE BLOW-BY*

HISTORY OF O-RING TEMPERATURES (DEGREES - F)

MOTOR	MBT	AMB	O-RING	WIND
DM-4	68	36	47	10 MPH
DM-2	76	45	52	10 MPH
QM-3	72.5	40	48	10 MPH
QM-4	76	48	51	10 MPH
SRM-15	52	64	53	10 MPH
SRM-22	77	78	75	10 MPH
SRM-25	55	26	29	10 MPH
			27	25 MPH

MAKE A DECISION: CHALLENGER

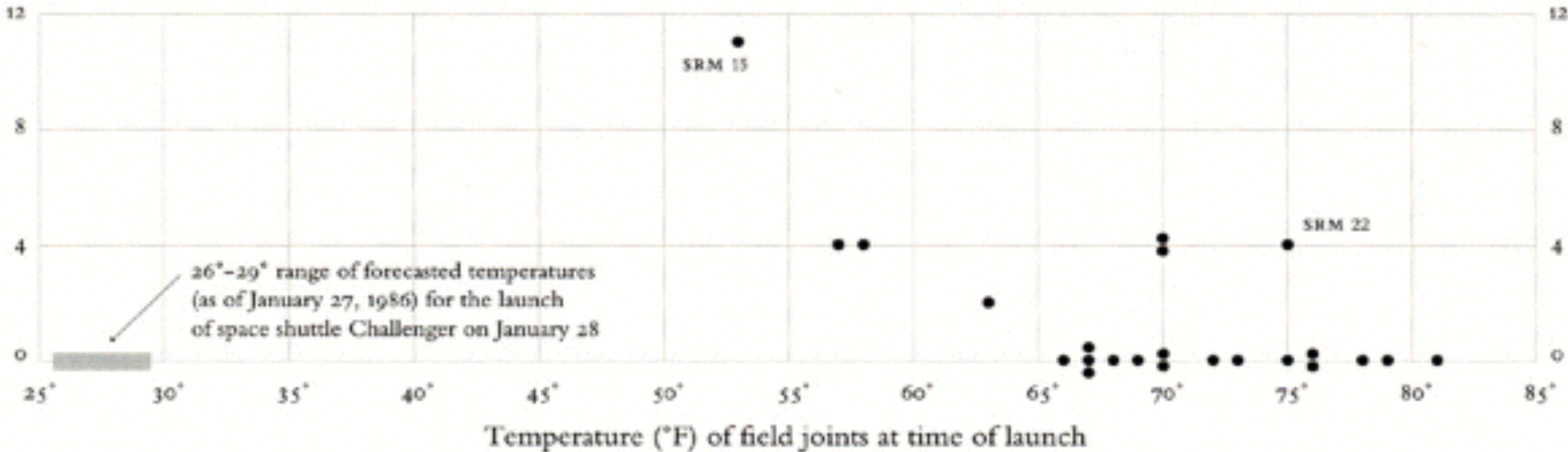
Visualizations by booster rocket manufacturer of damage to O-rings [Tuft 97]



MAKE A DECISION: CHALLENGER

Visualizations drawn by Tufte show how low temperatures damage O-rings [Tufte 97]

O-ring damage index, each launch



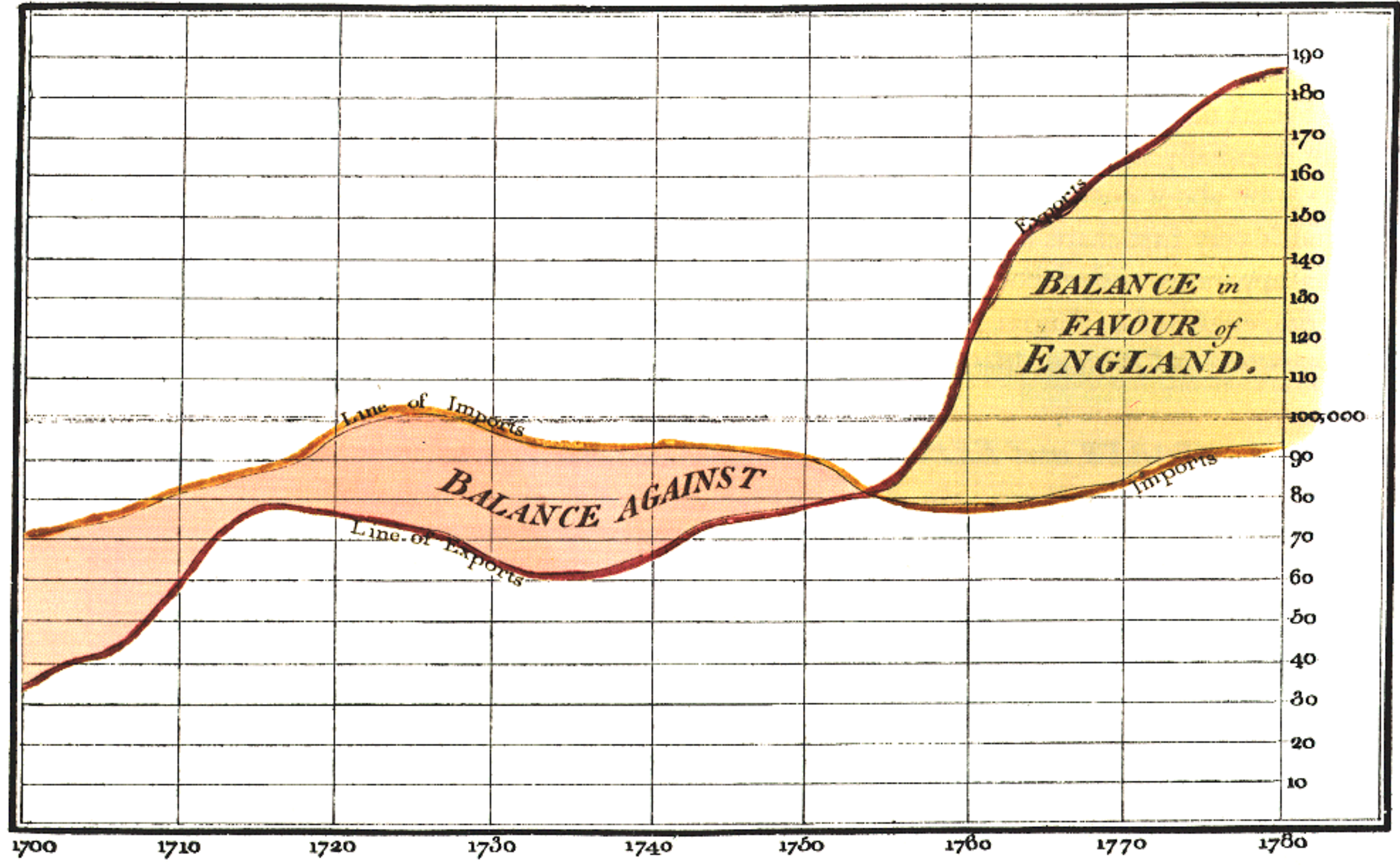


CONVEY INFORMATION TO OTHERS

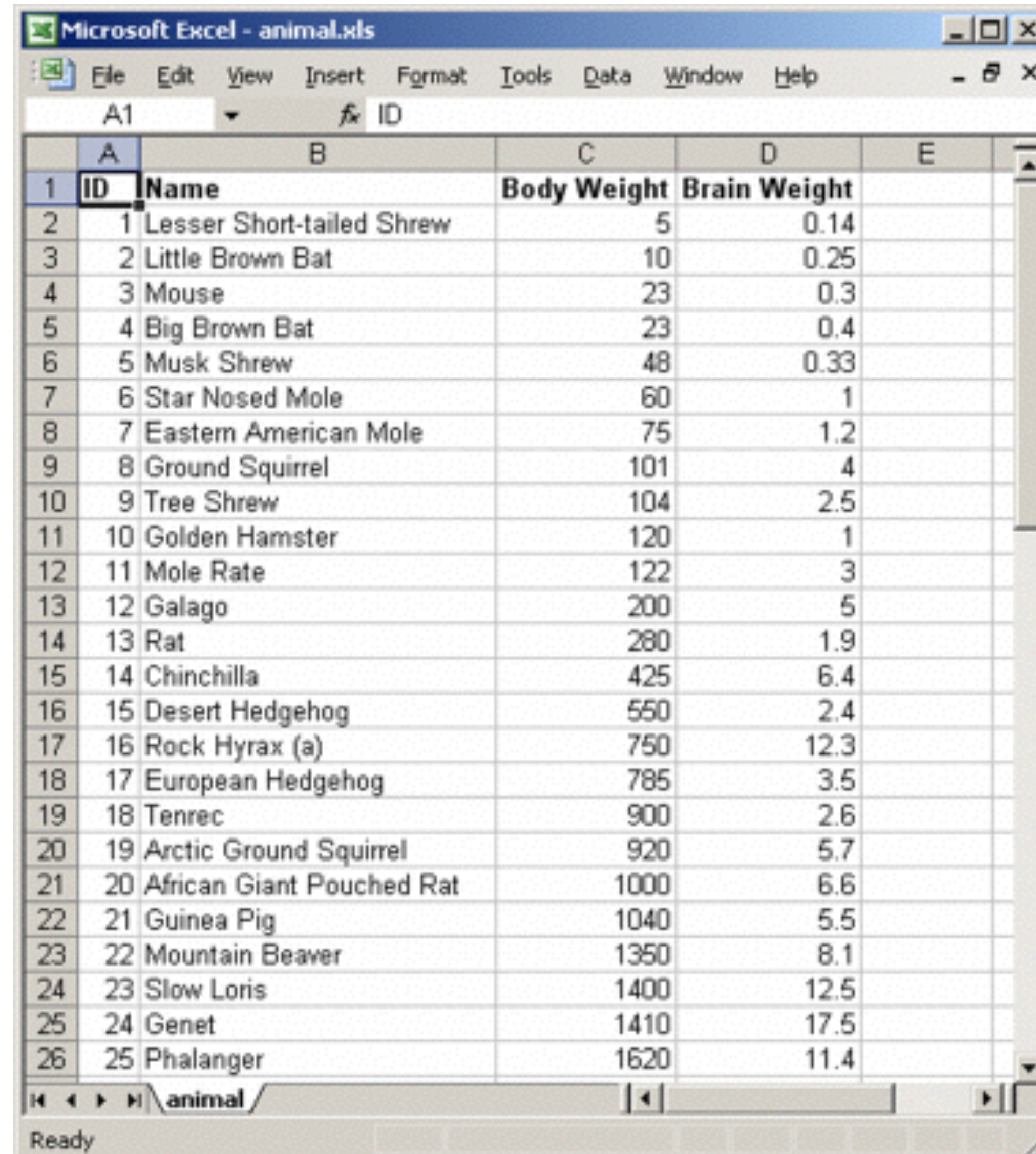
PRESENT ARGUMENT: EXPORTS & IMPORTS

William Playfair 1786

Exports and Imports to and from DENMARK & NORWAY from 1700 to 1780.



TELL STORY: MOST POWERFUL BRAIN?

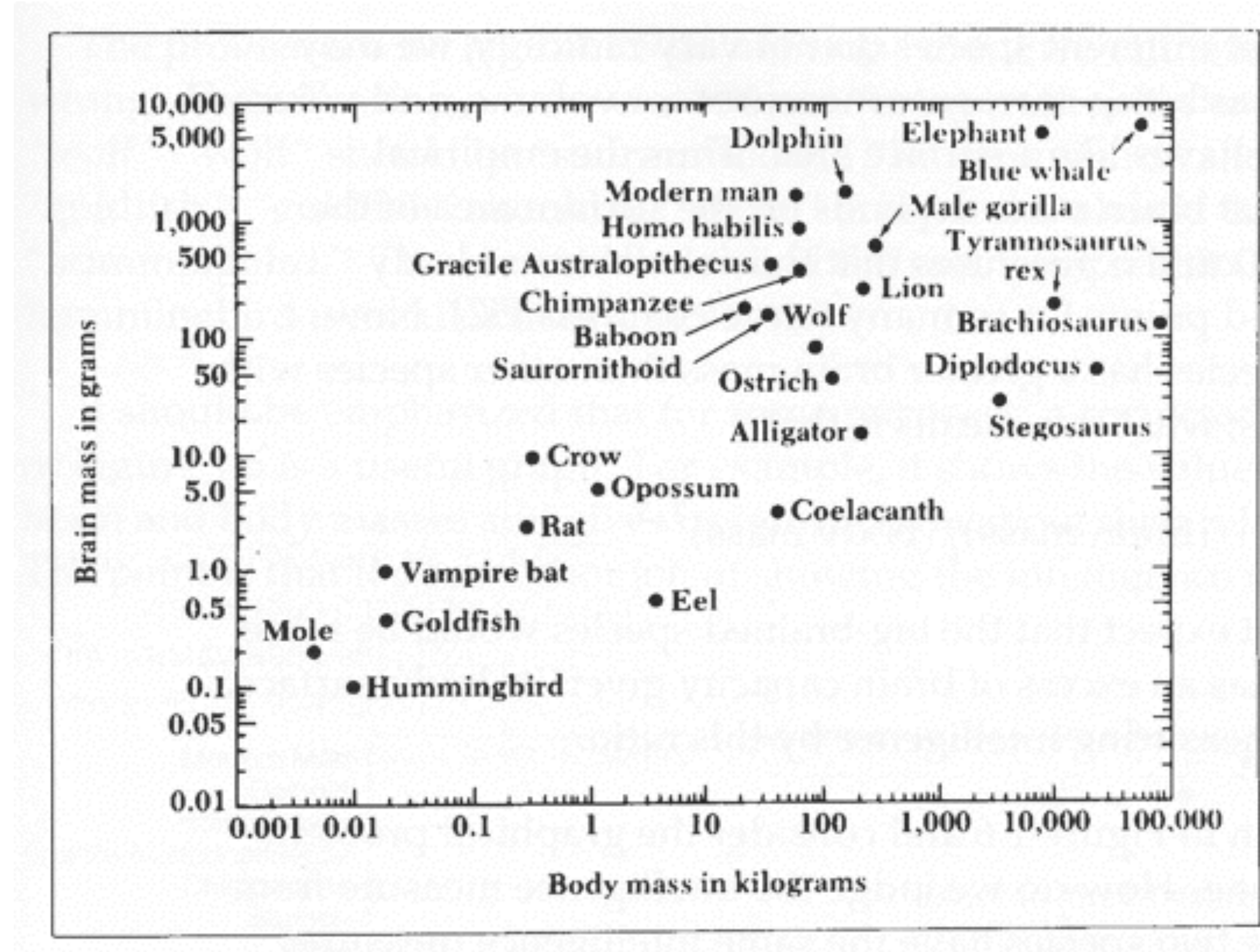


The image shows a screenshot of a Microsoft Excel spreadsheet titled "animal.xls". The spreadsheet contains a table with 26 rows of data. The columns are labeled "ID", "Name", "Body Weight", and "Brain Weight". The data shows a positive correlation between body weight and brain weight across the listed animals.

ID	Name	Body Weight	Brain Weight
1	Lesser Short-tailed Shrew	5	0.14
2	Little Brown Bat	10	0.25
3	Mouse	23	0.3
4	Big Brown Bat	23	0.4
5	Musk Shrew	48	0.33
6	Star Nosed Mole	60	1
7	Eastern American Mole	75	1.2
8	Ground Squirrel	101	4
9	Tree Shrew	104	2.5
10	Golden Hamster	120	1
11	Mole Rate	122	3
12	Galago	200	5
13	Rat	280	1.9
14	Chinchilla	425	6.4
15	Desert Hedgehog	550	2.4
16	Rock Hyrax (a)	750	12.3
17	European Hedgehog	785	3.5
18	Tenrec	900	2.6
19	Arctic Ground Squirrel	920	5.7
20	African Giant Pouched Rat	1000	6.6
21	Guinea Pig	1040	5.5
22	Mountain Beaver	1350	8.1
23	Slow Loris	1400	12.5
24	Genet	1410	17.5
25	Phalanger	1620	11.4

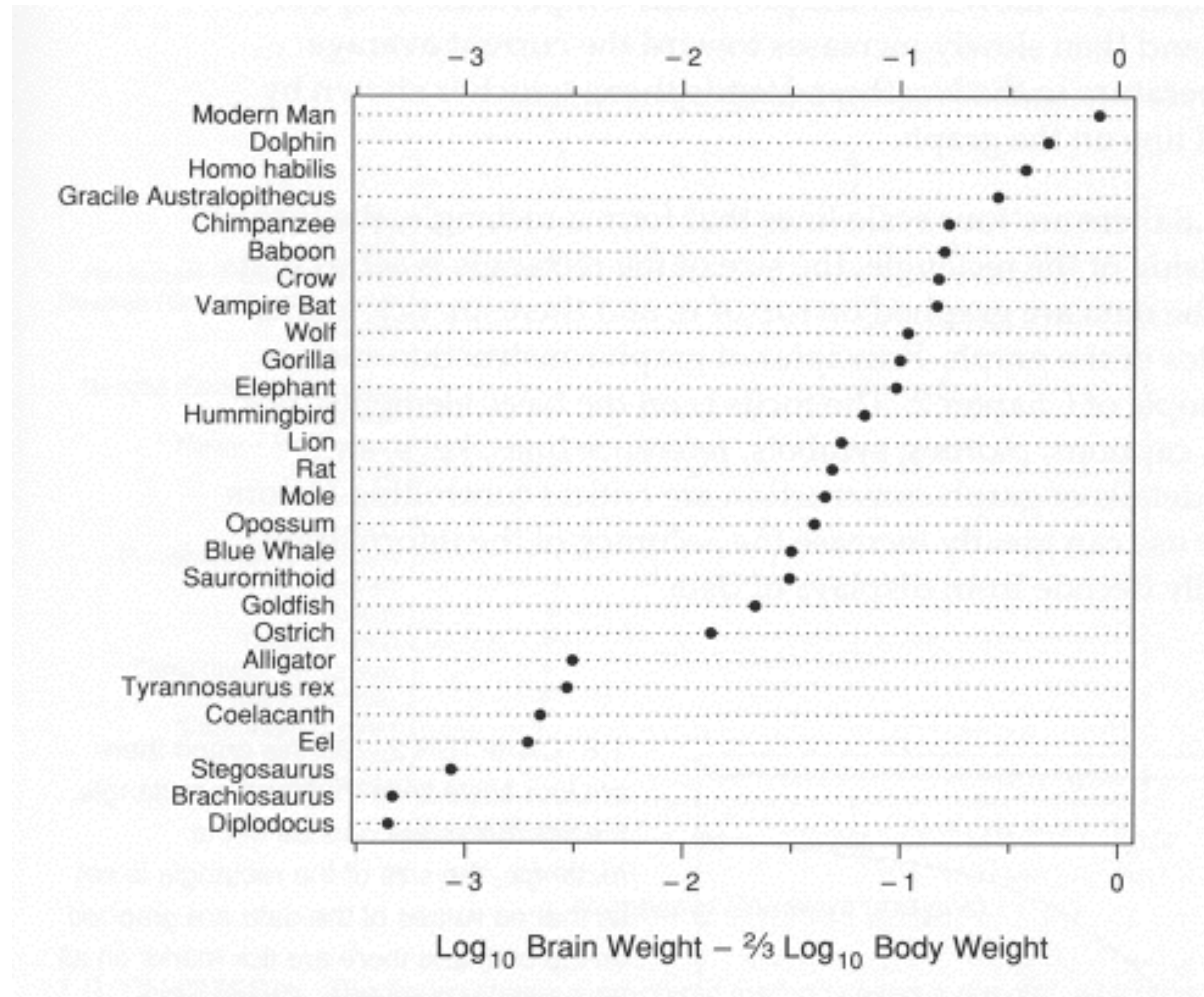
TELL STORY: MOST POWERFUL BRAIN?

The Dragons of Eden [Carl Sagan]



TELL STORY: MOST POWERFUL BRAIN?

The Elements of Grasping Data [Cleveland]

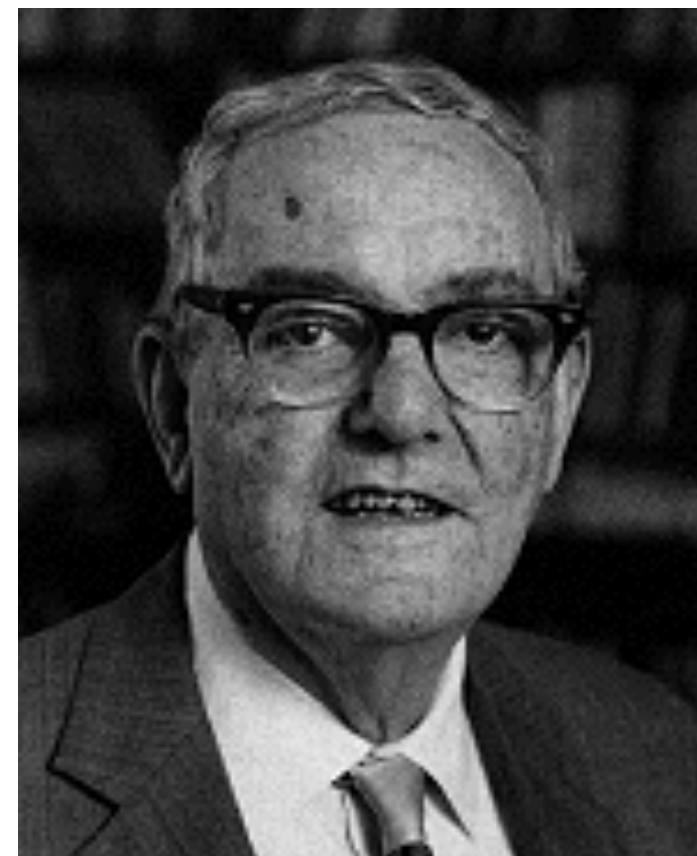


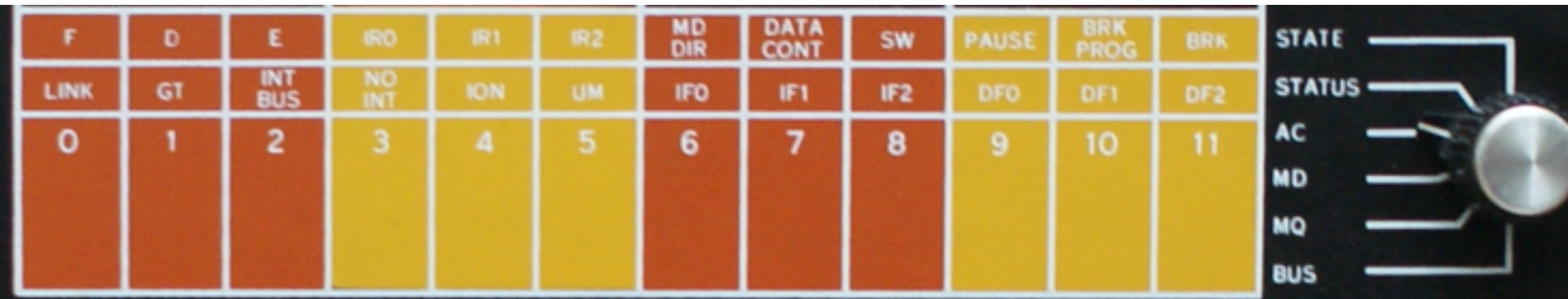
ATTENTION

“What information consumes is rather obvious: it consumes the attention of its recipients. Hence a wealth of information creates a poverty of attention, and a need to allocate that attention efficiently among the overabundance of information sources that might consume it.”

~Herb Simon

as quoted by Hal Varian in *Scientific American* September 1995





DATA

DATA TYPES

Physical type (model)

Characterized by storage format

Characterized by machine operations

Example:

bool, short, int32, float, double, string, ...

Abstract type

Provide (conceptual) descriptions of the data

May be characterized by methods/attributes

May be organized into a hierarchy

Example:

nominal, ordinal, quantitative, ...,

plants, animals, metazoans, ...

NOMINAL, ORDINAL & QUANTITATIVE

N - Nominal (labels)

Fruits: Apples, oranges, ...

O - Ordered

Quality of meat: Grade A, AA, AAA

Q - Quantitative

Real numbers

Ordered, with measurable distances, or amounts

Dates: Jan, 19, 2006; Location: (LAT 33.98, LONG -118.45)

Physical measurement: Length, Mass, Temp, ...

S. S. Stevens, *On the theory of scales of measurements*, 1946

FROM DATA MODEL TO DATA TYPE

Data model

32.5, 54.0, -17.3, ...

floats

Conceptual model

Temperature

Data type

Burned vs. Not burned (N)

Hot, warm, cold (O)

Continuous range of values (Q)



IMAGE

VISUAL VARIABLES

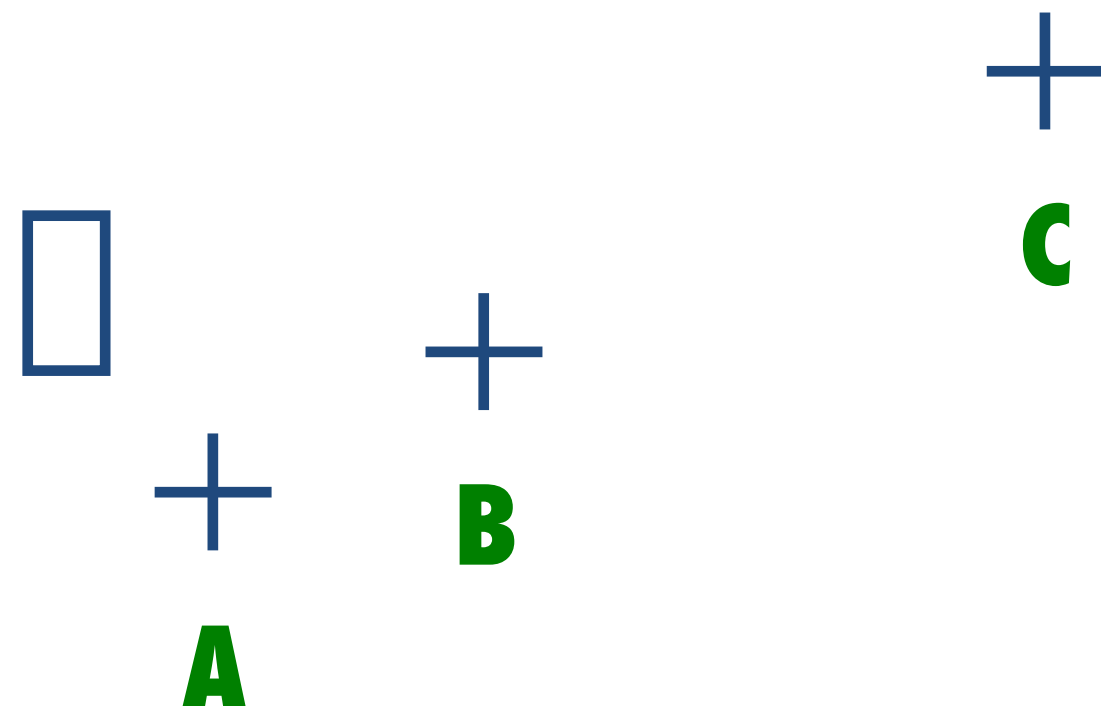


Jacques Bertin

	<i>Points</i>	<i>Lines</i>	<i>Areas</i>	<i>Best to show</i>
<i>Shape</i>		<i>possible, but too weird to show</i>	<i>cartogram</i>	<i>qualitative differences</i>
<i>Size</i>			<i>cartogram</i>	<i>quantitative differences</i>
<i>Color Hue</i>				<i>qualitative differences</i>
<i>Color Value</i>				<i>quantitative differences</i>
<i>Color Intensity</i>				<i>qualitative differences</i>
<i>Texture</i>				<i>qualitative & quantitative differences</i>

INFORMATION IN POSITION

- 1. A, B, C are distinguishable
- 2. B is between A and C.
- 3. BC is twice as long as AB.
- 4. ∴ Encode quantitative variables (Q)



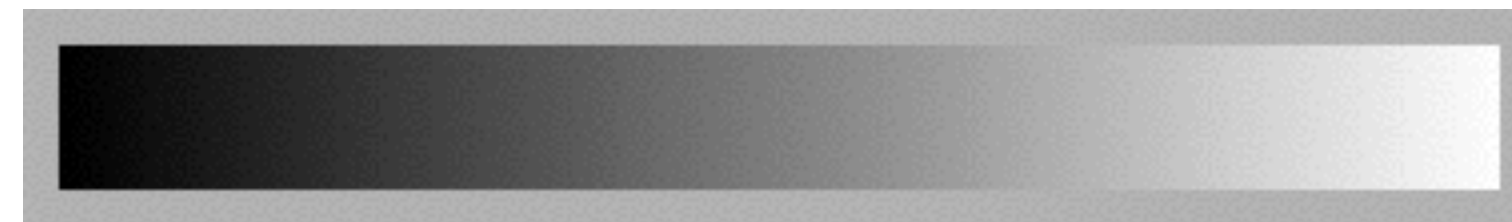
INFORMATION IN COLOR AND VALUE

Value is perceived as ordered

∴ Encode ordinal variables (O)



∴ Encode continuous variables (Q) [not as well] – can't tell distance



Hue is normally perceived as unordered

∴ Encode nominal variables (N) using color



BERTINS' "LEVELS OF ORGANIZATION"

- N Nominal
- O Ordinal
- Q Quantitative

Position

N	O	Q
----------	----------	----------

Size

N	O	Q
----------	----------	----------

Value

N	O	q
----------	----------	----------

Texture

N	o	
----------	----------	--

Color

N		
----------	--	--

Orientation

N		
----------	--	--

Shape

N		
----------	--	--

F	D	E	IRD	IR1	IR2	MD DIR	DATA CONT	SW	PAUSE	BRK PROG	BRK	STATE
LINK	GT	INT BUS	NO INT	ION	UM	IFO	IF1	IF2	DF0	DF1	DF2	STATUS
0	1	2	3	4	5	6	7	8	9	10	11	AC
												MD
												MQ
												BUS

ESTIMATING MAGNITUDE

DETECTING BRIGHTNESS



Which is brighter?

DETECTING BRIGHTNESS

■ (128, 128, 128)

■ (144, 144, 144)

Which is brighter?

JUST NOTICEABLE DIFFERENCES

JND (Weber's Law)

$$\Delta S = k \frac{\Delta I}{I}$$

Ratios more important than magnitude

Most continuous variations perceived in discrete steps

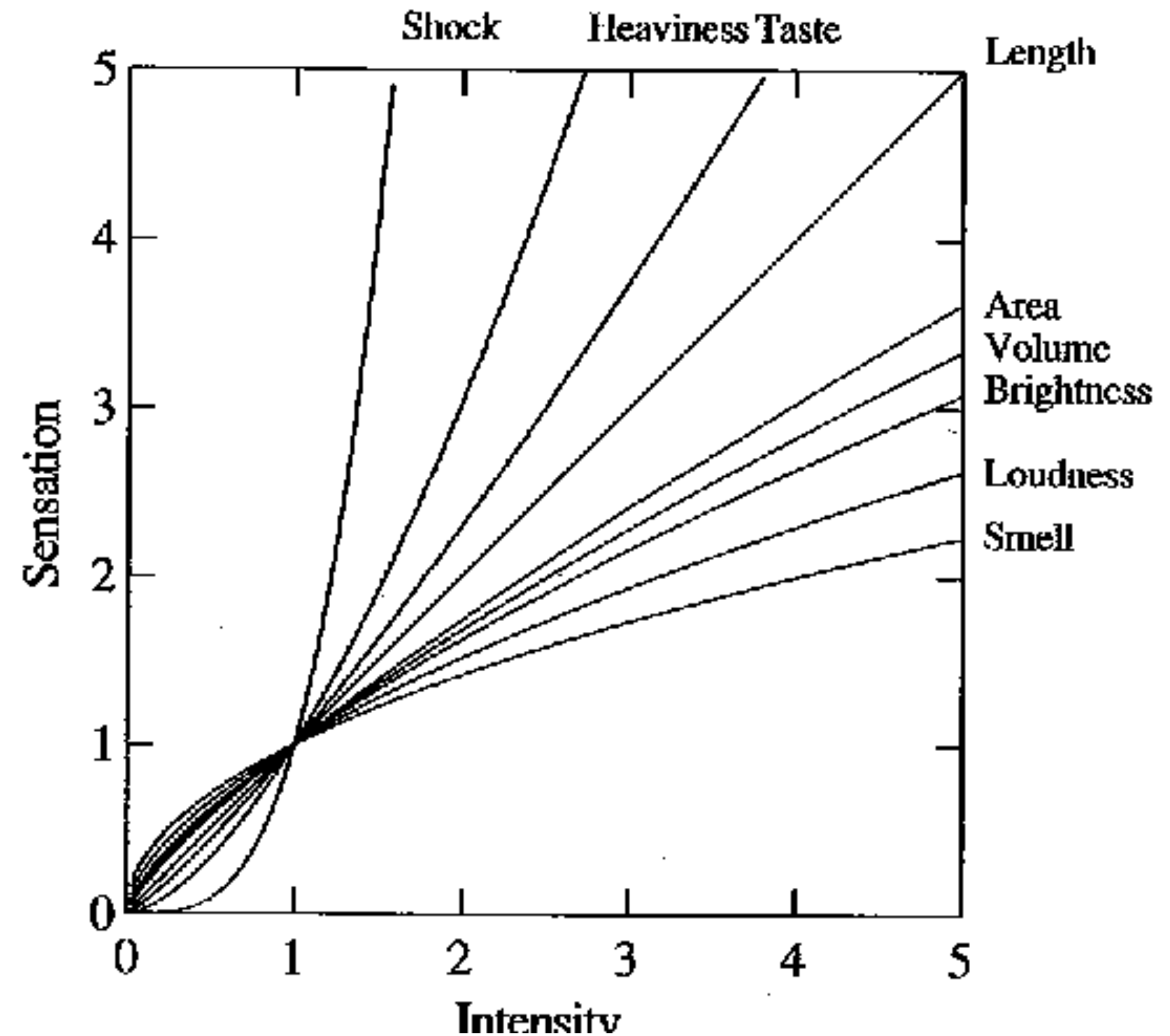


STEVEN'S POWER LAW

$$S = I^p$$

p < 1 : underestimate

p > 1 : overestimate



[graph from Wilkinson 99, based on Stevens 61]

EXPONENTS OF POWER LAW

<i>Sensation</i>	<i>Exponent</i>
<i>Loudness</i>	<i>0.6</i>
<i>Brightness</i>	<i>0.33</i>
<i>Smell</i>	<i>0.55 (Coffee) - 0.6 (Heptane)</i>
<i>Taste</i>	<i>0.6 (Saccharine) - 1.3 (Salt)</i>
<i>Temperature</i>	<i>1.0 (Cold) – 1.6 (Warm)</i>
<i>Vibration</i>	<i>0.6 (250 Hz) – 0.95 (60 Hz)</i>
<i>Duration</i>	<i>1.1</i>
<i>Pressure</i>	<i>1.1</i>
<i>Heaviness</i>	<i>1.45</i>
<i>Electric Shock</i>	<i>3.5</i>

[Psychophysics of Sensory Function, Stevens 61]

SUMMARY

We create visualizations to

Record information

Support reasoning about the information

Convey information to others

Choose the right mark for your data

Position good for N, O, Q, but Hue best only for N

With careful design it is possible to display many dimensions at once



THE VALUE OF PROTOTYPING

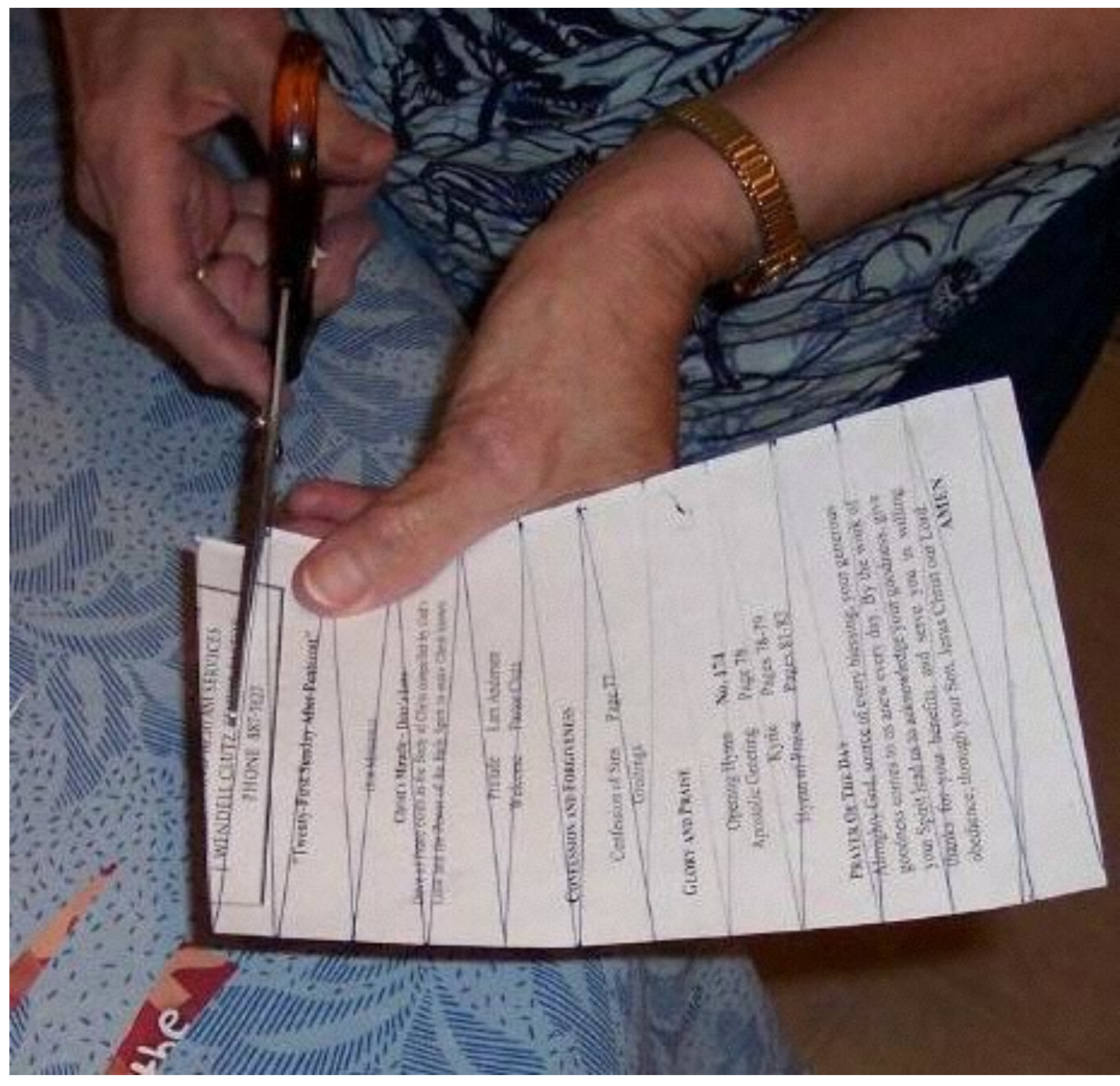
BENEFITS OF PROTOTYPING

We know more than we can tell

Actions in the world outperform mental operations

The value of surprise

TACIT KNOWLEDGE



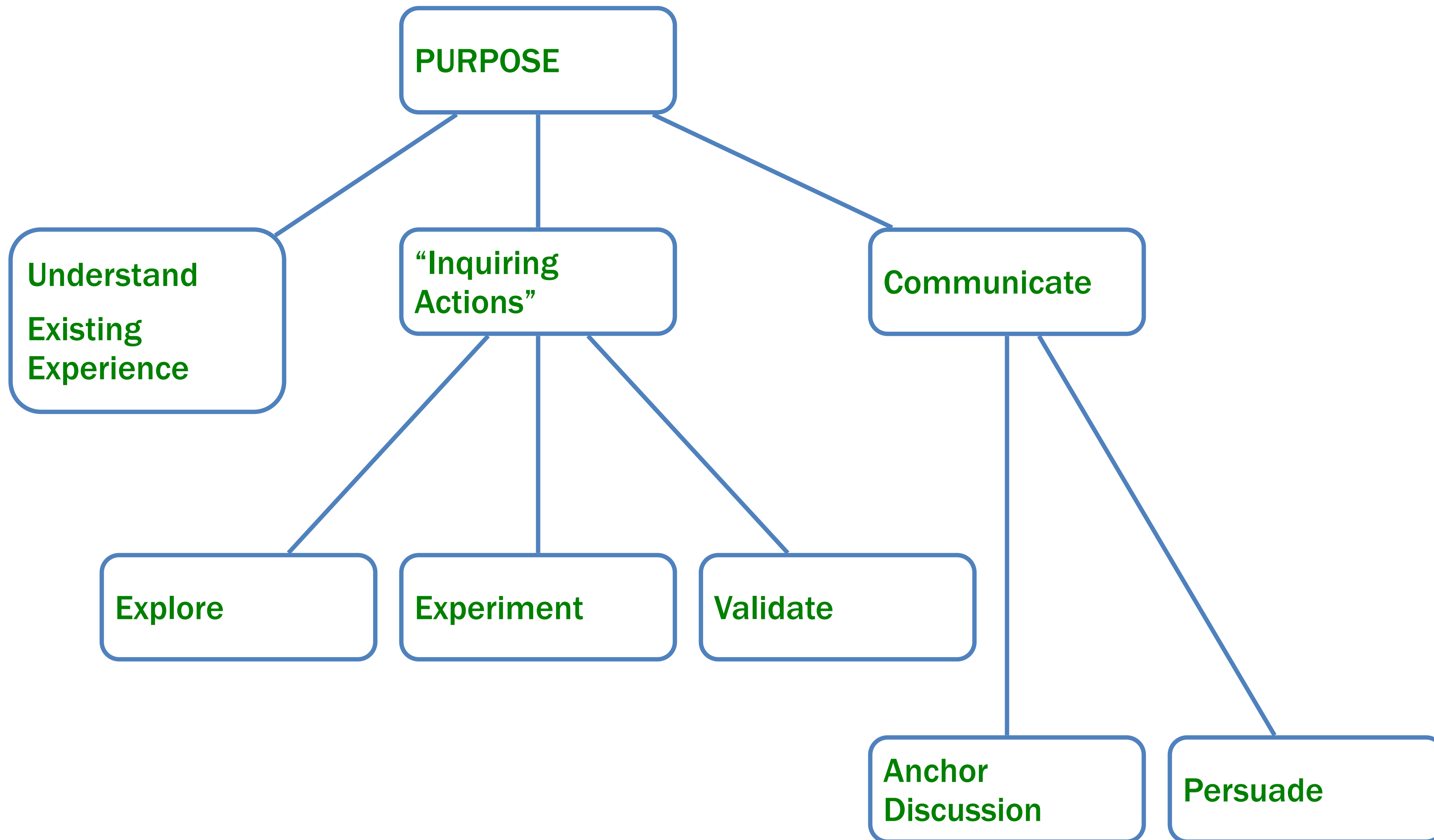
F	D	E	IRD	IR1	IR2	MD DIR	DATA CONT	SW	PAUSE	BRK PROG	BRK	STATE
LINK	GT	INT BUS	NO INT	ION	UM	IFO	IF1	IF2	DF0	DF1	DF2	STATUS
0	1	2	3	4	5	6	7	8	9	10	11	AC
												MD
												MQ
												BUS



THE PURPOSE OF PROTOTYPING

What questions do prototypes answer?

When and how should they be constructed?



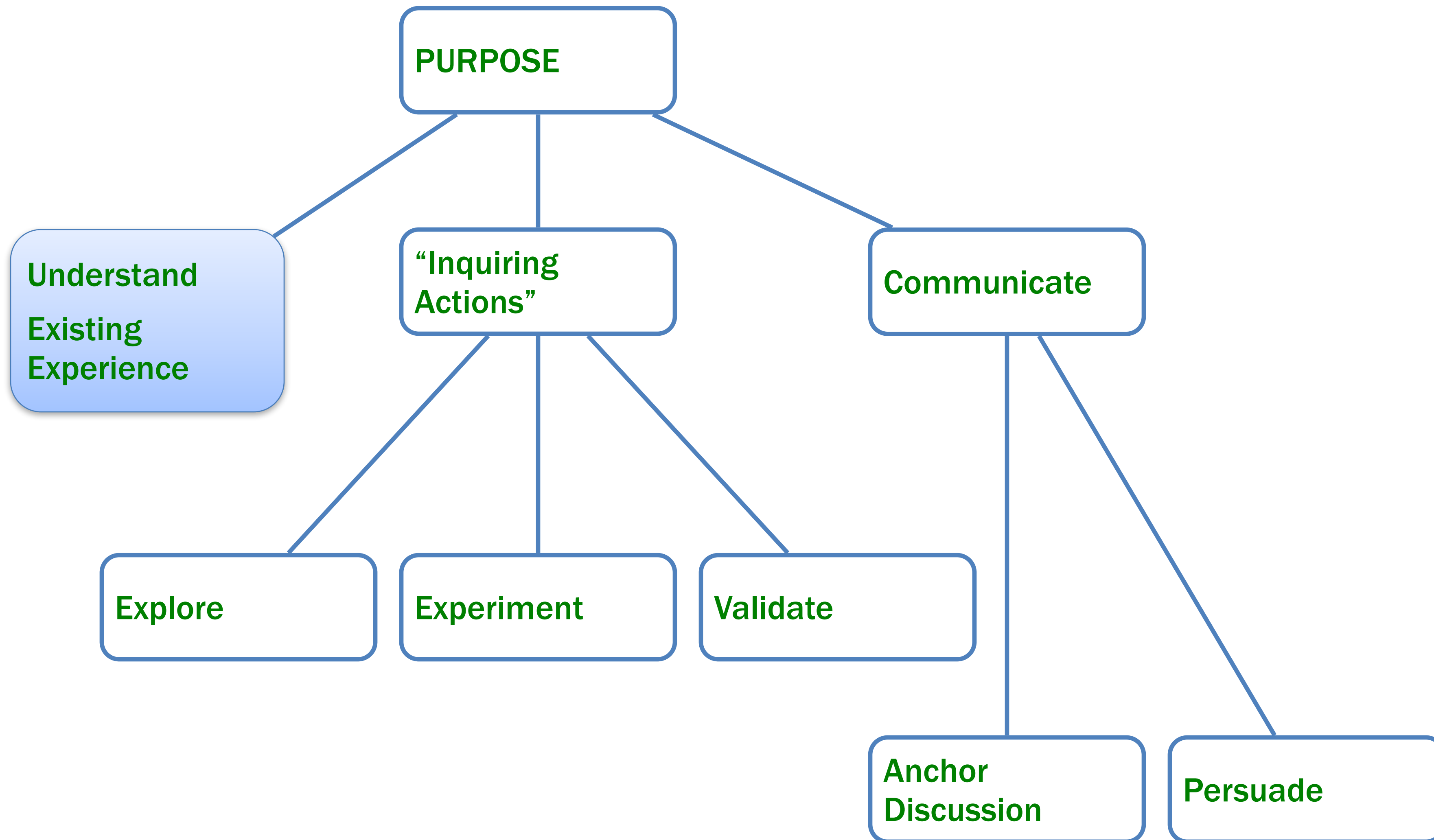
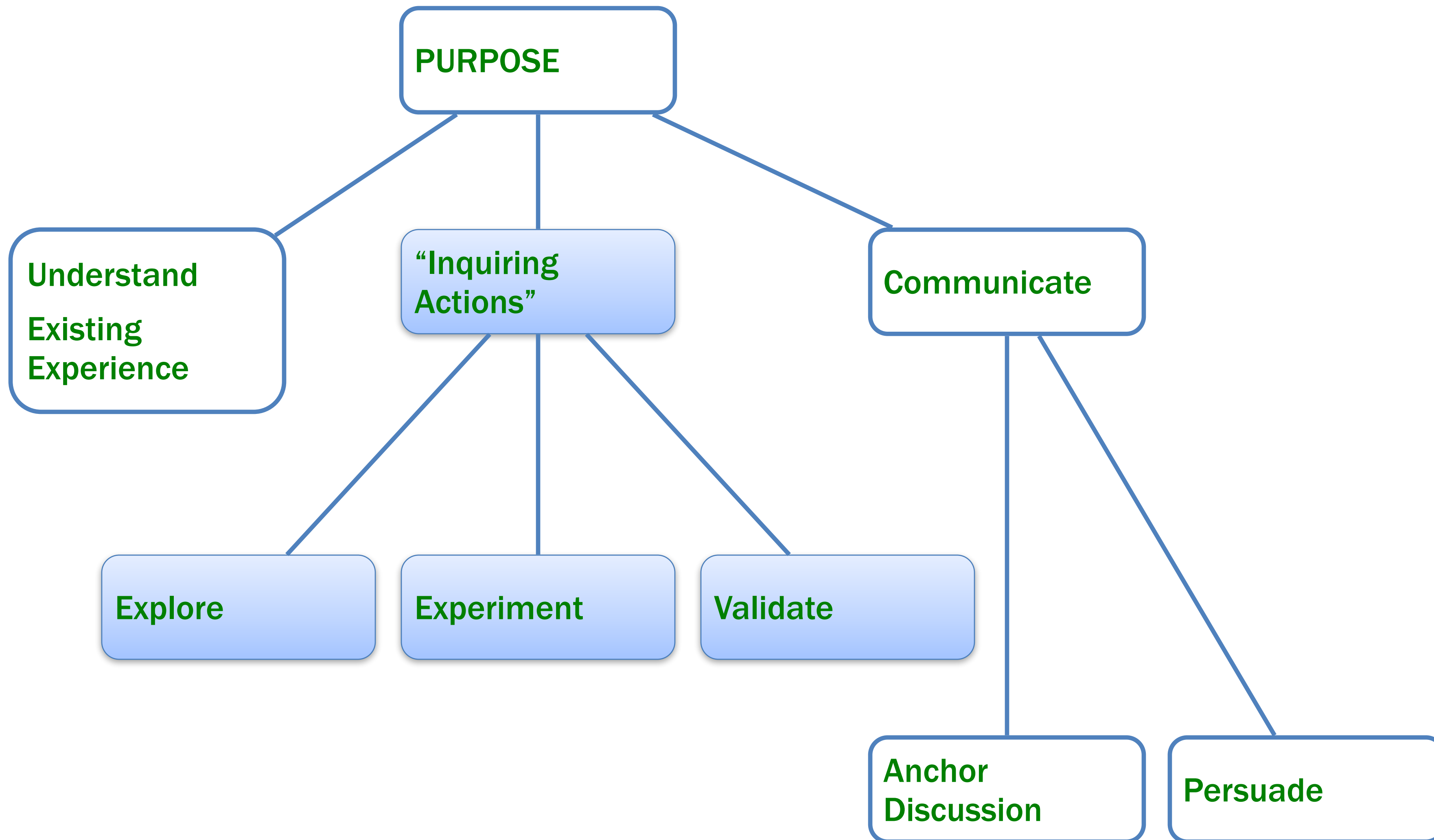


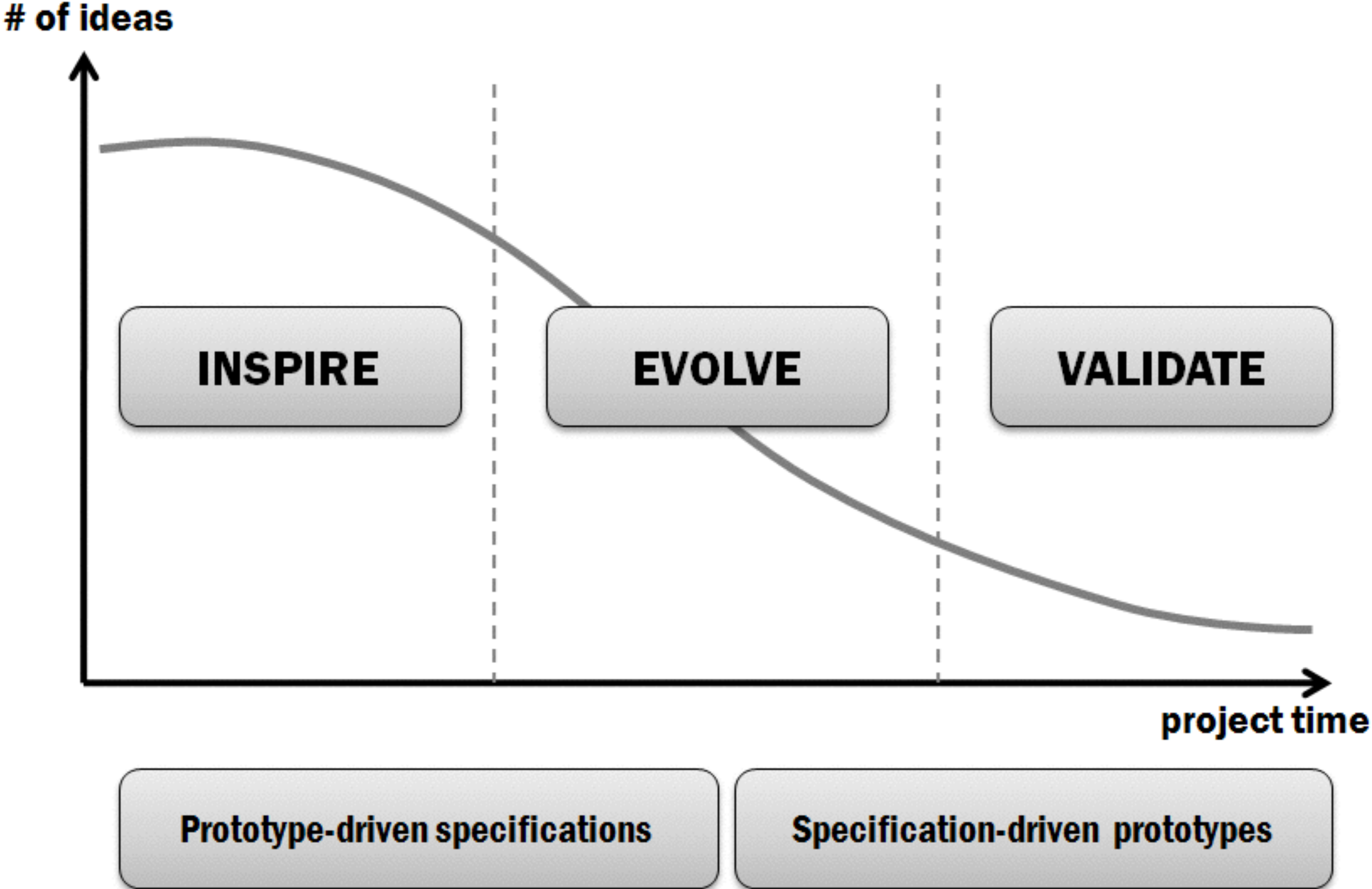




Figure 2: Experiencing a train journey.

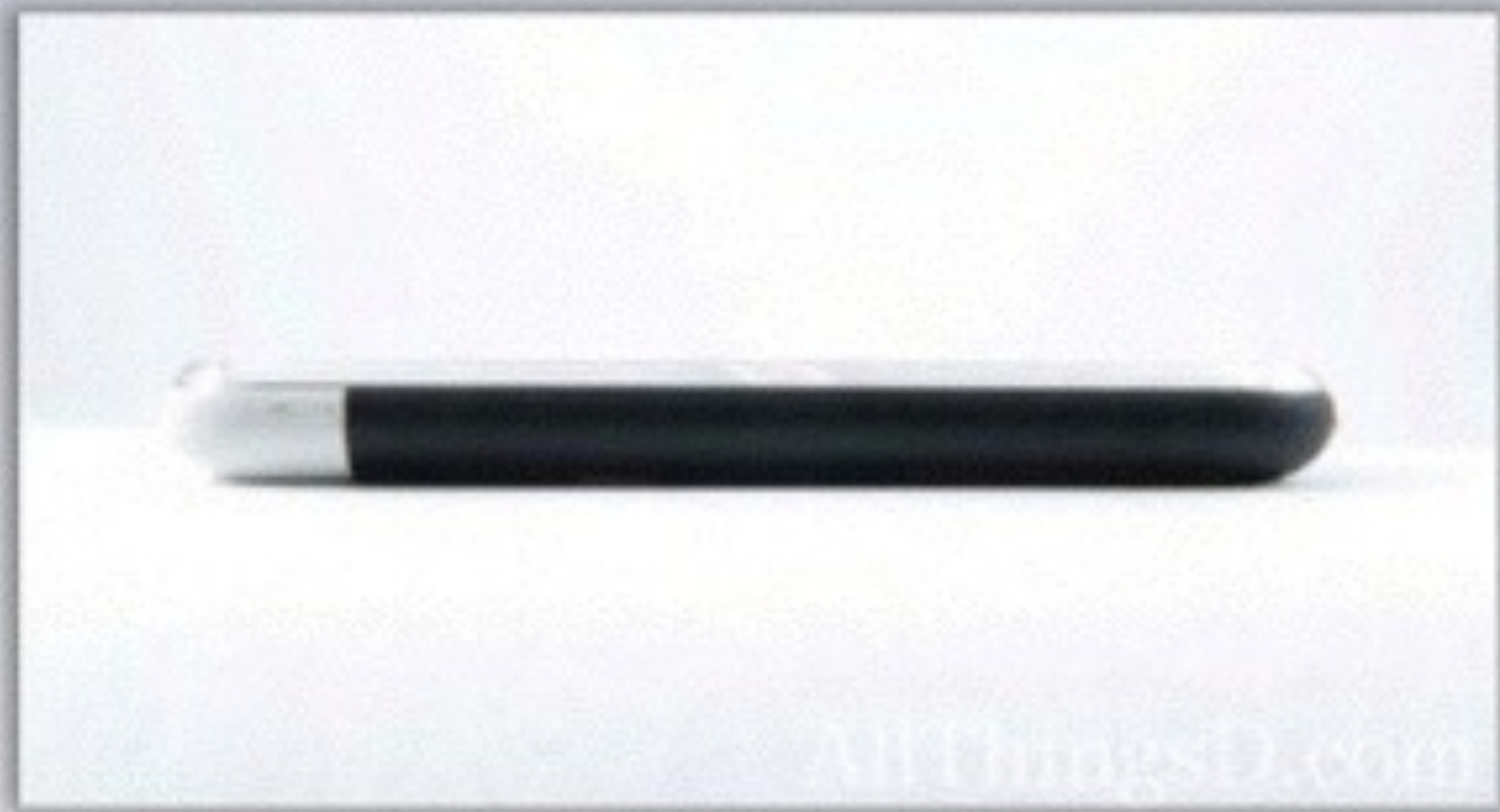
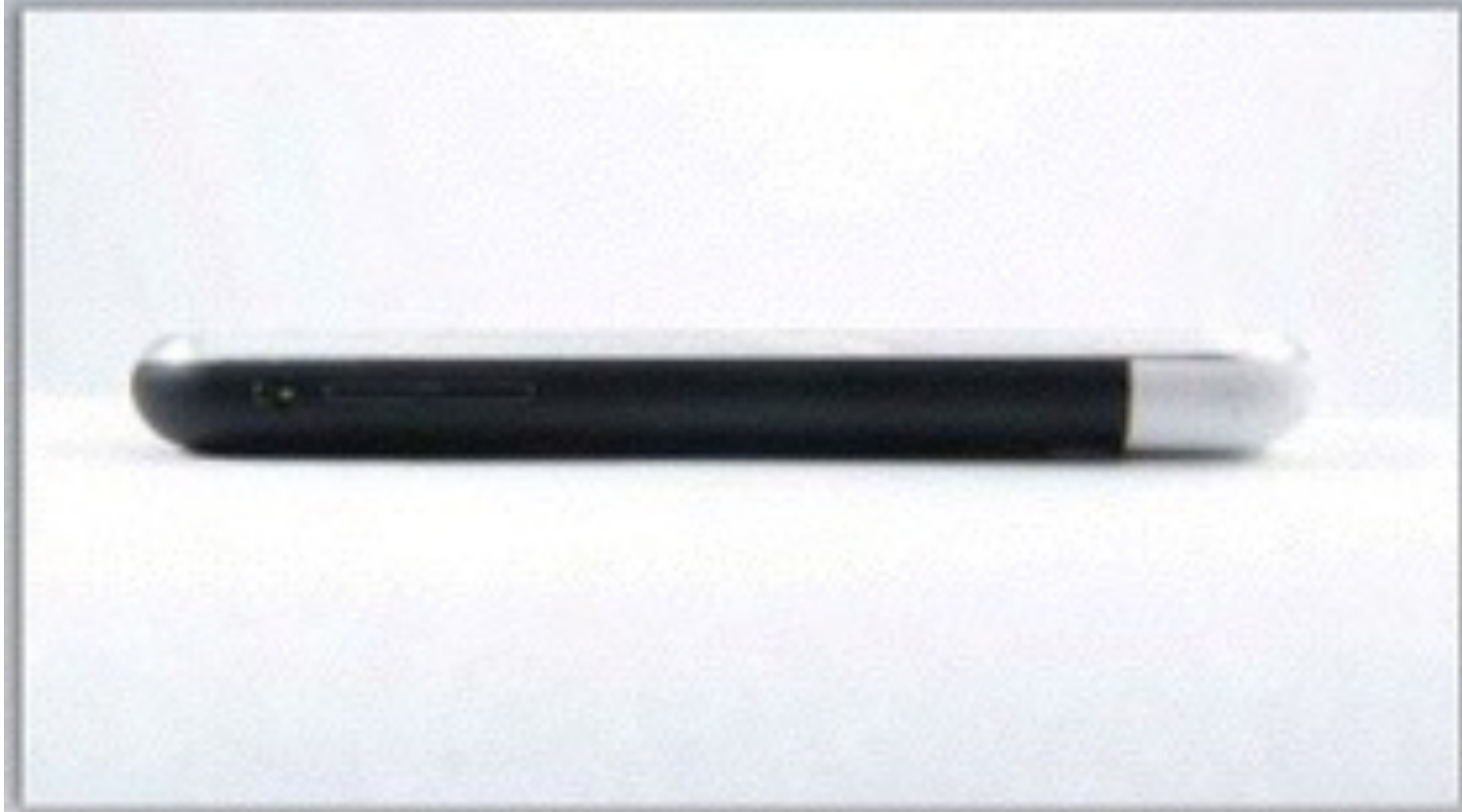


Three Stages of Prototyping (IDEO)





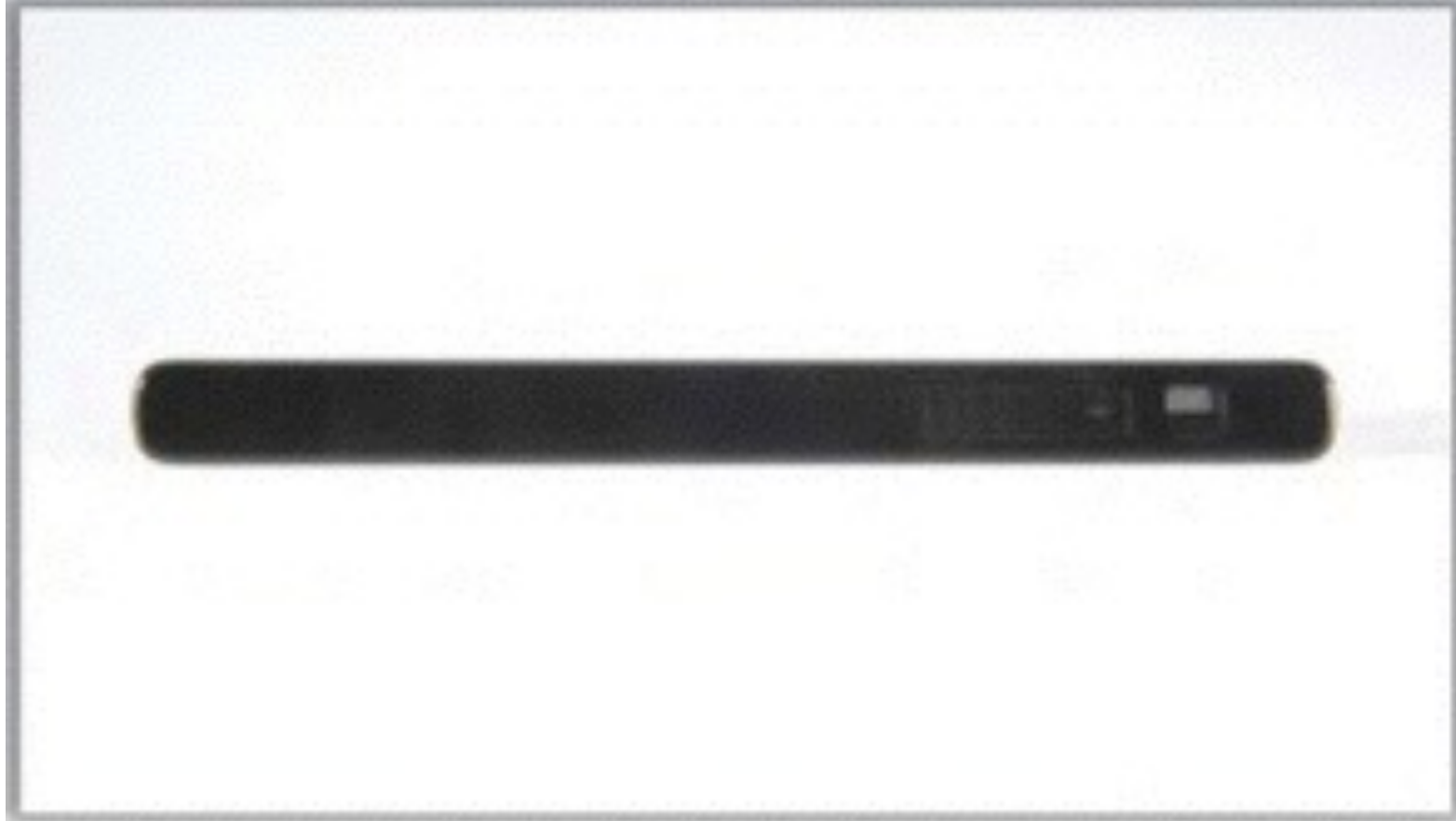














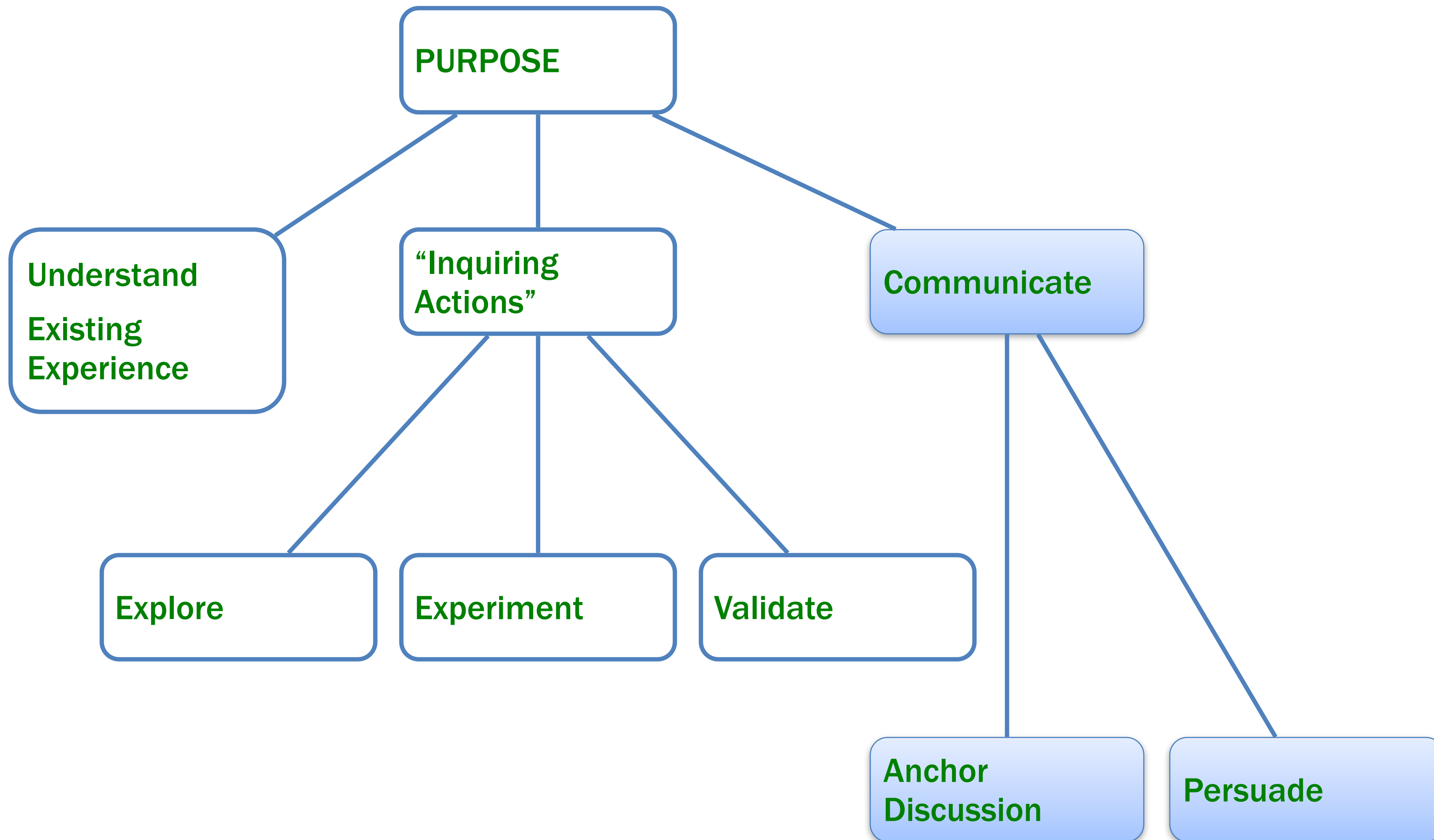








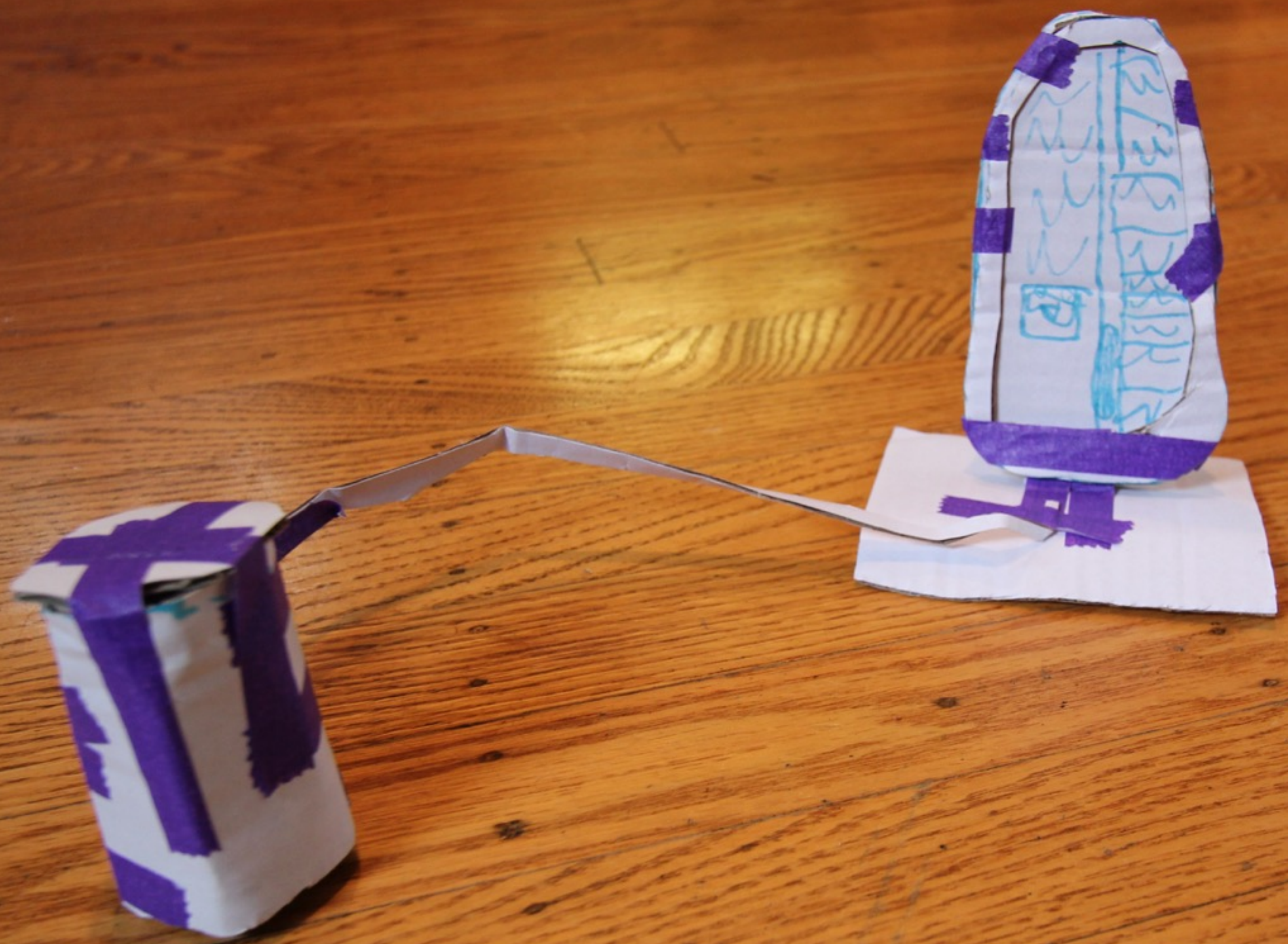
Prototypes for the
Microsoft mouse
From Moggridge,
Designing Interactions, Ch2

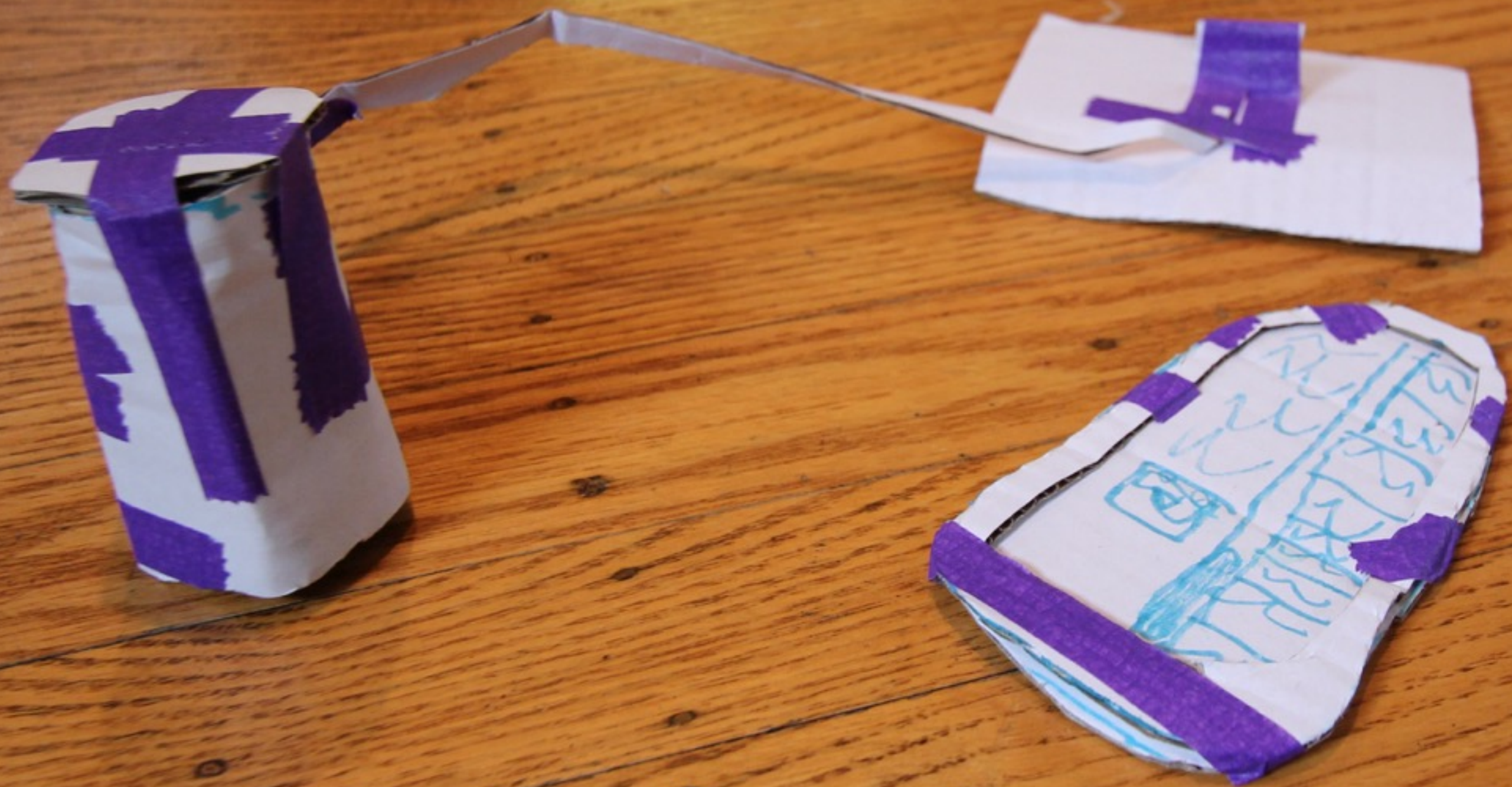




PAPER PROTOTYPING

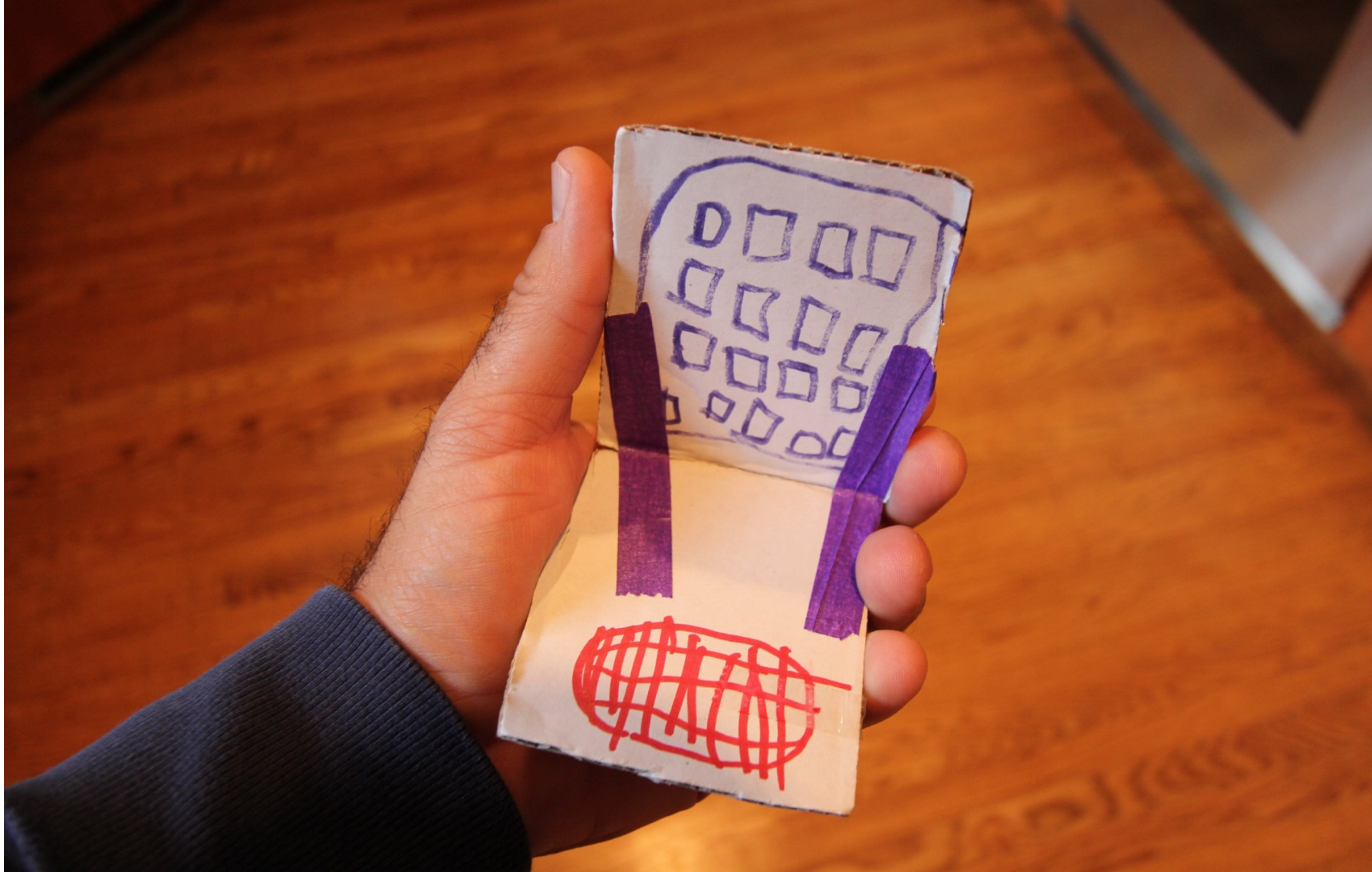
Towards Wizard of Oz Studies











MATERIALS

Large, heavy, white paper (11 x 17)

5x8 in. index cards

Post-it notes

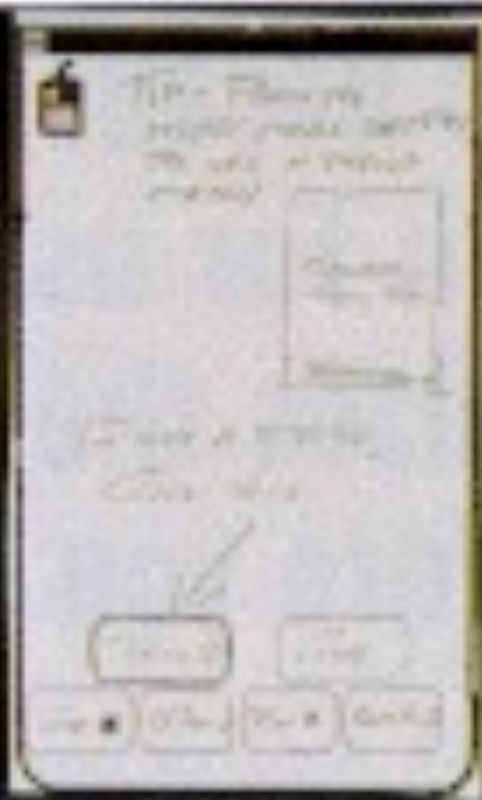
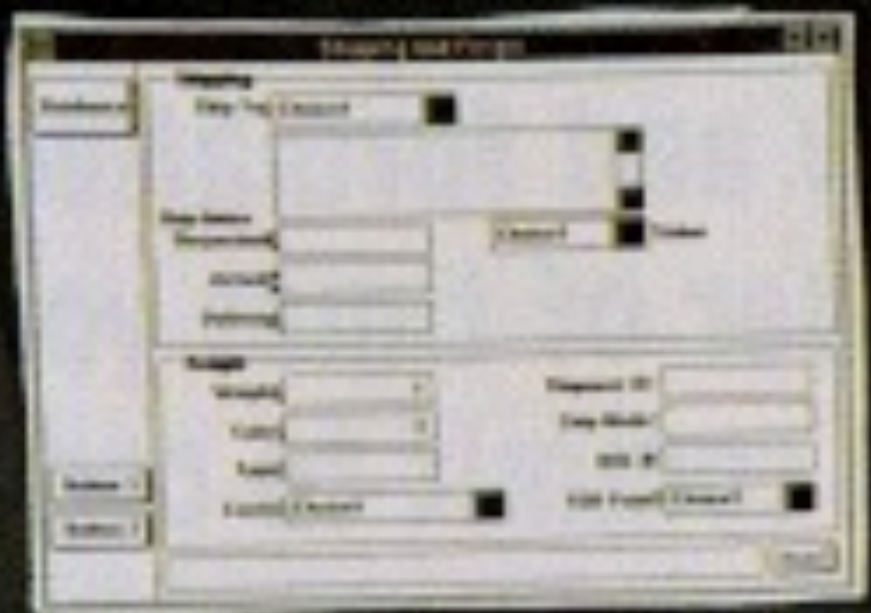
Tape, stick glue, correction tape

Pens & markers (colors & sizes)

Transparencies (including colored)

Scissors, X-acto knives, etc.





Order Entry

Date: _____
 Order: _____
 Status: _____

OK

Document

Title: _____
 Subject: _____
 Author: _____

OK Find Cancel

Address Form

Address: _____
 City: _____
 State: _____
 Zip: _____

Next Step

LRONGI

OK

OK

Start As Thread

OK Cancel

Find Results

Search Cancel Return Selected

Customer Order - Order # 12345

Item	Description	Quantity	Unit Price	Total
1001	Apple Delicata 1/2 bush	1	100.00	100.00
1002	Apple Delicata 1/2 bush	10	10.00	100.00
1003	Apple Delicata 1/2 bush	1	100.00	100.00
				300.00
				300.00

Product Details
 Shipping Point
 Cost Calculator
 Comments

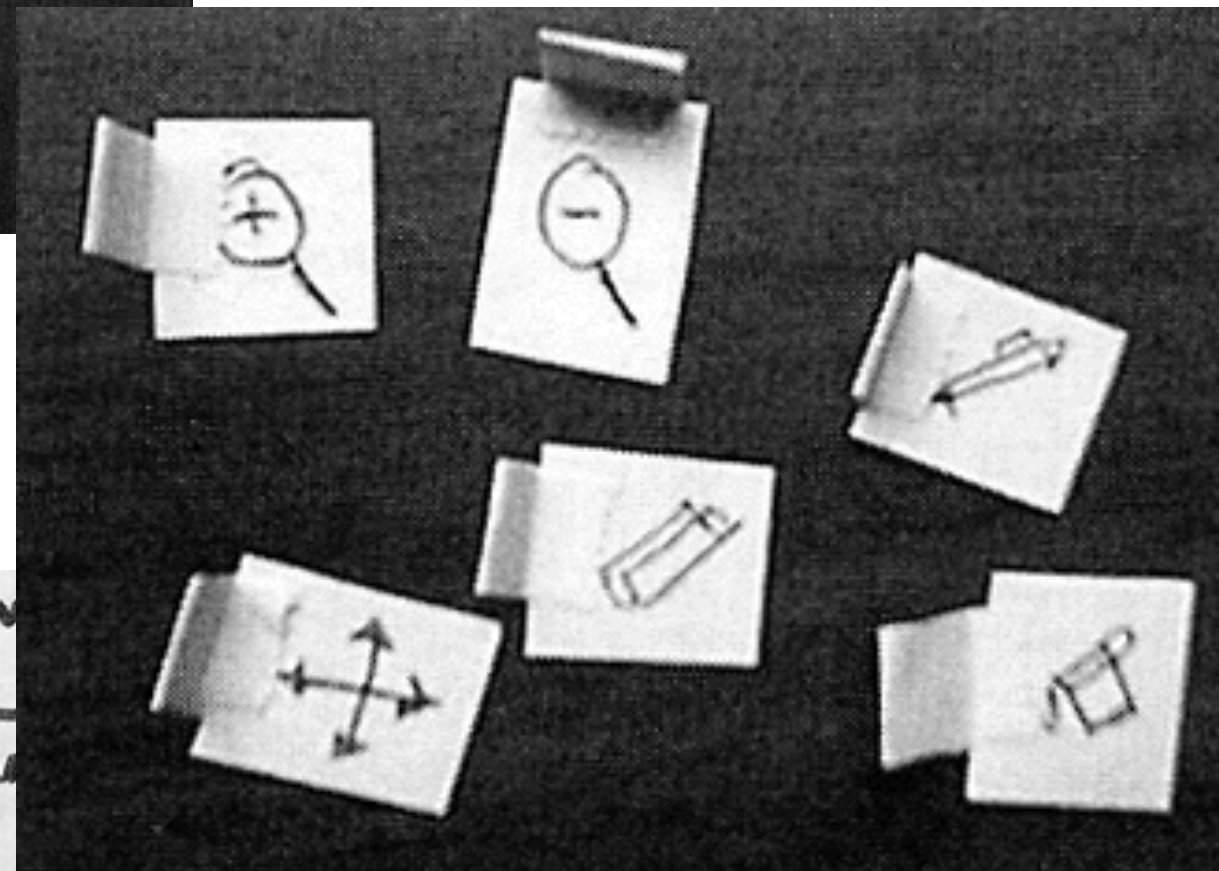
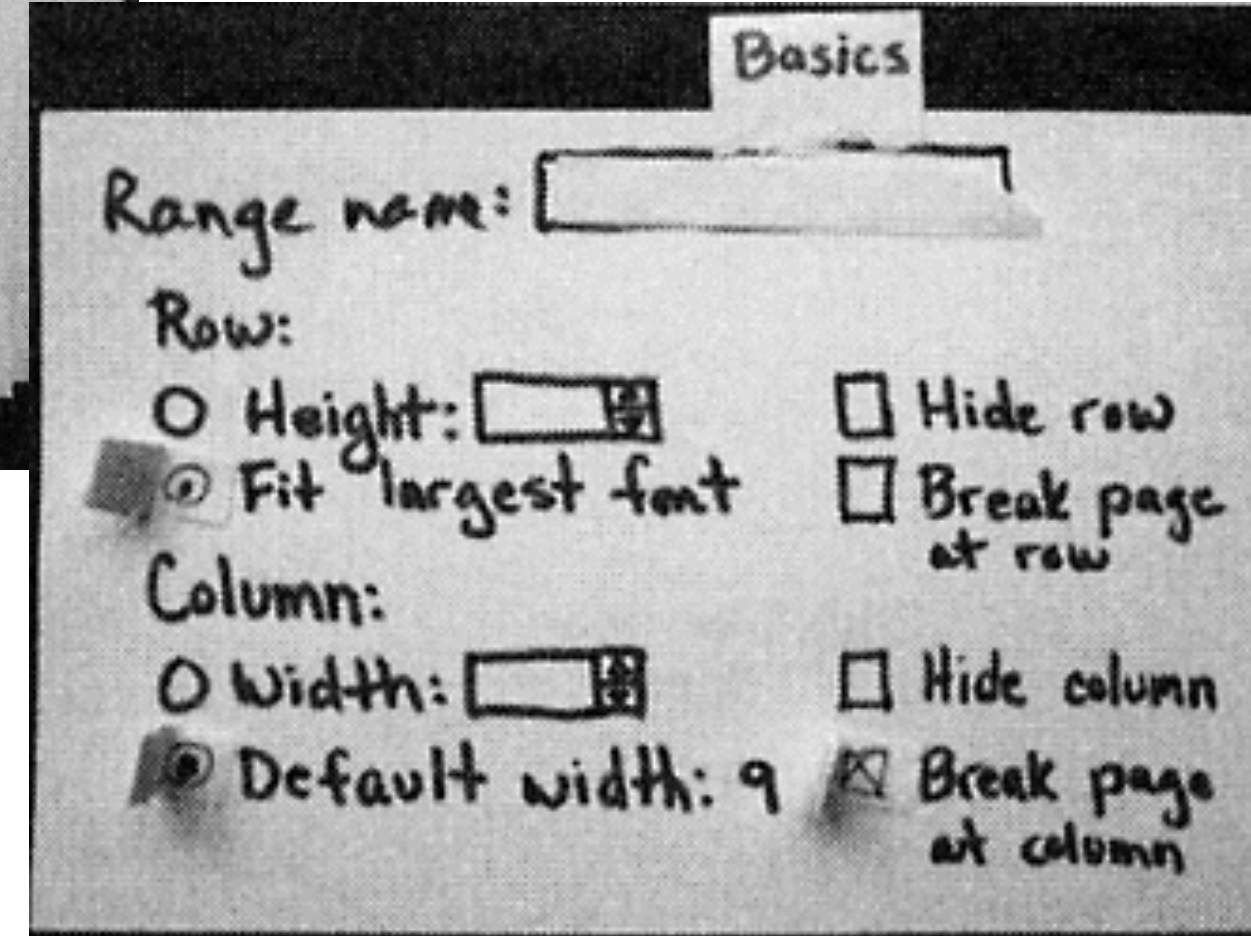
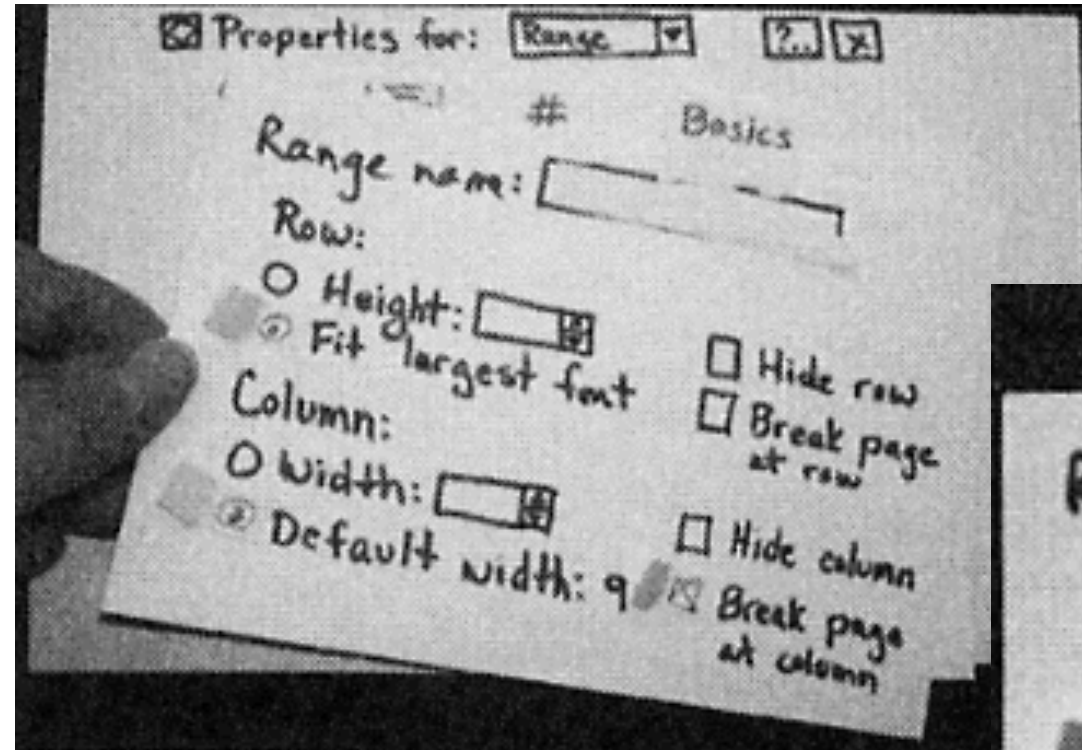
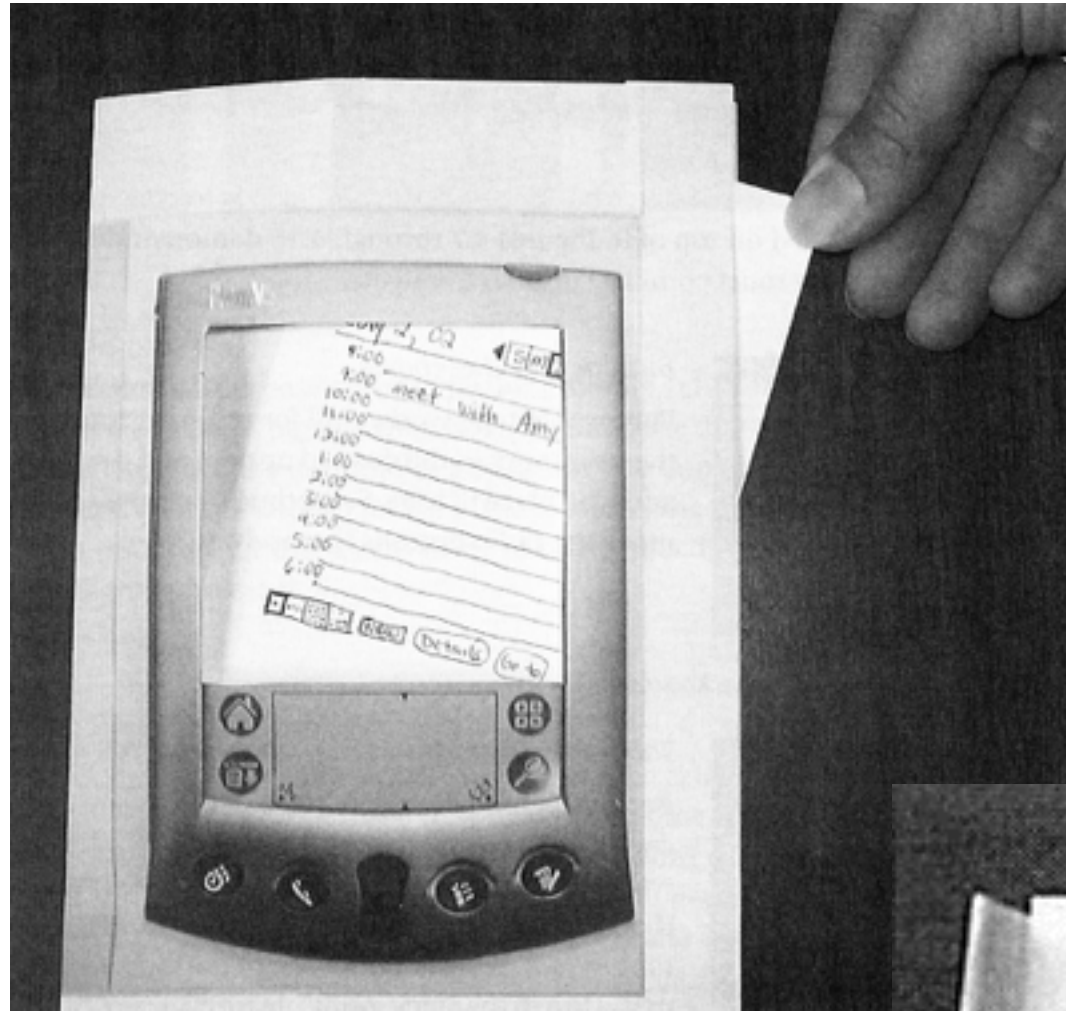
Item	Description	Quantity	Unit Price	Total
1001	Apple Delicata 1/2 bush	1	100.00	100.00
1002	Apple Delicata 1/2 bush	10	10.00	100.00
1003	Apple Delicata 1/2 bush	1	100.00	100.00
				300.00
				300.00

Calculator

1001	100.00	100.00
1002	100.00	100.00
1003	100.00	100.00
		300.00

Item	Description	Quantity	Unit Price	Total
1001	Apple Delicata 1/2 bush	1	100.00	100.00
1002	Apple Delicata 1/2 bush	10	10.00	100.00
1003	Apple Delicata 1/2 bush	1	100.00	100.00
				300.00
				300.00

INTERFACE ELEMENTS



2. Select the Actions for your rule

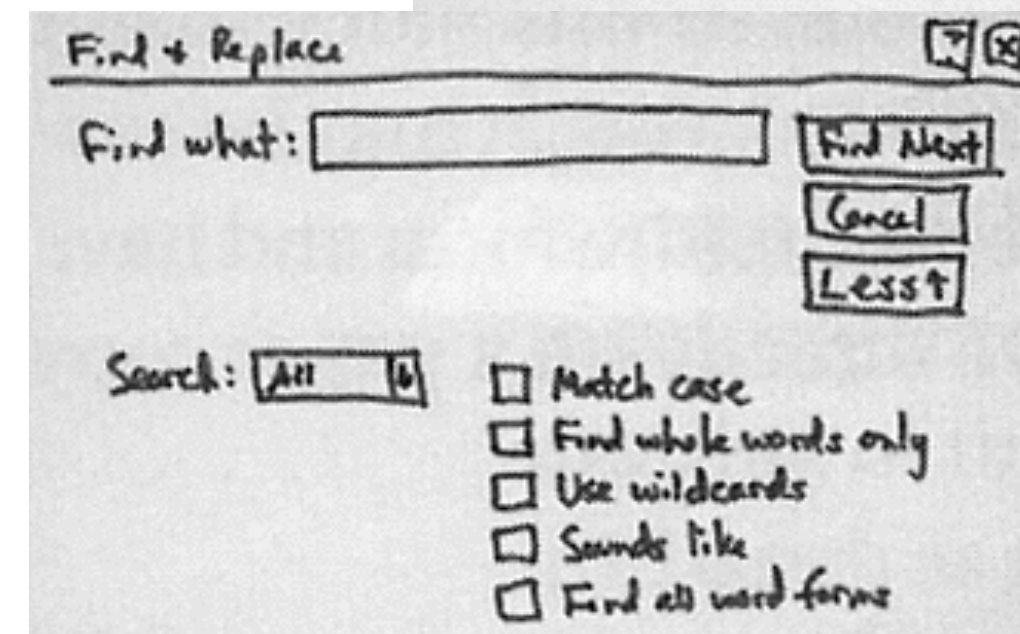
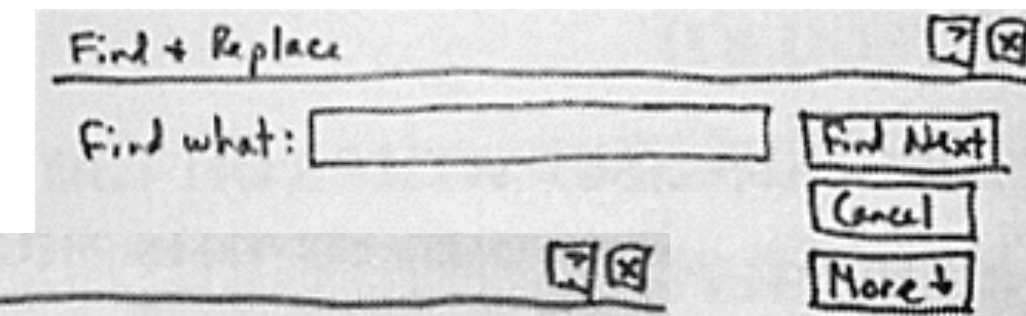
- Copy it to the specified folder
- Delete it
- Forward it to people
- Highlight it with color

3. Rule Description (click underlined value to edit):

Apply this rule after the message arrives

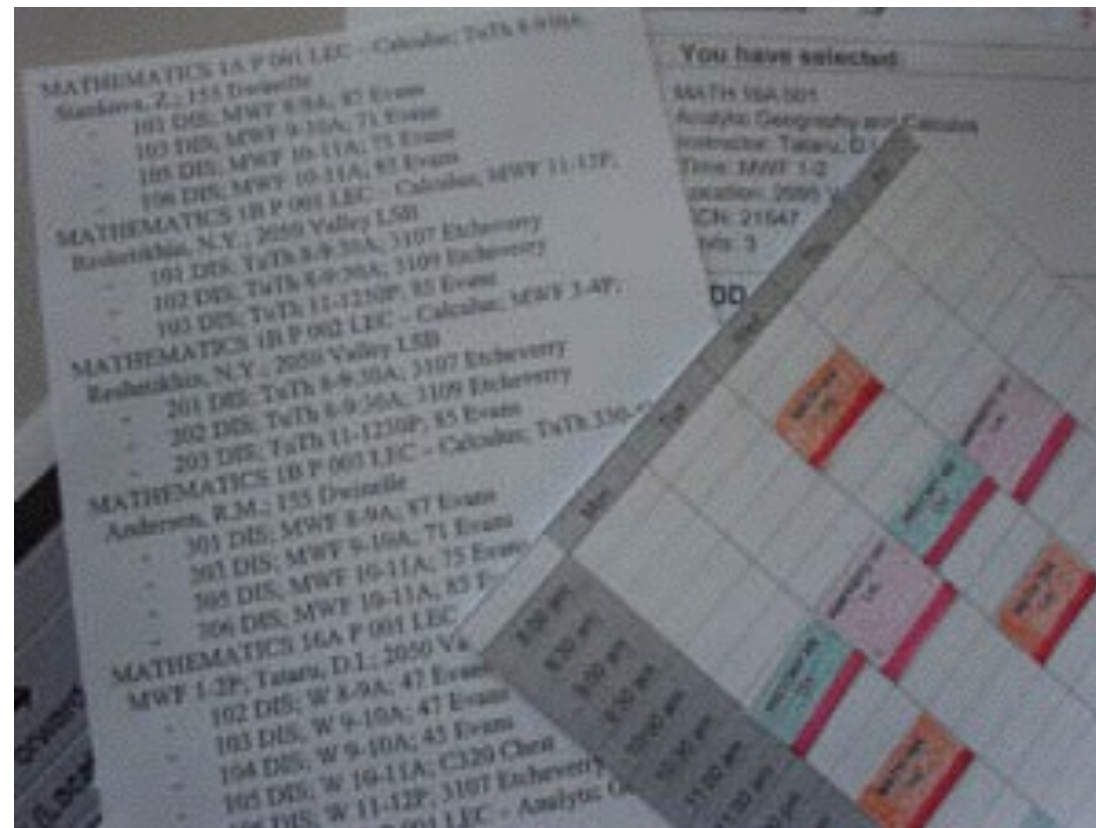
where the from line contains Craig Duncan

highlight it with color



WIZARD OF OZ TESTING

A Wizard of Oz experiment is a research experiment in which subjects interact with a computer system that subjects believe to be autonomous, but which is actually being operated or partially operated by an unseen or seen human being.





CONSTRUCTING THE PROTOTYPE

Set a deadline

Don't think too long - build it!

Draw a window frame on large paper

Draw at a large size, but use correct aspect ratio

Put different screen regions on cards

Anything that moves, changes, appears/disappears

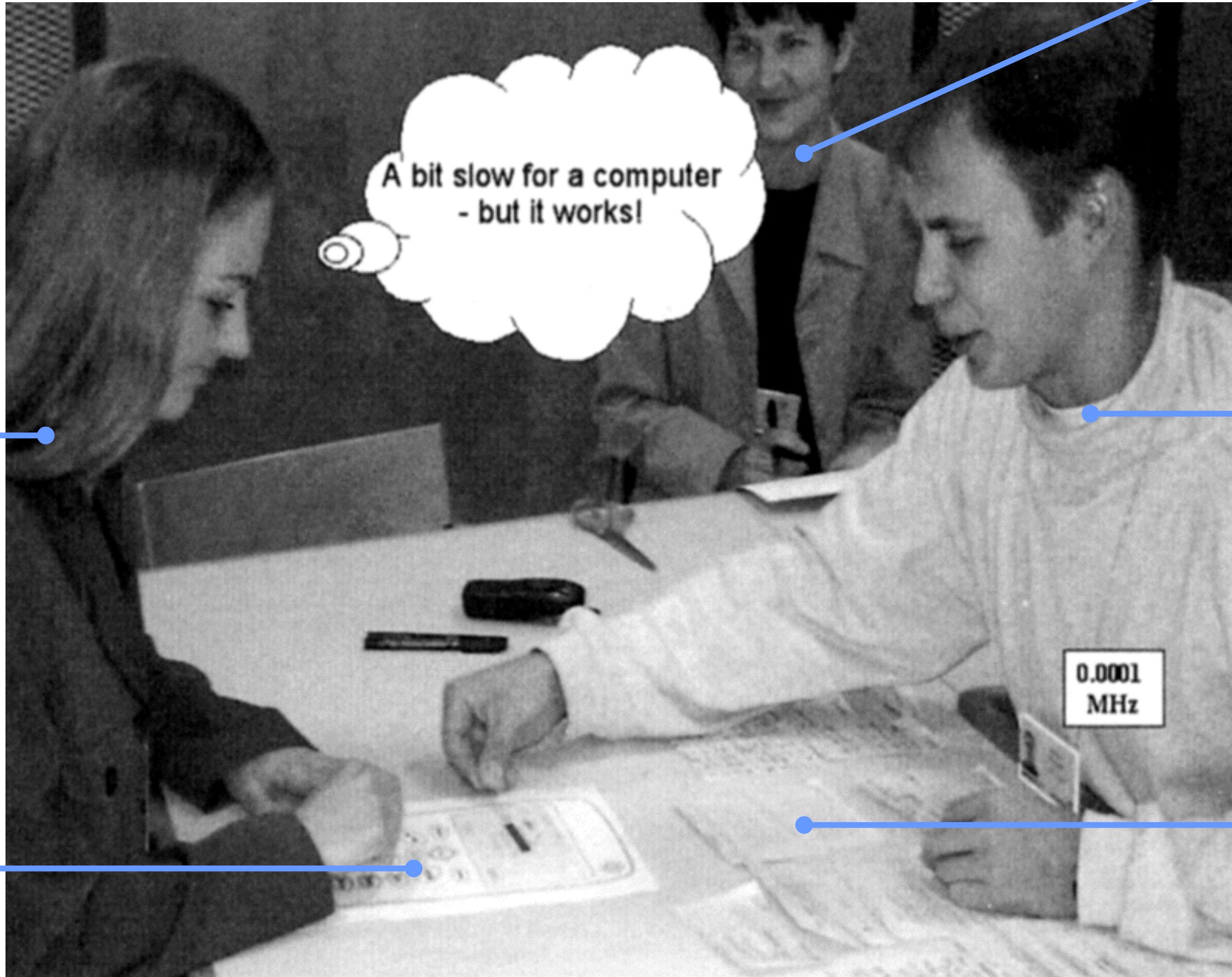
Use greeking to indicate text if necessary

Ready response for any user action

e.g., Have those pull-down menus already made

Use photocopier to make many versions





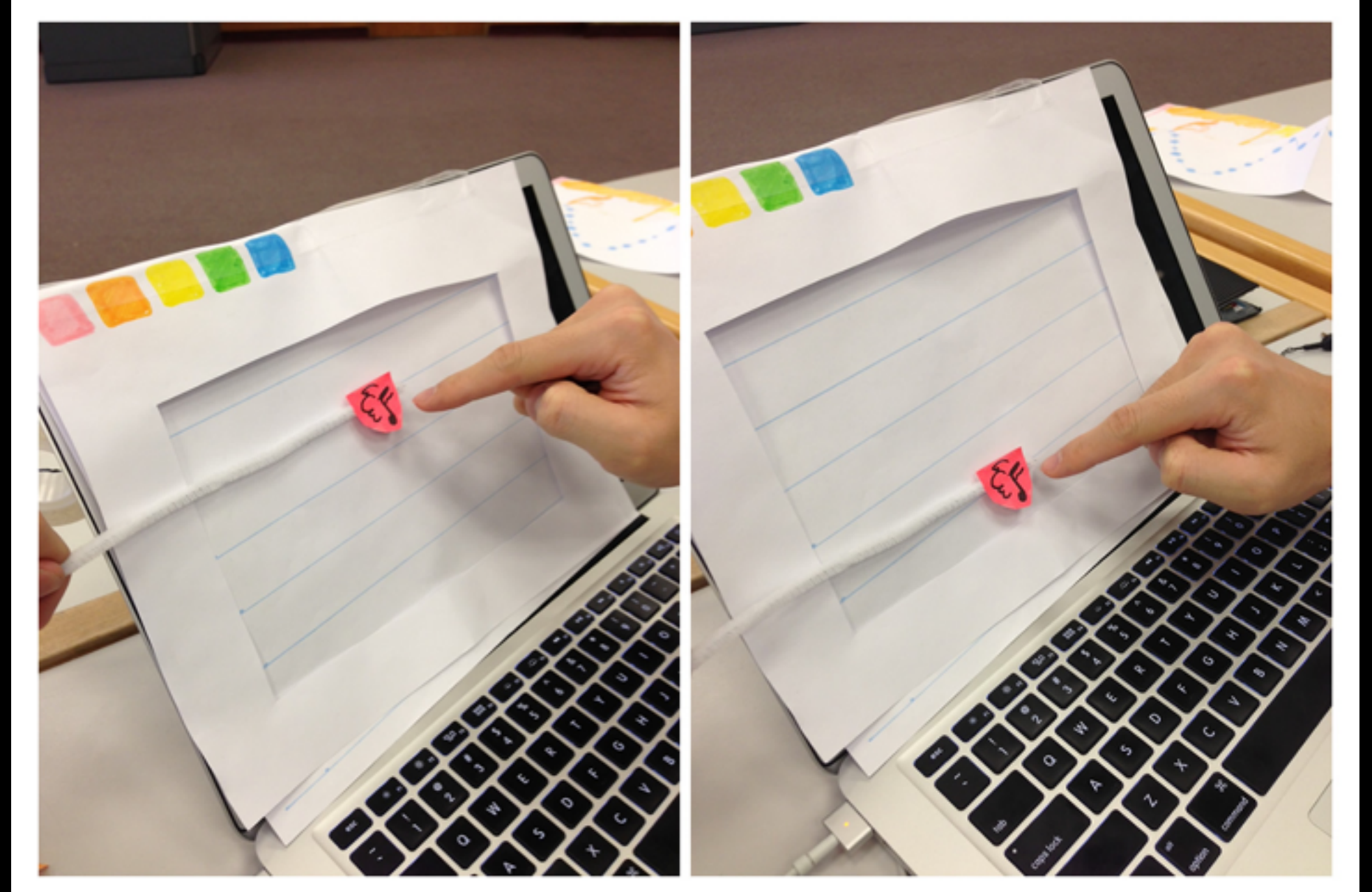
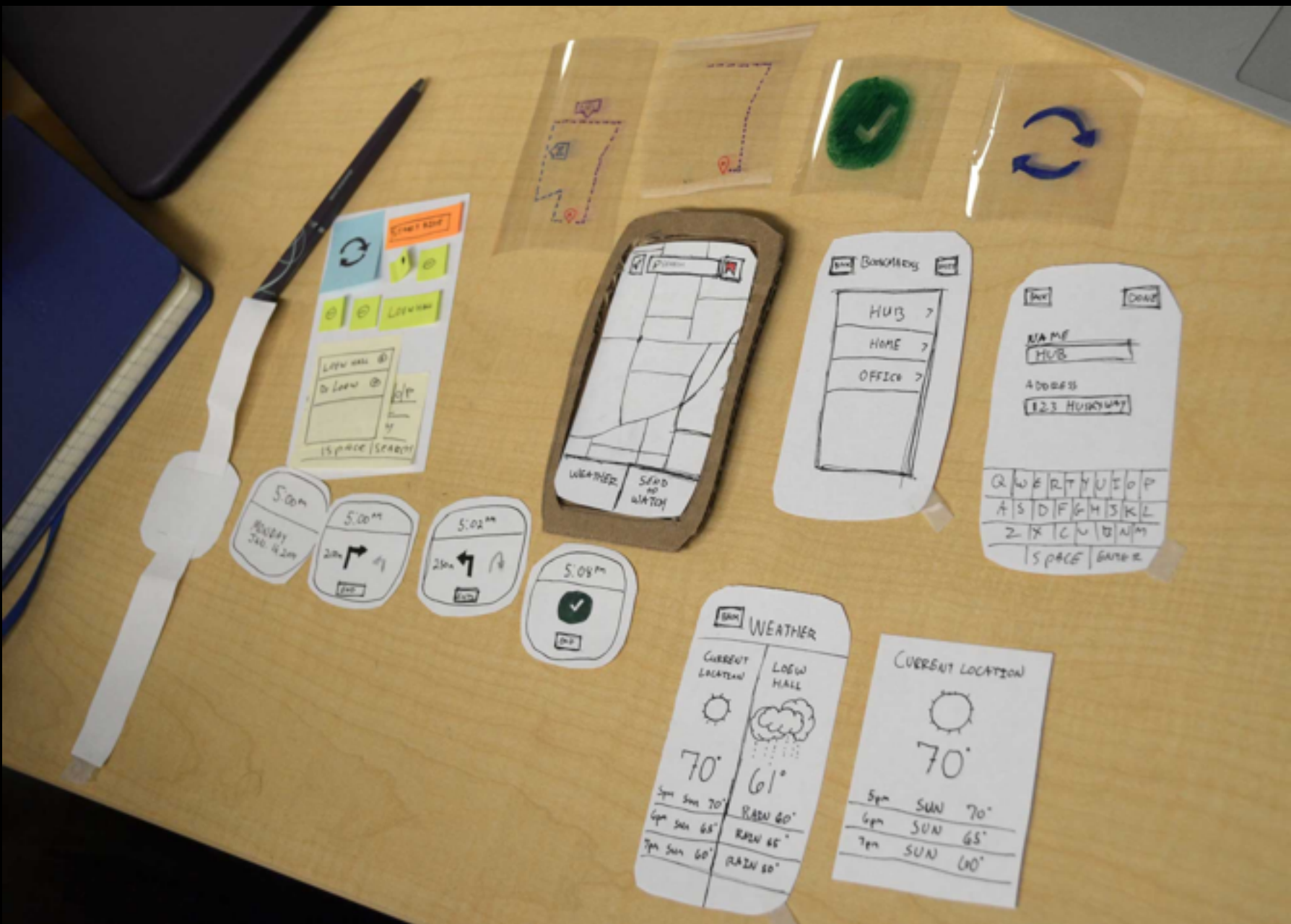
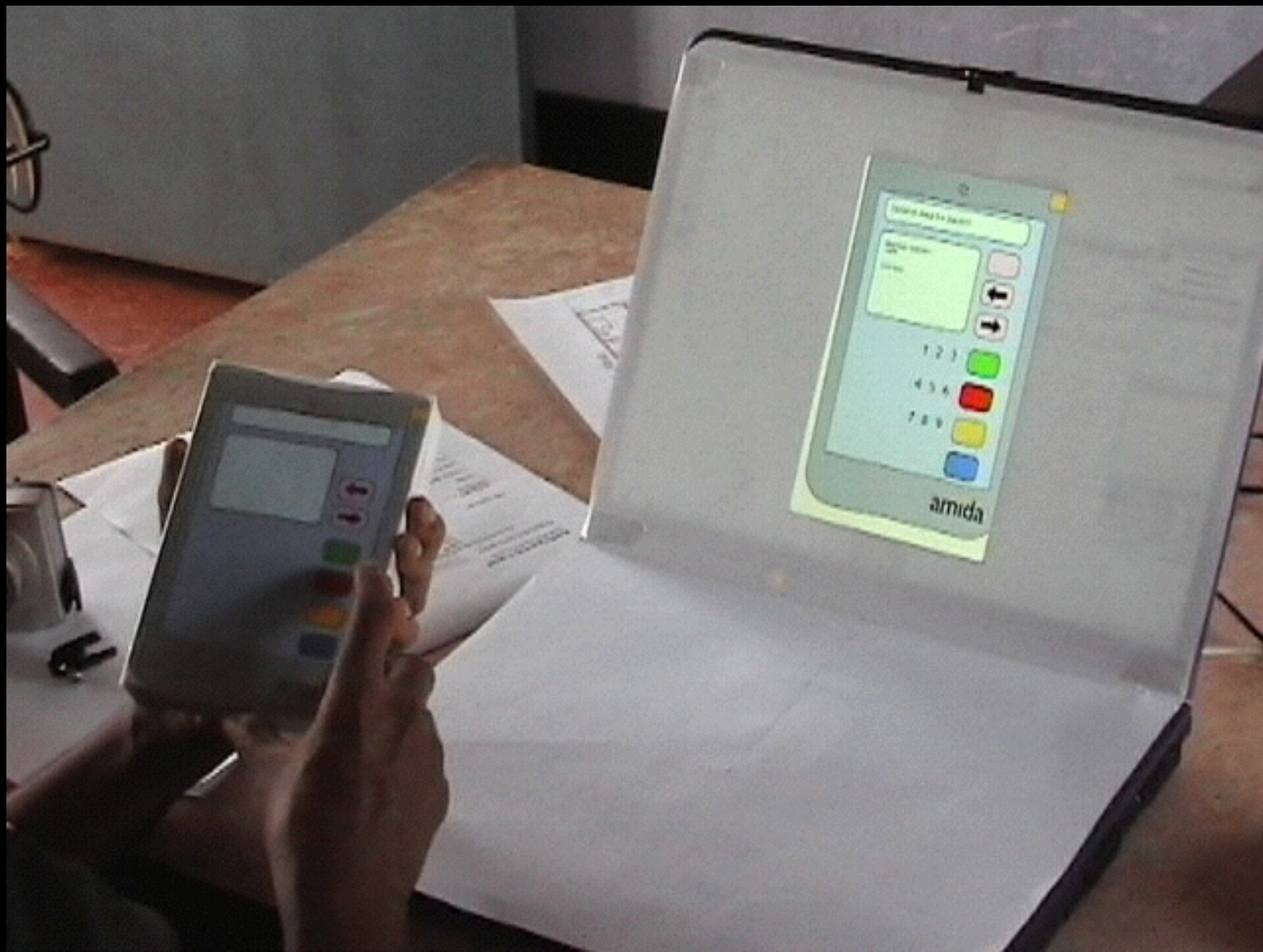
User

Interface

Observer
(or video camera)

“Computer”

Interface elements







User A

Test: Blood Analysis / Payment: Credit Card



CONDUCTING A TEST

Three or Four testers (preferable)

Greeter - Puts users at ease & gets data

Facilitator - only team member who speaks

Gives instructions & encourages thoughts, opinions

Computer - knows application logic & controls it

Always simulates the response, w/o explanation

Observer(s) - Take notes & recommendations

Typical session should be approximately 1 hour

Preparation, the test, debriefing

CONDUCTING A TEST (CONT.)

Greet

Get forms filled, assure confidentiality, etc.

Test

Facilitator explains how test will work

Performs a simple task

Facilitator hands written tasks to the user

Must be clear & detailed

Facilitator keeps getting “output” from participant

“What are you thinking right now?”, “Think aloud”

Observers record what happens

Avoid strong reactions:, frowning, laughing, impatience – biases the test

Designers should not lead participants

Let users figure things out themselves as much as possible

Only answer questions if user remains stuck for a long time

CONDUCTING A TEST (CONT.)

Debrief

Fill out post-evaluation questionnaire

Ask questions about parts you saw problems on

Gather impressions

Thank participants

PREPARING FOR A TEST

Select your participants

Understand background of intended users

Use a questionnaire to get the people you need

Don't use friends or family

Prepare scenarios that are

Typical of the product during actual use

Make prototype support these (small, yet broad)

Practice running the computer to avoid "bugs"

You need every menu and dialog for the tasks

All widgets the user might press

Remember "help" and "cancel" buttons

WOZ is different from pre-built/canned functionality

WIZARD OF OZ TIPS

Rehearse your actions

Make a flowchart which is hidden from the user

Make list of legal words for a speech interface

Stay "in role"

You are a computer, and have no common sense, or ability to understand spoken English.

Facilitator can remind user of the rules/think-aloud approach if the user gets stuck

RECORD CRITICAL INCIDENTS

Critical incidents are any unusual/interesting events

Most of them are usability problems.

They may also be moments when the user

- Got stuck

- Suddenly understood something

- Said "that's cool" etc.

USING THE RESULTS

Update task analysis and rethink design

Rate severity & ease of fixing problems

Fix both severe problems & make the easy fixes

Will thinking aloud give the right answers?

Not always

If you ask a question, people will always give an answer, even if it has nothing to do with the facts

Try to avoid leading questions